

**PREMIÈRE**

**SINFONIE**

**à grand Orchestre**

composée et dédiée

**À LA SOCIÉTÉ DES CONCERTS  
DU CONSERVATOIRE DE MUSIQUE À PARIS**

PAR

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**SINFONIA.** *1<sup>ma</sup>* **INTRODUZIONE.** *Largo.*

*pp* *ff* *cres. f ff* *Violoncello.* *Pizz.* *Attacca.*

(♩. = 66.) **ALLEGRO** *SPIRITOSO.* *Arco.*

*p* *f*

*dimin.* *p* *f* *Fl.* *Alto.*

*p* *leggero.* *f*

*ff*

*p*

**B**

*p*

rf rf

leggiere.

cres. f

ff

ff ff ff ff ff ff ff

p p pp

pp p cres f f

1 Violoncello. mf p

p cres-cen-do. 1 2 3 4

5 6 p Oboc. leggiere.

Fl.

VIOLINO I<sup>o</sup>

pp

cres - - - cen - - - do. ff

F

p ten. ten.

G

p

f ff

ff

p tr f H

dimi - - - nuen - - - do. p

pp.

cres. f

I

dimin. p

rf rf

3

leggiere. cres.

K

f ff

L

Fl.

Fl.

pp p p

1 3 1

cres - cen - do. f

M

VIOLINO I°

*f* *dimin.* *pp*

*pp* *cres - cen - do.*

*f* *cres - cen - do sem - pre.* *ff*

*ff*

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.

Violoncello.

*pp* *Pizz.*

*Arco.* *ff* *tr*

*tr*

VIOLINO I

A

Musical staff A: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various rhythmic values. Dynamics include *pp* and *f*. Instrumentation includes Trombone and Clarinet.

B

Musical staff B: Treble clef, key signature of two sharps. Dynamics include *pp* and *f*. The instruction *cres-cen-do.* is written below the staff.

Musical staff C (first system): Treble clef, key signature of two sharps. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

C

Musical staff C (second system): Treble clef, key signature of two sharps. Dynamics include *pp* and *ff*.

Cello.

Musical staff D (first system): Treble clef, key signature of two sharps. Dynamics include *pp* and *ff*.

Musical staff D (second system): Treble clef, key signature of two sharps. Dynamics include *pp* and *ff*. A trill is marked with 'tr' above it.

D

Musical staff E (first system): Treble clef, key signature of two sharps. Dynamics include *pp*. Instrumentation includes Trombone and Clarinet.

Musical staff E (second system): Treble clef, key signature of two sharps. Dynamics include *pp*.

E

Musical staff F (first system): Treble clef, key signature of two sharps. Dynamics include *pp* and *f*. The instruction *cres-cen-do.* is written below the staff.

Musical staff F (second system): Treble clef, key signature of two sharps. Dynamics include *ff* and *pp*.

G

Musical staff G (first system): Treble clef, key signature of two sharps. Dynamics include *pp*. Instrumentation includes Bassoon and Cor Anglais.

Musical staff G (second system): Treble clef, key signature of two sharps. Dynamics include *pp*.

Fl.

Musical staff H (first system): Treble clef, key signature of two sharps. Dynamics include *pp* and *rf*. Instrumentation includes Violoncello and Bass.

Musical staff H (second system): Treble clef, key signature of two sharps. Dynamics include *pp*, *rf*, and *smorzando.*

VIOLINO I°

(♩. = 96.)

*Allegro vivace.*

MINUETTO.

