

Artetto 13

Per Violino, Viola, Chitarra, e Violoncello

Composto, e Dedicato

Al suo Amico Il Sig.^o Avvocato

Luigi Guglielmo Ferri

Da Nicolo' Paganini

Alllegro con Brio $\text{G} \cdot \text{b} \cdot \text{a}$ f

f

Dolce

p

p

p

p

ppp

p

p

p

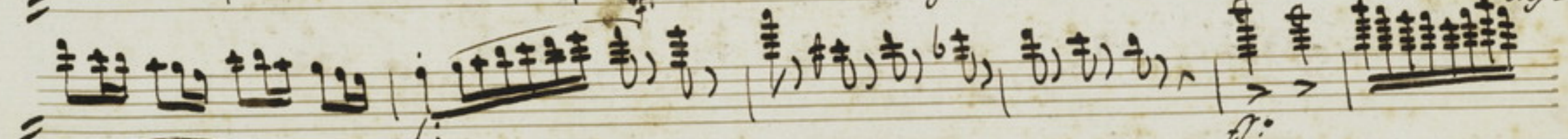
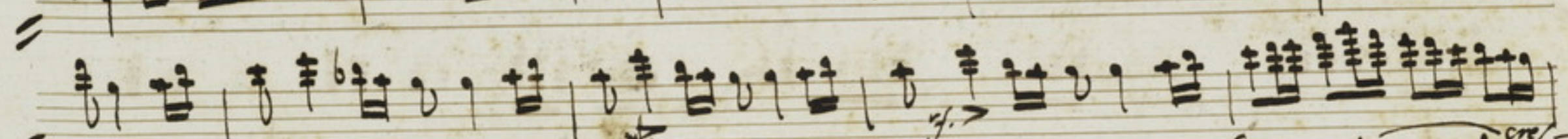
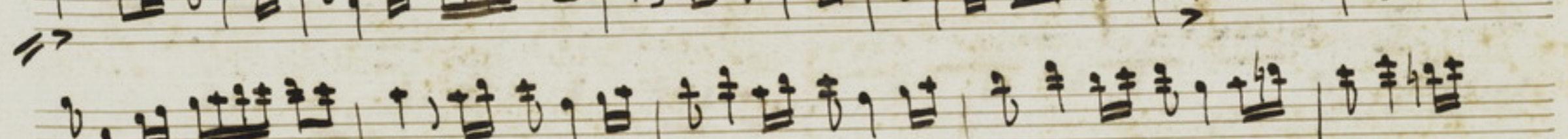
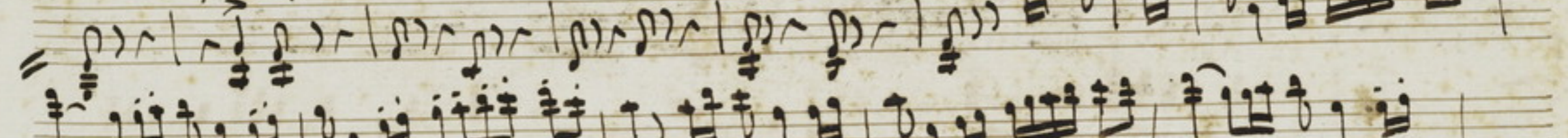
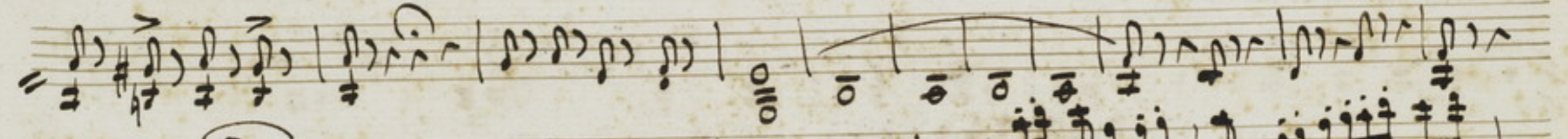
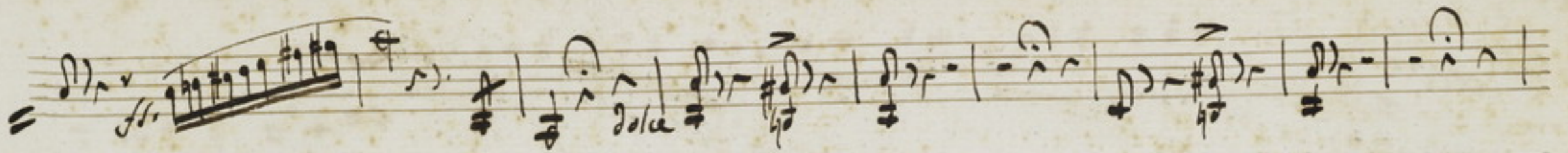
Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as "cres.", "arco", "Pizz.", and "Secres.". The word "vosti" is written at the end of the seventh staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

