

wu.5492

# Große Sonate für Gitarre allein

mit Begleitung einer Violine

CONSERVATOIRE DE MUSIQUE

DE GRENOBLE

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## Allegro risoluto

### VIOLINE

N. Paganini

The image shows the first page of a musical score for the Violin part of Paganini's 'Grosse Sonate für Gitarre allein'. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is 'Allegro risoluto'. The score begins with a first measure circled in 1, marked 'con sordino' and 'dolce'. The music consists of a series of eighth and sixteenth notes, with some rests. There are several dynamic markings: 'dolce' at the beginning, 'mf' at measure 10, 'f' at measure 20, 'p' at measure 85, and 'fp' and 'f' at the end. There are also several first endings marked with a circled '1'. A circular library stamp from the 'CONSERVATOIRE NATIONAL DE MUSIQUE DE GRENOBLE' is stamped over the score, with the number '1' and '85' visible. Measure numbers are circled at intervals of 5, from 1 to 80.

VIOLINE

*f* *SS. 1.° ass.* *dolce*

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

*Maggiore*

*p* *sf* *p* *p dolce* *f* *ff*

VIOLINE

Amorosamente  
Più tosto largo.

Romanze

1 dolce 5 10 15 Cadenz 17 p 20 25 30 35 40 45 50 p mancando morendo

Scherzando

Andantino variato

1 dolce 5 10 15 1 5 sempre piano 10 15



VIOLINE

Variation II

Musical notation for Variation II, measures 1-15. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 1, 5, 10, and 15 are marked with circled numbers. The music consists of eighth and sixteenth notes.

Variation III

Musical notation for Variation III, measures 1-15. The notation is on a single staff in treble clef with a key signature of two sharps. Measures 1, 5, 10, and 15 are marked with circled numbers. The music consists of eighth and sixteenth notes.

Variation IV

Musical notation for Variation IV, measures 1-15. The notation is on a single staff in treble clef with a key signature of two sharps. Measures 1, 5, 10, and 15 are marked with circled numbers. The music consists of eighth and sixteenth notes.

Variation V

Musical notation for Variation V, measures 1-15. The notation is on a single staff in treble clef with a key signature of two sharps. Measures 1, 5, 10, and 15 are marked with circled numbers. A dynamic marking of *p* is present under measure 1. The music consists of eighth and sixteenth notes.

Variation VI

Musical notation for Variation VI, measures 1-20. The notation is on a single staff in treble clef with a key signature of two sharps. Measures 1, 5, 10, 15, and 20 are marked with circled numbers. A dynamic marking of *p* is present under measure 1. The music consists of eighth and sixteenth notes. The piece concludes with a first ending (1.) and a second ending (2.) marked with boxed numbers. Performance directions *pp*, *ritardando*, and *morendo* are written below the final measures.

