

6. Suite.

Allemande.

Tempo moderato.

Vgl. No. 29.

The Allemande score consists of six systems of piano and bass staves. The first system begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in the right hand. The second system features an *ad lib.* marking and another trill. The third system shows a forte (*f*) dynamic in the right hand, a *rit.* (ritardando) marking, and a mezzo-forte (*mf*) dynamic in the left hand. The fourth system contains a trill and a *rit.* marking. The fifth system starts with a *cresc.* (crescendo) marking and ends with a forte (*f*) dynamic and a *rit.* marking. The sixth system concludes with a *rit.* marking and a *Red.* (Reduction) symbol.

Courante.

Allegro.

The Courante score consists of two systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and includes a trill (*tr*) in the right hand. The second system features a *cresc.* (crescendo) marking and a trill. The third system starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. The fourth system concludes with a forte (*f*) dynamic, a trill, and a *Red.* (Reduction) symbol.

mf *f* *p* *tr* *rit.* *

Sarabande.

Largo.

f *mf* *tr*

Le Double.

Più moto.

f legato *mf*

Gique. Allegro.

The musical score is written for piano in G major and 12/8 time. It consists of seven systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the rhythmic pattern. The third system includes a crescendo (*cresc.*) and a trill (*tr*). The fourth system features a fortissimo (*ff*) dynamic and a ritardando (*rit.*). The fifth system includes a mezzo-forte (*mf*) dynamic and a trill (*tr*). The sixth system features a fortissimo (*f*) dynamic and a trill (*tr*). The seventh system concludes with a ritardando (*rit.*) and a fortissimo (*f*) dynamic. The score is marked with various dynamics and performance instructions throughout.