


Violoncello



Quartetto 13

Per Violino, Viola, Chitarra, e Violoncello

Composto, e dedicato

Al suo Amico Il Sig.^o Avvocato

Luigi Guglielmo Fermi

Da Nicolò Paganini

Allegro con brio

The image shows a page of handwritten musical notation for a string quartet. The title is "Allegro con brio". The score consists of eight staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as *f*, *pizz.*, *arco*, *pp.*, *decresc.*, and *dolce*. There are also some numerical markings like "60" and "65" above the notes. The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page shows several empty staves.

Handwritten musical score on six staves. The notation includes notes, rests, and various performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a treble clef and a 4/4 time signature. The fifth staff has a treble clef and a 4/4 time signature. The sixth staff has a treble clef and a 4/4 time signature. The score includes the following annotations: *cresc.* (crescendo), *decresc.* (decrescendo), *arco* (arco), *Pizz.* (pizzicato), and *Volte* (Volte).

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The key signature has one sharp (F#) and the time signature is 4/4. The annotations include:

- cyg.* (Crescendo) at the beginning of the first staff.
- ff* (fortissimo) in the first staff.
- Decresc.* (Decrescendo) in the second staff.
- pp* (pianissimo) in the third staff.
- pp* (pianissimo) in the fourth staff.
- pp* (pianissimo) in the fifth staff.
- pp* (pianissimo) in the sixth staff.
- pp* (pianissimo) in the seventh staff.
- pp* (pianissimo) in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- pp* (pianissimo) in the tenth staff.
- pp* (pianissimo) in the eleventh staff.
- pp* (pianissimo) in the twelfth staff.
- pp* (pianissimo) in the thirteenth staff.
- pp* (pianissimo) in the fourteenth staff.
- pp* (pianissimo) in the fifteenth staff.
- pp* (pianissimo) in the sixteenth staff.
- pp* (pianissimo) in the seventeenth staff.
- pp* (pianissimo) in the eighteenth staff.
- pp* (pianissimo) in the nineteenth staff.
- pp* (pianissimo) in the twentieth staff.
- pp* (pianissimo) in the twenty-first staff.
- pp* (pianissimo) in the twenty-second staff.
- pp* (pianissimo) in the twenty-third staff.
- pp* (pianissimo) in the twenty-fourth staff.
- pp* (pianissimo) in the twenty-fifth staff.
- pp* (pianissimo) in the twenty-sixth staff.
- pp* (pianissimo) in the twenty-seventh staff.
- pp* (pianissimo) in the twenty-eighth staff.
- pp* (pianissimo) in the twenty-ninth staff.
- pp* (pianissimo) in the thirtieth staff.
- pp* (pianissimo) in the thirty-first staff.
- pp* (pianissimo) in the thirty-second staff.
- pp* (pianissimo) in the thirty-third staff.
- pp* (pianissimo) in the thirty-fourth staff.
- pp* (pianissimo) in the thirty-fifth staff.
- pp* (pianissimo) in the thirty-sixth staff.
- pp* (pianissimo) in the thirty-seventh staff.
- pp* (pianissimo) in the thirty-eighth staff.
- pp* (pianissimo) in the thirty-ninth staff.
- pp* (pianissimo) in the fortieth staff.
- pp* (pianissimo) in the forty-first staff.
- pp* (pianissimo) in the forty-second staff.
- pp* (pianissimo) in the forty-third staff.
- pp* (pianissimo) in the forty-fourth staff.
- pp* (pianissimo) in the forty-fifth staff.
- pp* (pianissimo) in the forty-sixth staff.
- pp* (pianissimo) in the forty-seventh staff.
- pp* (pianissimo) in the forty-eighth staff.
- pp* (pianissimo) in the forty-ninth staff.
- pp* (pianissimo) in the fiftieth staff.
- pp* (pianissimo) in the fifty-first staff.
- pp* (pianissimo) in the fifty-second staff.
- pp* (pianissimo) in the fifty-third staff.
- pp* (pianissimo) in the fifty-fourth staff.
- pp* (pianissimo) in the fifty-fifth staff.
- pp* (pianissimo) in the fifty-sixth staff.
- pp* (pianissimo) in the fifty-seventh staff.
- pp* (pianissimo) in the fifty-eighth staff.
- pp* (pianissimo) in the fifty-ninth staff.
- pp* (pianissimo) in the sixtieth staff.
- pp* (pianissimo) in the sixty-first staff.
- pp* (pianissimo) in the sixty-second staff.
- pp* (pianissimo) in the sixty-third staff.
- pp* (pianissimo) in the sixty-fourth staff.
- pp* (pianissimo) in the sixty-fifth staff.
- pp* (pianissimo) in the sixty-sixth staff.
- pp* (pianissimo) in the sixty-seventh staff.
- pp* (pianissimo) in the sixty-eighth staff.
- pp* (pianissimo) in the sixty-ninth staff.
- pp* (pianissimo) in the seventieth staff.
- pp* (pianissimo) in the seventy-first staff.
- pp* (pianissimo) in the seventy-second staff.
- pp* (pianissimo) in the seventy-third staff.
- pp* (pianissimo) in the seventy-fourth staff.
- pp* (pianissimo) in the seventy-fifth staff.
- pp* (pianissimo) in the seventy-sixth staff.
- pp* (pianissimo) in the seventy-seventh staff.
- pp* (pianissimo) in the seventy-eighth staff.
- pp* (pianissimo) in the seventy-ninth staff.
- pp* (pianissimo) in the eightieth staff.
- pp* (pianissimo) in the eighty-first staff.
- pp* (pianissimo) in the eighty-second staff.
- pp* (pianissimo) in the eighty-third staff.
- pp* (pianissimo) in the eighty-fourth staff.
- pp* (pianissimo) in the eighty-fifth staff.
- pp* (pianissimo) in the eighty-sixth staff.
- pp* (pianissimo) in the eighty-seventh staff.
- pp* (pianissimo) in the eighty-eighth staff.
- pp* (pianissimo) in the eighty-ninth staff.
- pp* (pianissimo) in the ninetieth staff.
- pp* (pianissimo) in the hundredth staff.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *arco*, and *fz*. The music is written in a historical style with some ligatures and slurs. The first staff begins with a double bar line and a repeat sign. The second staff has a key signature change to one sharp. The third staff has a key signature change to one flat. The fourth staff has a key signature change to two flats. The fifth staff has a key signature change to two sharps. The sixth staff has a key signature change to one sharp and includes the markings *arco* and *fz*. The word *ritto* is written above the staff, and *decres.* is written below the staff.

