

Mus. Mus. 5381 K.

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29.

Deus

er geht doch nicht, du Armer

Sünder.

à G.

Tenor Solo

et

5. Instrumenti.

Sing. Kieselbein
Org. Nürnberg.

Organo.

Flügel Organo.
 Organo.
 Organo.
 Organo.

piano. pianissimo. forte.

lungo da misl.

Viola.

Organo.

Organo.

Organo.

Was nicht dunn p.

Hing mir in unum Deum sola.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- allegro* (written above the fourth staff)
- giro solen.* (written below the fourth staff)
- adagio* (written below the fifth staff)
- Pittoria* (written above the sixth staff)
- Figura auf die sp.* (written below the seventh staff)

The score concludes with a large, decorative flourish at the bottom right, consisting of several overlapping, curved lines.

allegro.

adagio.

Bitte Verges dich nicht Du ar - - - - -

Sünder Du ar - - - - - Sünder, Verzag - - - - - in Daimen

Sünder nicht Verzag - - - - - in Daimen Sü - - - - - der nicht Verzag - - - - -

- in Daimen Sünder nicht, Verges dich nicht, - - - - - Jesu

- - - - - bin ein überwin - - - - - der, der Sünder tod und

Gott Zarbrüht, - - - - - Jesu bin

- - - - - ich will das armen mir immer gnade mir

bar - - - - - man Verges dich nicht. Bitte

Was wöltst du so trostlos sein - - - - - bar du matten Seele du

matten Seele glaub an mich *ritard.*

so sollen wahrlich nicht wandern, ich gebn mir ja selbst vor dich ich

gebn mir ja selbst vor dich,



und laß dich mit meinen Winden von der mer Dind

und straff mit binden,

Ich sag - - mir in meinem Daiten Jofln

Es öffne die die

Benedan für die gna - - dan für die koma derg,

Das sag kom du arme Dauln, Du arme Dan

- - ha ich liebe dich Das sag Das kom ich

Liebe dich kom kom mir zu mir Das kom das ich Liebe dich du

arme Dauln, Du arme Dauln, Das kom, - -

kom mir zu mir das kom - - kom mir zu mir.


allegro.
Hier schon süßes Tob

finden, Hier schon süßes Tob - - - sal für

adagio. *piano.* *forte.*
 Du, der gegen soll die Angst - Verjüwindan, Verjüwindan, Du,
 gegen soll die Angst - Verjüwindan, der gegen soll die Angst - Ver,
 Verjüwindan: Bitte Sie bin auf diese Erde Kommen - man, und
 hab in meinem qua - - - - - Du tzen die jüdischen Gunden
allegro.
 auf - ganomay *ff.* *p.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*
 Dich Dumm trösten dich mein thürer Dogn, ich habe
 dir die jüdische Vergeben und Cro'' - - - - - in dich
rit. *tr.*
 - ban mit jüdisch und haben, Dumm trösten dich
 - mein thürer Dogn, Sie haben dir die jüdische Vergeben und
 Cro'' - na und Cro'' - - - - - in dich mit jüdisch und ha - - - - -
 - - - - - ban mit jüdisch und haben.

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the notes.

Handwritten lyrics:
Und Erö - mung mit Jung und
En - ...
- bay.



Allegretto.

Adagio.

Allegretto *rit. Surra*

Adagio.

Adagio.

Allegro.

Allegretto *rit. Surra*

Fig. 1. In dem großen Duf.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a large scribble.

Empty musical staves.

Empty musical staves.

Empty musical staves.

Viola 2.

Ritorn.

piano. poco. forte.

lungo da niente -

Ritorn. ut supra!

Maes wille d'amp.

Adagio.

allegro.

adagio.

Ritorn. ut supra

allegro.

Sybin. f. *Daum trocken die.*

Handwritten musical score for a piece titled "Daum trocken die" by Sybin. f. The score consists of seven staves of music in 3/4 time, featuring various rhythmic patterns and melodic lines. The notation includes notes, rests, and bar lines. The paper shows signs of age and wear.

A large, stylized signature or scribble in black ink, partially overlapping the musical notation on the seventh staff.

Viola 3^a.

