

Violoncello

Quartetto II.

Per Violino, Viola, Chitarra, e Violoncello

Composto, e dedicato

Al suo Amico Il Sig. Avvocato

Luigi Guglielmo Ferri

Da Nicolo Paganini

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century. The annotations include:

- crej.* (crescendo) at the top of the first staff.
- crej.* at the end of the second staff.
- crej.* at the end of the third staff.
- crej.* at the end of the fourth staff.
- crej.* at the end of the fifth staff.
- crej.* at the end of the sixth staff.
- crej.* at the end of the seventh staff.
- crej.* at the end of the eighth staff.
- crej.* at the end of the ninth staff.
- crej.* at the end of the tenth staff.
- crej.* at the end of the eleventh staff.
- crej.* at the end of the twelfth staff.
- crej.* at the end of the thirteenth staff.
- crej.* at the end of the fourteenth staff.
- crej.* at the end of the fifteenth staff.
- crej.* at the end of the sixteenth staff.
- crej.* at the end of the seventeenth staff.
- crej.* at the end of the eighteenth staff.
- crej.* at the end of the nineteenth staff.
- crej.* at the end of the twentieth staff.
- crej.* at the end of the twenty-first staff.
- crej.* at the end of the twenty-second staff.
- crej.* at the end of the twenty-third staff.
- crej.* at the end of the twenty-fourth staff.
- crej.* at the end of the twenty-fifth staff.
- crej.* at the end of the twenty-sixth staff.
- crej.* at the end of the twenty-seventh staff.
- crej.* at the end of the twenty-eighth staff.
- crej.* at the end of the twenty-ninth staff.
- crej.* at the end of the thirtieth staff.
- crej.* at the end of the thirty-first staff.
- crej.* at the end of the thirty-second staff.
- crej.* at the end of the thirty-third staff.
- crej.* at the end of the thirty-fourth staff.
- crej.* at the end of the thirty-fifth staff.
- crej.* at the end of the thirty-sixth staff.
- crej.* at the end of the thirty-seventh staff.
- crej.* at the end of the thirty-eighth staff.
- crej.* at the end of the thirty-ninth staff.
- crej.* at the end of the fortieth staff.
- crej.* at the end of the forty-first staff.
- crej.* at the end of the forty-second staff.
- crej.* at the end of the forty-third staff.
- crej.* at the end of the forty-fourth staff.
- crej.* at the end of the forty-fifth staff.
- crej.* at the end of the forty-sixth staff.
- crej.* at the end of the forty-seventh staff.
- crej.* at the end of the forty-eighth staff.
- crej.* at the end of the forty-ninth staff.
- crej.* at the end of the fiftieth staff.
- crej.* at the end of the fifty-first staff.
- crej.* at the end of the fifty-second staff.
- crej.* at the end of the fifty-third staff.
- crej.* at the end of the fifty-fourth staff.
- crej.* at the end of the fifty-fifth staff.
- crej.* at the end of the fifty-sixth staff.
- crej.* at the end of the fifty-seventh staff.
- crej.* at the end of the fifty-eighth staff.
- crej.* at the end of the fifty-ninth staff.
- crej.* at the end of the sixtieth staff.
- crej.* at the end of the sixty-first staff.
- crej.* at the end of the sixty-second staff.
- crej.* at the end of the sixty-third staff.
- crej.* at the end of the sixty-fourth staff.
- crej.* at the end of the sixty-fifth staff.
- crej.* at the end of the sixty-sixth staff.
- crej.* at the end of the sixty-seventh staff.
- crej.* at the end of the sixty-eighth staff.
- crej.* at the end of the sixty-ninth staff.
- crej.* at the end of the seventieth staff.
- crej.* at the end of the seventy-first staff.
- crej.* at the end of the seventy-second staff.
- crej.* at the end of the seventy-third staff.
- crej.* at the end of the seventy-fourth staff.
- crej.* at the end of the seventy-fifth staff.
- crej.* at the end of the seventy-sixth staff.
- crej.* at the end of the seventy-seventh staff.
- crej.* at the end of the seventy-eighth staff.
- crej.* at the end of the seventy-ninth staff.
- crej.* at the end of the eightieth staff.
- crej.* at the end of the eighty-first staff.
- crej.* at the end of the eighty-second staff.
- crej.* at the end of the eighty-third staff.
- crej.* at the end of the eighty-fourth staff.
- crej.* at the end of the eighty-fifth staff.
- crej.* at the end of the eighty-sixth staff.
- crej.* at the end of the eighty-seventh staff.
- crej.* at the end of the eighty-eighth staff.
- crej.* at the end of the eighty-ninth staff.
- crej.* at the end of the ninetieth staff.
- crej.* at the end of the hundredth staff.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and dynamic markings like "ff" and "p".

Minuetto
All.^o
Dolce
Sempre pizzicato

Handwritten musical notation for the second system, showing a treble staff with a series of rhythmic patterns and dynamic markings.

Handwritten musical notation for the third system, including a treble staff with notes and rests, and a bass staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble staff with notes and rests, and a bass staff with notes and rests.

Handwritten musical notation for the fifth system, showing a treble staff with notes and rests.

Trio
3 pizzicato sempre 3
1 p.
3

Handwritten musical notation for the sixth system, including a treble staff with notes and rests, and a bass staff with notes and rests.

Handwritten musical notation for the seventh system, featuring a treble staff with notes and rests, and a bass staff with notes and rests.

De capo al Minuetto

Larghetto *con passione* *Pizzic.* *1*

arco *pizzicato* *dolce*

Pizz. *arco* *ff.* *staccato* *dolce* *ff.*

Pizz. *dolce* *ff.* *arco* *dolce* *ff.*

Pizz. *dolce* *arco* *tr. tr.* *tr. tr. tr.* *tr. tr. tr.*

ff. *Pizz.* *arco* *tr. tr.* *tr. tr.*

arco *tr. tr.* *tr. tr.* *tr. tr.* *pp.* *ritardando*

Sulla terza corda

Solacca
and. mosso

Handwritten musical score for "Solacca" in G major, 3/4 time, marked "and. mosso". The score consists of ten staves of music. The first staff begins with the title "Solacca" and the tempo marking "and. mosso". The music is written in a single system with ten staves. The notation includes various notes, rests, and dynamic markings such as "Solo", "cresc.", and "p". The score is written in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on a page with seven staves. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line on the sixth staff. The seventh staff is empty.

Dynamic markings and performance instructions include:

- mezzo* (written above the fourth staff)
- cy* (written below the fourth staff)
- molto* (written below the sixth staff)
- volti* (written below the sixth staff)

The score is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line on the sixth staff. The seventh staff is empty.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The score is annotated with several performance directions:

- mp* (mezzo-piano) at the beginning of the first staff.
- cre.* (crescendo) at the end of the second staff.
- cantate* (cantabile) above the fifth staff.
- Pizzicato* above the sixth staff.
- 1 arco dolce* (first arco, dolce) above the tenth staff.

The manuscript shows signs of age, including yellowing and some staining, particularly in the lower right quadrant.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs. The word "pizz." is written below the first few notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs. The word "arco" is written above the staff, and "dolce" is written below it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs. The word "cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and slurs. The word "ff" is written below the staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.