

780 131
64

OUVERTURE

til

AGNESE

af

FERD. PÆR.

— * —

for

II. Flöiter.

forlagt af

Bichter, Beckm: og Milde.

Kongl: Steent: St: Dir:

2.

Flauto 2^{do} oder Violini^{na}

Andante sostenuto.

The first section of the music is marked *Andante sostenuto*. It consists of three staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a *tr* (trill) over the first note. The second staff continues with *tr* markings and dynamic markings of *fp* (fortissimo piano) and *fp*. The third staff concludes with *tr* markings and dynamic markings of *f* (forte) and *tr*. A *p* (piano) marking is also present at the end of the first staff.

Allegro.

The second section of the music is marked *Allegro*. It begins with a 2/4 time signature and a *p* (piano) dynamic marking. The section consists of ten staves of music, featuring a variety of rhythmic patterns and dynamic markings such as *tr*, *f*, *tr*, and *tr*. A section number '4' is written above the fourth staff. The music concludes with a final *tr* marking.

Flauto 2^{da} eller Violin.

3.

1

sf *p* *cres* *f*

1.

p

1. 2.

4

f

f *p* *p* *sf* *sf*

f 1. *D.S.*

Ouverture
Andante sostenuto.

Flauto 1^{mo}

1.

This musical score is for the first flute part of an Overture, marked "Andante sostenuto". The piece is in C major and 3/4 time. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and includes a *tr* (trill) instruction. The second staff continues with *ff*, *p*, and *ff* dynamics, and includes a *tr* instruction. The third staff features *ff* dynamics and a *tr* instruction. The fourth staff has *ff* dynamics and a *tr* instruction. The fifth staff includes *ff* dynamics and a *tr* instruction. The sixth staff has *ff* dynamics and a *tr* instruction. The seventh staff includes *ff* dynamics and a *tr* instruction. The eighth staff has *ff* dynamics and a *tr* instruction. The ninth staff includes *ff* dynamics and a *tr* instruction. The tenth staff has *ff* dynamics and a *tr* instruction. The eleventh staff includes *ff* dynamics and a *tr* instruction. The twelfth staff concludes with a *tr* instruction. The score is written in a single system with 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is "Andante sostenuto". The dynamic markings range from *ff* (fortissimo) to *p* (piano). The trill instruction (*tr*) is used frequently throughout the piece.

Flauto 1^{mo}

This musical score is for the first flute part of a piece, page 2. It is written in G major and consists of 12 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *cresc* (crescendo). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The key signature has one sharp (F#).

This page of a musical score for Flute 1 contains 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *dol*, *sf*, *p*, *tr*, *pes.*, and *dim*. The score concludes with a double bar line and the initials *V.S.* at the bottom right.

The musical score for Flauto 1^{mo} on page 4 consists of 12 staves of music. The notation is primarily eighth and sixteenth notes, often grouped with slurs. The piece includes several dynamic markings: *p* (piano) appears on the second, third, fourth, sixth, and eighth staves; *f* (forte) appears on the fourth staff; *ff* (fortissimo) appears on the fifth and seventh staves; and *cres* (crescendo) markings are used on the first, second, and eighth staves. The music concludes with a final note on the twelfth staff.