

P A L P I T

TEMA

E

VARIAZIONI

PER

VIOLINO

con accompagnamento

DI

PIANOFORTE

composte da

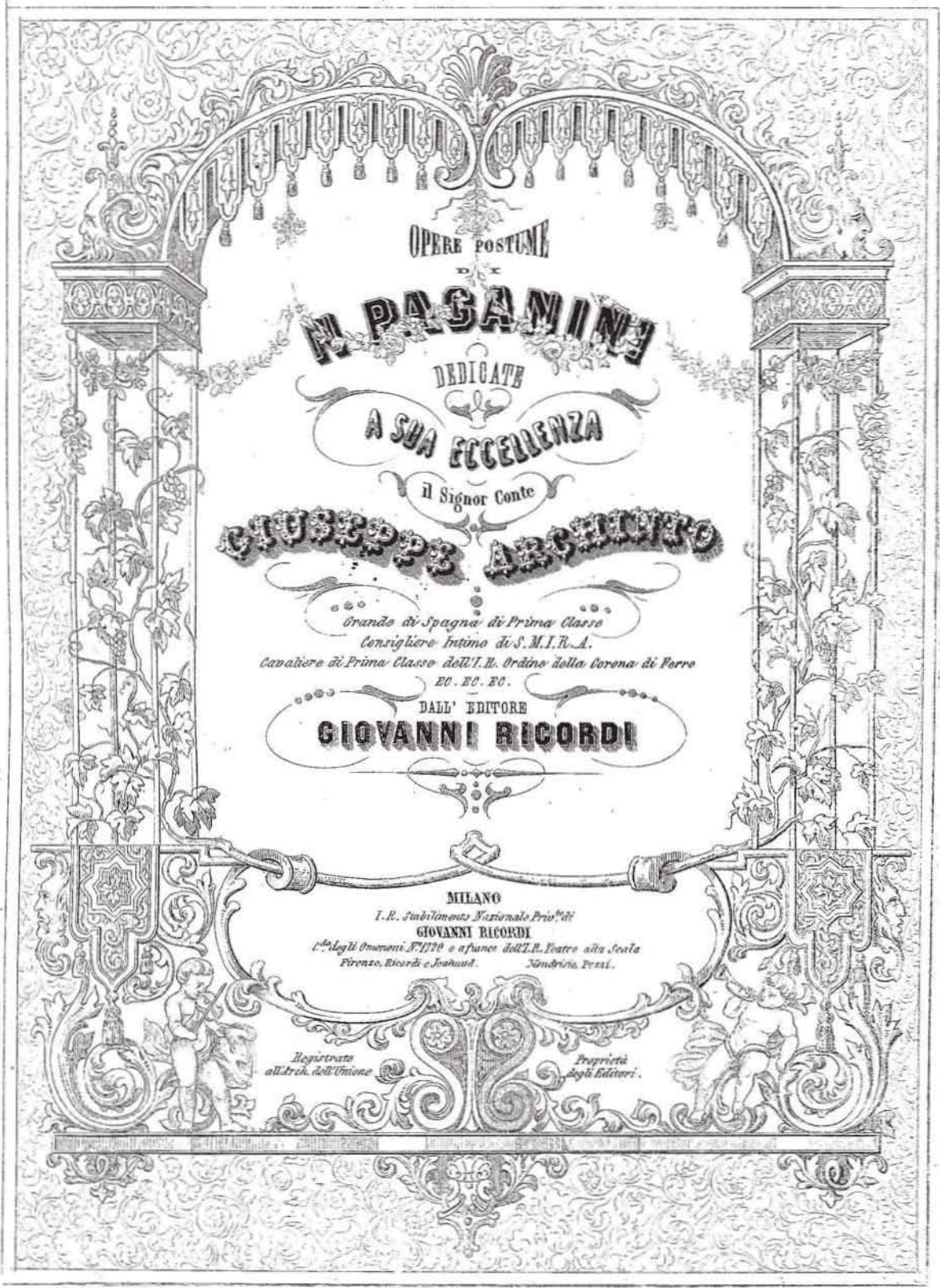
N. PAGANINI

Op. 43.