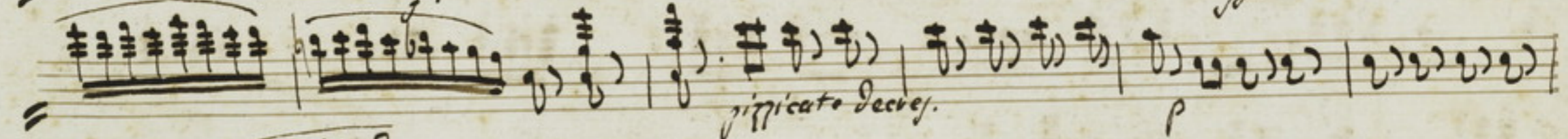
Key markings and annotations include:

- Staccato* (top left)
- Decresc.* (top right)
- Sola* (second staff)
- Pizz.* (third staff)
- arco* (fourth staff)
- Dolce* (fourth staff)
- pp.* (fourth staff)
- ff.* (seventh staff)
- Decresc.* (bottom left)

dolce

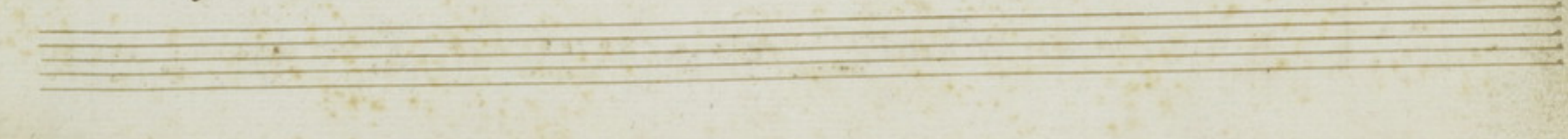
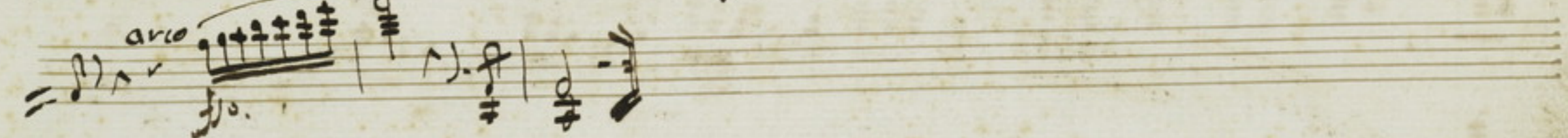


tr.



arco

trillato decres.



Minuetto 3 Piz.

all.^o $\text{♩} = \text{♩}$ dolce

The first system of the Minuetto consists of two staves. The upper staff is in treble clef and contains a series of notes, including a double bar line and a fermata. The lower staff is in bass clef and contains notes and rests. The tempo is marked 'all.' and the mood 'dolce'.

The second system continues the Minuetto. It features dynamic markings such as 'pizz.' (pizzicato) and 'cres.' (crescendo). The notation includes various rhythmic values and articulation marks.

The Trio section begins with the word 'Trio' and the tempo marking 'arco'. It consists of multiple staves of dense musical notation, primarily using chords and rhythmic patterns. The notation is more complex than the Minuetto section.

Da capo al Minuetto *teso*.

Larghetto tenuto
con anima

dolce

dolce *cresc.*

dolce *cresc.*

decres.

f. *p.* *f.* *meno f.* *dolce*

cresc.

p. *p.* *p.* *ritard.*

morendo

Finale

Prezissimo

This page contains a handwritten musical score for a finale. It consists of ten staves of music. The first staff is marked *Prezissimo*. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several dynamic markings: *Dolce* appears on the second staff, *Dolce* on the eighth staff, and *Decresc.* on the ninth staff. The notation includes various clefs, key signatures, and articulation marks. The paper shows signs of age, with some staining and wear.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into several measures, with some measures containing complex rhythmic patterns and others being rests. The annotations include:

- cref.* (Crescendo) at the top of the first staff.
- f* (Fortissimo) at the top of the second staff.
- Dolce* (Dolce) in the middle of the third staff.
- p* (Piano) at the beginning of the fourth staff.
- decres.* (Decrescendo) in the middle of the fifth staff.
- Dolce* (Dolce) at the beginning of the eighth staff.
- volti* (Volti) at the bottom right of the tenth staff.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The notation includes various note values, rests, and dynamic markings. The key signature is G major, indicated by two sharps (F# and C#). The time signature is common time (C). The score begins with a *Dolce* marking. The first staff has a double bar line and a repeat sign. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *Dolce* marking and a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The score ends with a double bar line and a repeat sign. There are some handwritten annotations and corrections throughout the score, including a '2' above a note in the fifth staff and a '3' above a note in the third staff. The paper shows signs of age, including foxing and staining.