*ff*

*pp*

*Viol. 2°*

*p*

*cres - cen - do. f*

*fp*

*cres - cen - do. sem - pre ff*

*Viol. 2°*

*Viol. 2°*

*Fl.*

*Oboc. smorzando. rallentando insensibilmente.*

*ff*

*pp*

*ppp*

*(♩. = 76.) un poco piu lento*

*pp*

*Clar. ff*

*Fig. ff*

*Ob. pp*

*pp*

*1°*



*tr* *2<sup>o</sup>* *1* *1* *tr* *tr* *tr* *tr*

**ff** *pp* *accelerando poco a poco per riprendere il primo movimento.* *poco* *a*

*poco* **ff** *Tempo 1<sup>o</sup>*

**ff**

*pp* *p* **1 Viol. 2<sup>o</sup>**

*cres - cen - - do.* **f**

*cres - - cen - - - do.* **ff**

*Viol. 2<sup>o</sup>* *Viol. 2<sup>o</sup>* *Viol. 2<sup>o</sup>* *Viol. 2<sup>o</sup>*

*1* *2* *3* *4* *5* *6* *mf* *cres.*

**ff** *risoluto.*

*1* *Fl.* *riten.* *pp*

*accelerando insensibilmente sino al fine.* *P* *cres*

*- cen - - - do.* **ff**

VIOLINO I°

*Vivace.*  
 (♩ = 100)  
**FINALE.**

The musical score is written for Violino I° in G major, 2/4 time, with a tempo of Vivace (♩ = 100). It consists of ten staves of music. The first staff begins with a dynamic of *p* and a *f dimin.* marking. The second staff continues with *p* dynamics. The third staff features a *f* dynamic and a *f dimin.* marking. The fourth staff has multiple *ff* and *pp* markings. The fifth staff includes *ff*, *pp*, and *p* dynamics. The sixth staff is marked *ff* and includes a section labeled 'A' with a *Clar.* (Clarinet) part. The seventh staff is marked *leggiere.* and *fz*. The eighth staff is marked *fz*. The ninth staff is marked *f* and includes a section labeled 'B'. The tenth staff concludes with *f* dynamics.

VIOLINO I<sup>o</sup>

**C**

*pp*

*cres - cen - do. ff*

*ff* *pp*

1<sup>o</sup> Ob. 2<sup>o</sup> Oboc.

1 2 3 4 5 6 7 *p* = 1 2 3 4 5 6 7

*p* *ff* *p*

*ff* *Alto.* *pp*

**D**

**E**

*f* *dimi - - nuen - - do. p* 1 2 3 *vs.*

# VIOLINO I'

Musical score for Violino I' in G major, 4/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff continues the melodic line, marked with *cres* and *f*, and includes a first ending bracket labeled "1. Pag." with a *pp* dynamic. The third staff is for the Flute (Fl.), marked *Alto.* and *pp*, with fingerings 1, 2, 3, 4. The fourth staff is for Violino 2<sup>o</sup> (Viol. 2<sup>o</sup>), marked *Alto.* and *pp*, with fingerings 1, 2, 3, 4. The fifth staff is for Violoncello (Violoncello), marked *p leggiero.* The sixth staff is for Clarinet (Clar.), marked *pp*. The seventh staff is for Flute (Fl.), marked *pp*. The eighth staff is for Flute (Fl.), marked *pp*. The ninth staff is for Flute (Fl.), marked *pp*. The tenth staff is for Flute (Fl.), marked *pp*. The eleventh staff is for Flute (Fl.), marked *pp*. The twelfth staff is for Flute (Fl.), marked *pp*. The thirteenth staff is for Flute (Fl.), marked *pp*. The fourteenth staff is for Flute (Fl.), marked *pp*.

This musical score for Violino I° consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins with a *p* dynamic and features several measures of sixteenth-note patterns. The first staff includes a *p* dynamic and a *pp* dynamic. The second staff is labeled *Viol. 1.* and includes first, second, third, and fourth endings. The third staff is labeled *Viol. 2.* and includes first, second, and third endings, with a *pp* dynamic. The fourth staff contains the instruction *cres - - cen - - do. f*. The fifth and sixth staves feature dense sixteenth-note passages. The seventh staff includes a *ff* dynamic and a *M* marking. The eighth staff includes a *p* dynamic. The ninth and tenth staves continue with sixteenth-note patterns, with the tenth staff ending with a *ff* dynamic and a *3* marking.