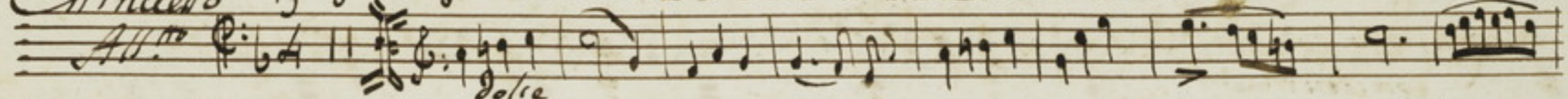
vatti

Minuetto

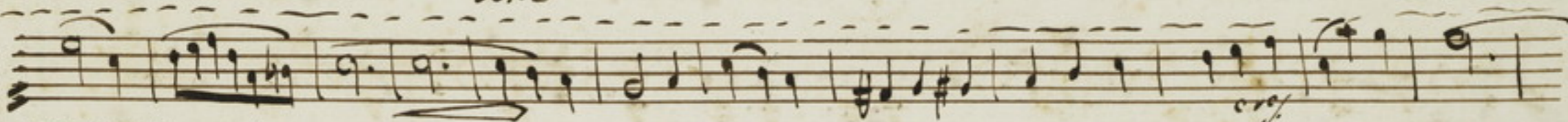
3 8

8

All.^{mo}



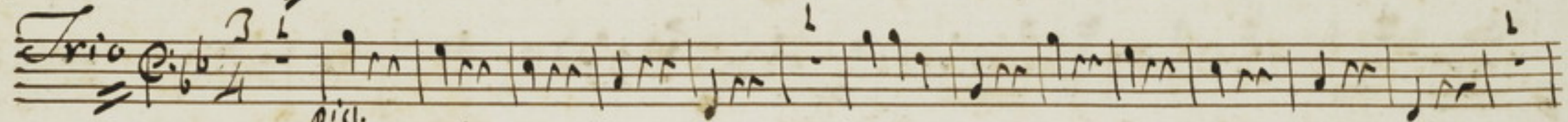
dolce



cres.

