

*Mignat*

# NICCOLO PAGANINI

*Composizioni  
für Gitarre und  
Streichinstrumente*

*Aus dem Nachlaß erstmalig herausgegeben  
von*

**ERWIN SCHWARZ-REIFLINGEN**

Nr. 5

Terzetto concertante  
für Viola, Gitarre und Violoncello



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# Terzetto concertante

für Viola, Gitarre und Violoncello

Gitarre

N. Paganini

Allegro

1

BII

10

20

30

40

50

*f*, *mf*, *p*, *cresc.*, *ritard.*, *dolce*

*p*, *i*, *m*, *a*

*f*, *mf*, *p*, *cresc.*, *ritard.*

\* Die Anschlagbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger).

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60

*dolce*

70

*con cavata*

80

*solo*

80

*a due corda*

90

VII

V

*p*

90

I

V

*m*

90

Y

IX

*espressivo*

100

*a tempo*

*a due corda*

100

*f*

*f*

# Gitarre

110 *cresc.*

*f*

120 *decresc.*

*BI*

*dolce*

130 *decresc.* *decresc.*

140 *p* *pp*

Gitarre

180

*poco a poco cresc.*

*cresc.*

*f*

B IV

*ritard.*

*decresc.*

*a tempo*

BI

*poco a poco cresc.*

200

*ritard.*

*s*

210

BI

220

Detailed description: This page of a guitar score contains ten staves of music. The first four staves (measures 180-189) feature a melodic line with a 'poco a poco cresc.' instruction, followed by a 'cresc.' instruction and a fortissimo 'f' dynamic. The fifth staff (measures 190-199) is marked 'B IV' and 'a tempo', with a 'ritard.' instruction and a 'decresc.' dynamic. The sixth staff (measures 200-209) is marked 'BI' and 'poco a poco cresc.'. The seventh staff (measures 210-219) is marked '200' and 'ritard.', and includes a slurred sixteenth-note figure labeled 's'. The eighth staff (measures 220-229) is marked '210' and 'BI'. The ninth staff (measures 230-239) is marked '220'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gitarre

*Solo cavata*

230

240

250

260

*pp*

*cantino*

*espressivo a due corda*

*f*

*cresc.*

*ff*

# Gitarre

## Minuetto

*a due corde*

*f*

*p* *i* *p* *m*

10

20

*f*

30

*cresc.*

40

50

**Trio**

*Viola*

*dolce*

60

*vcl.*

70



# Gitarre

1 1

80 1 BII

90 2 1

100 1 2 2

110 4 1 2 3

120 mf

2 130

2

140 2 1 3 1

150 1 2

# Gitarre

Musical score for guitar, measures 160-230. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 160, 170, 180, 190, 200, 210, 220, and 230 are indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1, 2, 3) and breath marks (v) are present throughout. Dynamic markings include *rf* (ritardando forte) and *f* (forte). The piece concludes with the instruction "Minuetto D. C. al Fine" and a final measure with a fermata.



Gitarre

1/2 BIII

50

dolce

40

dolce

dolce

ppp

perdendosi

# Valtz a Rondo

*Allegretto con energia*

1  $\frac{1}{2}$  BII

*dolce*

10

BII

*pp*

20

1

*dolce*

*p*

30

40

BII

1

50

BII

60

*fp*

*fp*

*Fine*

$\frac{1}{2}$  BII

70

*dolce*

80

90

*fp*

# Gitarre

100 *fp* *meno* *dolce*

110

120  $\frac{1}{2}$  B V

130

140  $\frac{1}{2}$  B IV  $\frac{1}{2}$  B III

150

160 *fp* *p*

170 *fz* *fz* *pp* *f*

(Viola)

*D. C. sin'al Fine*

# Gitarre

*Trio Solo* **180** *cantino*

*mf*

**190**

*1/2 B VII*

**200**

**210**

*cresc.*

**220**

*p*

**230**

*1/2 B VII*

**240**





Gitarre

Musical score for guitar, measures 340-410. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece concludes with the word "Fine".

Measure 340: *dolce*, B III, III, 340.

Measure 350: 1, 350.

Measure 360: 360, B IV, B III, II, B II.

Measure 370: 1, 370.

Measure 380: B IV, B III, II, B II, 380.

Measure 390: 1, *fz*, 1, 1/2 B III, 390.

Measure 400: *fz*, 1, *p*, *rf*, *rf*, 400.

Measure 410: 1, 410, 1, 3, Fine.