

# 8. Arietta.

Musical score for the main Arietta piece, featuring treble and bass staves with various musical notations and dynamics like (t) and (h).

## Variatio 1.

Musical score for Variatio 1, featuring treble and bass staves with rhythmic patterns and dynamics.

Continuation of Variatio 1, featuring treble and bass staves with rhythmic patterns and dynamics.

## Variatio 2.

Musical score for Variatio 2, featuring treble and bass staves with rhythmic patterns and dynamics.

Continuation of Variatio 2, featuring treble and bass staves with rhythmic patterns and dynamics.

## Variatio 3.

Musical score for Variatio 3, featuring treble and bass staves with rhythmic patterns and dynamics like t.

Continuation of Variatio 3, featuring treble and bass staves with rhythmic patterns and dynamics like (t) and (h).

## Variatio 4.

## Variatio 5.

## Variatio 6.

## Variatio 7.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat. The bass staff provides a harmonic accompaniment with chords and moving lines.

## Variatio 8.

Variatio 8 begins with a 12/16 time signature. The treble staff features a continuous eighth-note pattern, while the bass staff has a more rhythmic accompaniment with dotted notes.

The second system of Variatio 8 continues the eighth-note texture in the treble and the accompaniment in the bass.

The third system of Variatio 8 concludes the piece with a final cadence in both staves.

## Variatio 9.

Variatio 9 starts with a 12/16 time signature. The treble staff features a series of chords, while the bass staff has a rhythmic accompaniment.

The second system of Variatio 9 continues the chordal texture in the treble and the accompaniment in the bass.

The third system of Variatio 9 concludes the piece with a final cadence in both staves.