

A 3 - 19

*Allegro*

# Terzetto concertante

für Viola, Gitarre und Violoncello

N. Paganini

Violoncello

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## Violoncello

N. Paganini

*Allegro*

**1** *f* *fz* 3<sup>a</sup> corda

*pizz.* **10** **1**

*arco*  
*dolce*

**20** *p* *cresc.* *ritard.* *f*

*ritard.* **30** *dolce*

**40** *f*

**50**

*ritard.* *cresc.*

**60** *dolce* **1**

\*Die Anschlagsbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger).

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Violoncello

70

pizz.

arco 80 pizz. arco 1 pizz.

Git. 90 arco

2 100 f

pizz. 110 arco f

cresc. 115 f

fp 120 pizz. arco pizz.

130

decresc.

# Violoncello

140 *p* *pp* *f* *arco*

*pizz.* *p* *f* *arco*

150 *dolce*

160

*cresc.*

170 *ritard.* *a tempo*

180 *p*

*cresc.* *f*

190 *ritard.* *deccres.* *p* *pp*

200 *cresc.* *rit.* 1

Violoncello

210

220

230

*pizz.* *arco* *pizz.*

*p*

1 *pizz.* *Git.* *arco*

*pp*

240

2

*mf*

250

*pizz*

260 *arco*

*p* *mf* *cresc.*

*f*

Minuetto

1 *pizz.* *Git.* 3 10 3

*f*

21 3

*f*

Violoncello

30

2 40 1

4 50 1

Viola Trio pizz. 1 1 60 1

1 1 arco 70

80

90 trm

pizz. 1 100

1 110

1 120 1 2

130

140

150

160 2

Violoncello

Musical score for Violoncello, measures 170-230. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' and wavy lines above notes. Measure numbers 170, 180, 190, 200, 210, 220, and 230 are boxed. A double bar line with a '2' below it appears at the end of measure 230.

*Minuetto D.C. al Fine*

Adagio

*Cantabile con cavata*  
*pizz.*

Musical score for Adagio, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a single melodic line. The first measure is marked 'dolce'. The second measure is marked 'pizz.'. The score includes a repeat sign at the beginning of measure 10. The word 'arco' is written above the staff at the start of measure 10, and 'con cavata' is written below the staff. Measure number 10 is boxed.

# Violoncello

tr  
ff

20  
decresc.  
p

pizz.

30 arco  
f

decresc.  
f  
p

cresc.  
decresc.

40

decresc.  
p  
fp  
decresc.  
p  
pp

morendo



Violoncello

Valtz a Rondo

Allegretto con energia

1 dolce

10

20 2 f

30

40

60 f Fine

Solo dolce

70

80 tr

90 tr fz tr tr

100 dolce

Violoncello

110

120

130

140

150

160

170

*D. C. sin'al Fine*

180

190

200

210

220

230

Violoncello

240

250

*Git.*

260

*arco*

*pizz.*

270

280

290

*fp*

300

*dolce*

310

320

*f*

## Violoncello

330

*tr* *tr*

*dolce*

340

350

*tr*

3a corda

1

*tr* *tr* *tr* *tr*

360

*tr* *tr* *tr* *tr*

370

1

*tr*

380

*tr* *tr* *tr* *tr*

1

390

1

*fz* *fz*

400

*p* *pp* *fp*

410

3

*fp* *fp*

*Fine*