

9. Aria.

The first system of the Aria consists of two staves. The treble staff begins with a trill (t) on a quarter note, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The system concludes with a repeat sign and a trill (t) on a quarter note.

Variatio 1.

Variatio 1 features a more intricate treble staff with sixteenth-note runs. The bass staff continues with a similar eighth-note accompaniment. The system ends with a trill (t) on a quarter note.

The second variation continues the sixteenth-note patterns in the treble staff. It includes a first ending (1) and a second ending (2) marked with a trill (t) on a quarter note.

Variatio 2.

Variatio 2 shows a change in the treble staff's rhythmic pattern, featuring a mix of quarter and eighth notes. The bass staff accompaniment remains consistent. The system ends with a repeat sign.

The third variation continues the rhythmic changes in the treble staff. The bass staff accompaniment is consistent. The system ends with a repeat sign.

Variatio 3.

Variatio 3 returns to sixteenth-note patterns in the treble staff. The bass staff accompaniment is consistent. The system ends with a repeat sign.

The fourth variation features a trill (t) on a quarter note in the treble staff. The bass staff accompaniment is consistent. The system ends with a repeat sign.

The fifth variation returns to sixteenth-note patterns in the treble staff. The bass staff accompaniment is consistent. The system ends with a repeat sign.