Musical staff 1: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Ritto

Musical staff 2: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

piano. pianissimo. forte

Musical staff 3: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Morgens das nicht.

Musical staff 4: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Musical staff 5: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Ritto: ut supra

Musical staff 6: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Was willst du.

Musical staff 7: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Musical staff 8: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Adagio.

Musical staff 9: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Musical staff 10: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

allegro.

Musical staff 11: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Musical staff 12: Treble clef, key signature of two flats, common time. The staff contains a series of notes and rests, ending with a fermata.

Ritto

ut supra.

Sing. Du mein Heil und Ruh.



Pitborn:

Wangas der nicht.

Pitborn: ut supra

Was wiltu du y.

Adagio.

Pitborn: ut supra

allegro.

Musical notation on a single staff, starting with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The notes are mostly quarter and eighth notes.

Sybin. J. Dein tröfde Dief.

Musical notation on a single staff, continuing the melody from the first staff.

Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, continuing the melody.

Musical notation on a single staff, continuing the melody.

[Handwritten signature]

Ritto

ritorn. *ut supra*

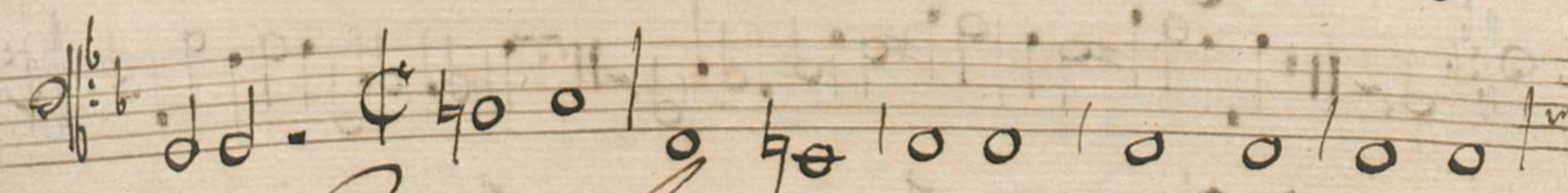
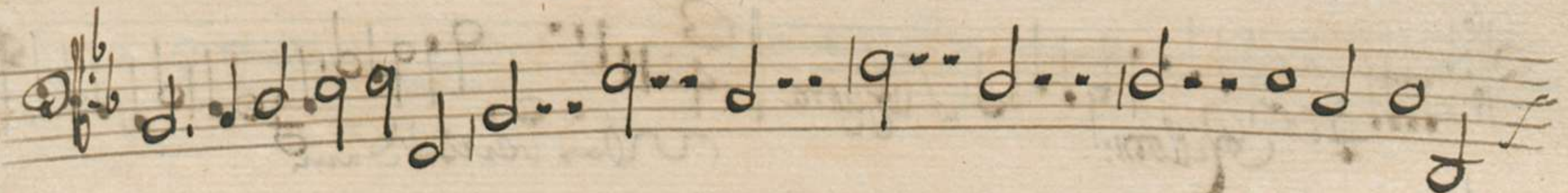
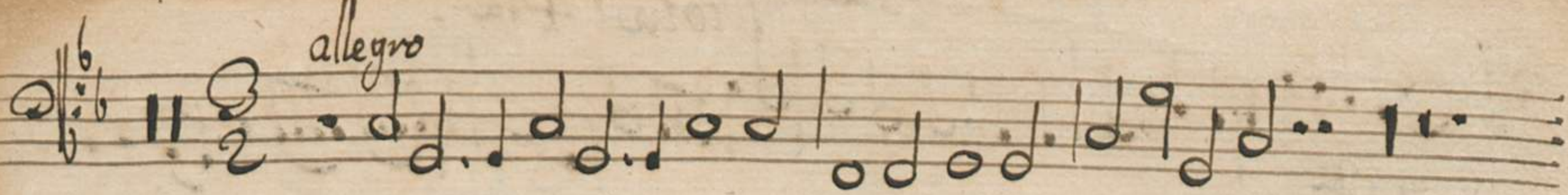
Allegro

allegro.
meno mosso.

adagio

Ritto *ut supra*

allegro



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