N.º 8. delle Opere postume

N.º 23798.

Fr. 6.



OPERE POSTUME

N. PAGANINI

DEDICATE

A SUA ECCELLENZA

il Signor Conte

GIUSEPPE ARCHITTO

*Grande di Spagna di Prima Classe
Consigliere Intimo di S. M. I. R. S.
Cavaliere di Prima Classe dell'U. B. Ordine della Corona di Ferro
EC. EC. EC.*

DALL' EDITORE

GIOVANNI RICORDI

MILANO

I. R. Stabilimento Nazionale Priv. di
GIOVANNI RICORDI

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Proprietà
degli Editori.

Accordo. 

I PALPITI

N. PAGANINI.
Op. 15.
N.º 8. delle Opere postume.

INTRODUZIONE.
Larghetto Cantabile.

VIOLINO.

pizz:

Solo.

PIANOFORTE.

f Tutti.

dol:



This system shows the first two measures of the introduction. The Violin part begins with a *pizzicato* instruction. The Piano part starts with a *f* dynamic and a *Tutti* marking. The key signature is one flat (B-flat) and the time signature is 6/8.



The second system continues the introduction. The Violin part features a *dim:* (diminuendo) marking. The Piano part continues with its accompaniment. A first ending bracket labeled *1^a* spans the final two measures of this system.



The third system concludes the introduction. The Violin part has a *f* dynamic marking. The Piano part continues with its accompaniment. A second ending bracket labeled *2^a* spans the final two measures of this system.

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40. 44.
51.

This musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a bass clef with a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a consistent rhythmic pattern of eighth notes in the bass line and chords in the treble line. The vocal line consists of melodic phrases with some slurs and accents. There are two '8va' markings with dotted lines, indicating octave transpositions for the vocal line. The piece concludes with a final cadence in the piano part.

Rec.^o con grande espress:

First system of the musical score. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The treble staff includes markings for *rit:*, *pizz:*, *arco:*, and *trem:*. The piano part consists of rhythmic chords and arpeggiated figures.

Second system of the musical score. The treble staff continues the melodic line with a long, sweeping phrase. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

Third system of the musical score. The treble staff features a complex, fast-moving melodic passage. The piano part includes a dynamic marking of *f* (forte) and continues with its accompaniment.

Fourth system of the musical score. The treble staff has a melodic line with a *string:* marking and a *morendo.* instruction. The piano part includes a dynamic marking of *f* and continues with its accompaniment.

Fifth system of the musical score. The treble staff includes markings for *cres:* (crescendo), *string:*, and *f rit:* (forte, ritardando). The piano part continues with its accompaniment.

Andantino.

TEMA. *dol:*

TEMA. *p dol:*

cres:

cres: *deces:*

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rit. *f*

rit. *f*

VAR: 1^a

f *due Corde.*

f *due Corde.*

f *due Corde.*

This musical score is arranged in two systems, each with a guitar part and a piano accompaniment. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in bass clef with a key signature of two flats (Bb and Eb). The guitar part features several passages with complex techniques, including octaves marked '8va' and 'arm:' (armature), and dynamic markings such as 'cres:', 'ff', and 'meno fz'. The piano part consists of block chords and rhythmic patterns. The score is numbered '6' in the top left corner.

The musical score consists of seven systems, each with a violin staff and a piano accompaniment (grand staff). The key signature is G major (one sharp) and the time signature is 3/4. The violin part features several trills and slurs, with an 8va marking indicating an octave rise. The piano accompaniment includes chords and bass lines, with performance markings such as *cres:*, *due Corde.*, and *sciolte.* The score concludes with a double bar line.