**SINFONIA.**

1<sup>ma</sup>

*Largo.*

*Tremolo.*

pp ff ff p cresc. ff

*Pizz.*

*Attaca*

**ALLEGRO**  
SPIRITUOSO.

*Arco.*

*Viol. I.º*

p f p

6 tr 3

**A**

ff

3

**B**

p

3

**C**

p

f

3

*Pizz.*

**D**

1 *Arco.* 2

p

f

3

ff ff

p p cresc. f

3 1



VIOLINO 2º

mf      *dimin. p*      2<sup>o</sup> p = 2 *cres-*

9      *leggero.*      *p*      *cres.*

*tr*      3      2      *pp*      *cres*

2      *cen*      *do ff*      *ff*

*dimin.*      *p ten. ten.*      *G*      *p leggero.*

*ff*      *ff*      *ff*      *ff*      3

2      *H*      3      *ff*      *p*      *ff*      *f*

VIOLINO 2°

1

pp

cres. f

I

p

Pizz. Arco. p f

1 2 K

ff

L

1

pp p p p cres. f M

1

dimin. pp

pp

pp

N 1 2 3 4 5 6

cres - - cen - - do. f crescendo. sempre ff

3

0

1 2 3 4 5 6 7 8 9

(♩ = 66.)  
**ADAGIO**  
ESPRESSIVO.

The musical score for Violino 2, page 5, is written in G major (two sharps) and 4/4 time. It begins with a tempo of 66 beats per minute and an expressive character. The score features a variety of dynamics and articulations, including *pp*, *p*, *mf*, *ff*, *cres.*, and *smorz.*. Performance markings include *Pizz.*, *Arco.*, *Tremolo*, and *tr*. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A starts with a first ending (1) and a second ending (2). Section B includes a first ending (1) and a second ending (2). Section C includes a first ending (1) and a second ending (2). Section D includes a first ending (1) and a second ending (2). Section E includes a first ending (1) and a second ending (2). Section F includes a first ending (1) and a second ending (2). Section G includes a first ending (1) and a second ending (2). The piece concludes with a *smorz.* marking.

VIOLINO 2°

(♩. = 96.)

*Allegro vivace.*

**MENUETTO.**

(♩. = 76.) *Poco più lento.*

VIOLINO 2°

1 *accelerando poco a poco per riprendere il primo movimento.*

*Tempo 1°*

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a dynamic of *pp* and a first ending bracket. The second staff features a triplet of eighth notes and a first ending bracket. The third staff includes a *pp* dynamic and a first ending bracket. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff starts with *fp* and includes a *cresc.* marking and a *ff* dynamic. The sixth staff contains a first ending bracket. The seventh staff begins with a *p* dynamic, followed by a *cresc.* marking and a *ff* dynamic. The eighth staff starts with a *ff* dynamic and includes a first ending bracket. The ninth staff features a *Poco più lento.* marking and a *pp* dynamic. The tenth staff includes a *pp* dynamic and a *cresc.* marking. The final staff concludes with a *ff* dynamic.

VIOLINO 2º

(d = 100.) *Vivace.*

FINALE.

The musical score is written for Violino 2º and is titled "FINALE." It is in G major (two sharps) and 2/4 time. The tempo is marked "Vivace." and the dynamic is "p" (piano). The score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign. The second staff has dynamics *fz*, *fz*, *f*, and *ff*. The third staff ends with *ff*. The fourth staff has dynamics *ff*, *ff*, *ff*, *ff*, and *p*, and includes a triplet of eighth notes. The fifth staff has dynamics *ff*, *p*, and *p*, and includes a first and fifth fingering. The sixth staff has dynamics *fz* and *fz*, and includes a triplet of eighth notes. The seventh staff is marked with a forte *ff* dynamic. The eighth staff is marked with a forte *ff* dynamic. The ninth staff is marked with a forte *ff* dynamic. The tenth staff has dynamics *p*, *p*, and *ff*, and includes a triplet of eighth notes, a first and second fingering, and a fifth fingering. The score concludes with a double bar line and a repeat sign.