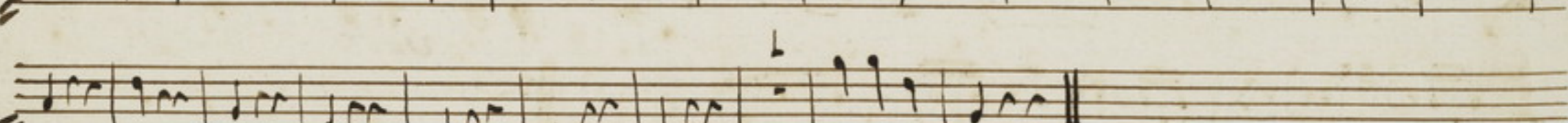
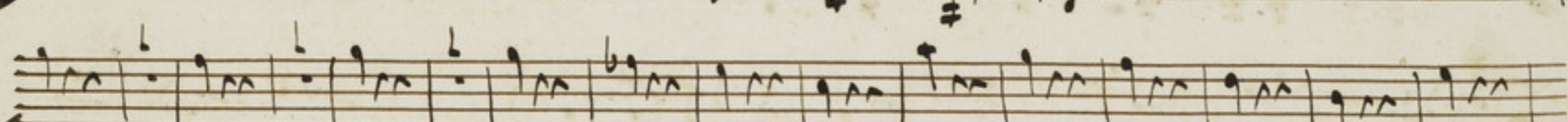
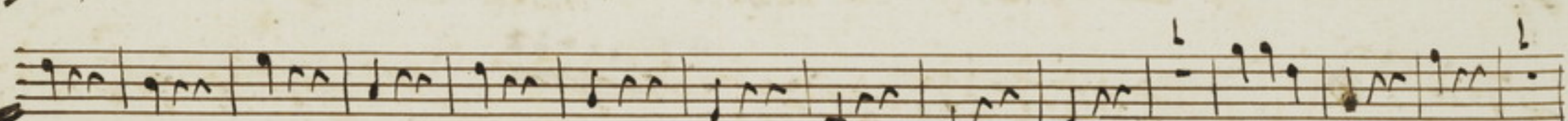
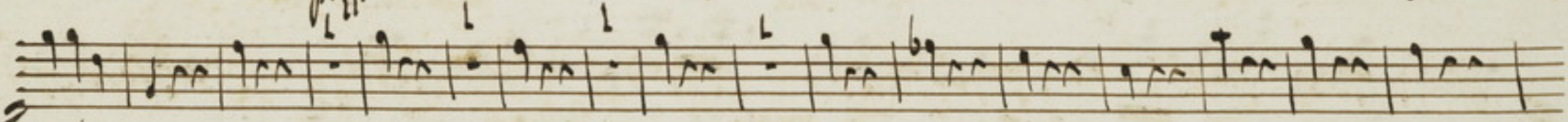


2

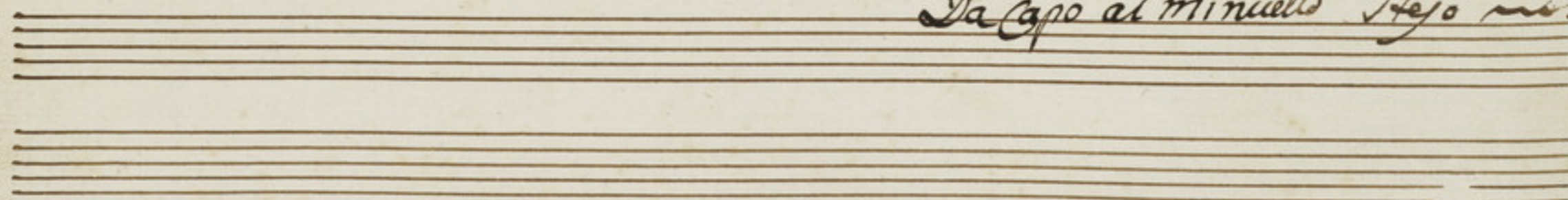


3

più.



Da capo al minuetto 1^o pezzo no.



Larghetto tenuto
con anima

Dolce

p.

Dolce *cresc. p.*

p. *mentz.* *Dolce*

p.

p.

ritard. e morendo.

Finale Prestissimo

A handwritten musical score for a piece titled "Finale Prestissimo". The score is written on ten staves, with the first two staves of each system connected by a brace. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes dynamic markings such as *f*, *pp*, *Decresc.*, *arco*, and *Pizz.*. There are also some performance instructions like *arco* and *Pizz.* written above the notes. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, *pp.*, *arco*, *cres.*, *dolce*, *decres.*, and *rit.*. The score concludes with a double bar line and the number 10.

Vatti

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) features a melody in the upper voice and accompaniment in the lower voice, with dynamics *p* and *f*. The second system (staves 3-4) includes the word *dolce* and *pp*. The third system (staves 5-6) features *pp* and *crec.*. The fourth system (staves 7-8) includes *crec.*, *fz.*, and *dolce*. The fifth system (staves 9-10) begins with *crec.* and ends with a double bar line. The paper shows signs of age, including yellowing and some foxing.