Un poco lento.

arm: -

VAR: 2^a

dol:

Var: 2^a

pp

arm: -

arm: -

arm: -

arm: -

arm: -

eres:

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Giuseppe Gaccetta

arm: - -

arm: - -

arm: - -

arm: - -

arm: - -

arm: - -

Quasi Presto.

Musical score for guitar, consisting of five systems of staves. The first system is labeled 'VAR: 5^a' and includes a treble staff with a *ff* dynamic and an 8^{va} marking, and a grand staff with a *p* dynamic. The second system features a treble staff with a *pizz:* marking and an 8^{va} marking, and a grand staff. The third system is marked *staccato.* and includes a treble staff with an 8^{va} marking and a grand staff. The fourth system has a treble staff with an 8^{va} marking and a grand staff with a *f* dynamic. The fifth system includes a treble staff with an 8^{va} marking and a grand staff with *con espress:* and *cres:* markings.

8^a.....

dim:

dol:

8^a.....

cres:

8^a.....

8^a.....

cres:

f

8^a.....

pizz:

f

I PALPITI

N. PAGANINI.

VIOLINO PRINCIPALE

Op. 43.
N.º 8. delle Opere postume.

Accordo.



INTRODUZIONE.

Larghetto
cantabile.

Tutti.

pizz:

Solo.

The main musical score consists of seven staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Larghetto cantabile'. The score begins with a dynamic marking of *f* (forte). The first staff includes the instruction *Tutti.* and a *pizz:* (pizzicato) marking. The second staff features a *cres:* (crescendo) marking. The third staff includes a *tr* (trill) marking. The fourth staff has a *dim:* (diminuendo) marking. The fifth staff begins with a *f* marking. The sixth staff includes a *tr* marking. The seventh staff concludes the introduction with a *tr* marking.

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Giuseppe Gaccetta

VIOLINO PRINCIPALE

f

tr

tr

tr

tr

ritard.

pizz:

Rec:VO con grande espress:

arco

f basso.

morendo.

stringendo.

cres:

ritardando.

VIOLINO PRINCIPALE

Andantino.

TEMA.

dol:

cres:

riten: *f*

decres:

Var: 1^a

f *due Corde.*

f

f *due Corde.*

VIOLINO PRINCIPALE

The musical score consists of ten staves of music for the Violino Principale. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key annotations include:

- sciolte* (loose) at the beginning of the first staff.
- arm:* (armature) markings above the staff.
- cres:* (crescendo) markings above the staff.
- FF* (fortissimo) and *meno ff* (less fortissimo) dynamic markings.
- sciolte a due corde.* (loose on two strings) at the beginning of the fourth staff.
- due corde.* (two strings) at the beginning of the eighth staff.
- F* (forte) dynamic marking at the beginning of the eighth staff.

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Giuseppe Gaccetta

VIOLINO PRINCIPALE

The musical score for Violino Principale on page 7 consists of ten staves of music. The key signature is G major (one sharp). The score includes the following markings and features:

- Staff 1:** Starts with a *pizz:* marking. The music features a melodic line with a descending eighth-note pattern.
- Staff 2:** Also begins with *pizz:*, followed by a *staccato.* marking. The melody continues with a rising eighth-note pattern.
- Staff 3:** Features a complex melodic line with slurs and a triplet of eighth notes.
- Staff 4:** Starts with a dynamic marking of *f* (forte).
- Staff 5:** Marked *con espress:* (con espressione), featuring a series of slurred eighth notes.
- Staff 6:** Marked *dim:* (diminuendo), continuing the slurred eighth-note pattern.
- Staff 7:** Marked *cres:* (crescendo), with the slurred eighth-note pattern.
- Staff 8:** Marked *f* and *cres:*, showing a further increase in dynamics.
- Staff 9:** Features a melodic line with a *pizz:* marking at the end.
- Staff 10:** Concludes the piece with a final melodic phrase.