*ff* **4** *ff*

**D** *pp* *f*

**E** *ff*

*dimi - - nuen - - do.* *p* **3** **F**

*f* *cres.* *f* **5** *pp* **6** *pp*

**G** *cres - cen do.* *f* *ff* **1** **1** **5** *p*

*p* *fz* **3**

**H** *fz* *f*

**I** **7**

VIOLINO 2°

A musical score for Violino 2° in D major, 7/8 time. The score consists of 11 staves of music. The first staff begins with a forte (*ff*) dynamic and a 7/8 time signature. The second staff includes a *dimi* (diminuendo) marking. The third staff features lyrics: "nuen - do." and includes dynamic markings *p*, *K*, *2*, and *3*. The fourth staff has a *pp* dynamic. The fifth staff includes a *pp* dynamic and a *3* (triple) marking. The sixth staff has a *pp* dynamic and a *cres - cen - do. f* marking. The seventh staff has a *f* dynamic. The eighth staff has a *ff ff ff ff ff ff ff ff* dynamic. The ninth staff has a *p* dynamic and a *M 1* marking. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score concludes with a double bar line and a *3* (triple) marking.





1<sup>ma</sup>  
**SINFONIA.**

*Largo.* **ff** 1

*pp* *ff* *mf* *ff* *pp* *Pizz. Attaca*

(♩ = 66)  
**ALLEGRO**  
SPIRITUOSO.

*Arco.* **p** **mf** **f** **p** 4 *tr.*

*leggermente.* **mf** *cres.* **f**

**ff** A

**fz** **fz** **fz**

**fz** **f** **f**

**fp**

3 B **p** 1

*Pizz.* **p** *Arco.* 2 **p**

C **f**

**ff**

D

**ff ff ff ff ff ff ff**

ALTO.

1 *p* *f* *pp*

3 *p* *p* *cres.* *f* *f*

*a due.* *mf* *p*

1° 2° 8 *p* *crescendo.*

*tr* *tr* *tr* 3 *leggiere.*

2 *pp* 2

*cres - cen - do* *ff* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *F*

*ff* *dimn.* *ten. ten. ten.* *p* *p*

*G* 3 *leggiere.* 3

3 *ff* 3

*ff* *ff* *ff* *ff* *fz* *fz*

*ten. ten. ten. 1* *H* 3 *ff* *p* *fz* *f*

ALTO.

Musical score for Alto, featuring multiple staves with various musical notations including dynamics (*pp*, *p*, *f*, *ff*, *cres.*, *Pizz.*, *Arco.*), articulation (accents, slurs), and performance instructions (K, L, M, N). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *pp*, *p*, *f*, *ff*, *cres.*, *Pizz.*, and *Arco.*. Performance instructions include *f a due.*, *dimin.*, *pp*, *cres - cen - do.*, and *ff Arco.*. The score is divided into sections marked K, L, M, and N.

(♩ = 66.)

**ADAGIO**  
ESPRESSIVO.

The musical score is written for Alto in G major (one sharp) and 3/4 time. It begins with a tempo of Adagio and an expressive character. The score is divided into sections labeled A through G. Dynamics range from *ppp* to *ff*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Tremolo.* (tremolo). The score concludes with a *smorz. pp* (ritardando and pianissimo) instruction.

ALTO.

(♩. = 96.)

*Allegro vivace.*

MINUETTO.

ALTO.

2° 1 9 *Tempo 1°*  
 ff ff pp ff

1 *a due.* 1

1 1 pp

5 2 p *cres - - cen - - do. f*

*a due.* *cres - - - cen - - - do. ff*

1 1 ff

1 p *cres - cen - do. ff risoluto.*

*a due.*

1

*poco ritenuto.* *accelerando insensibilmente sin' al fine.*  
 1 pp 1 1 p *cres -*

*cen - do. ff*

ALTO.

(♩ = 100.) *Virace.*

FINALE.

The musical score is written for Alto in G major (one sharp) and 2/4 time. The tempo is marked *Virace.* with a quarter note equal to 100 beats per minute. The piece is titled **FINALE.** and consists of 11 staves of music. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). Performance markings include *Pizz.* (pizzicato) and *Arco.* (arco). There are also section markers **A**, **B**, and **C**, and numbered measures (1, 2, 3, 4, 5, 7, 9) indicating specific points in the music. The score concludes with a double bar line and repeat dots.



D 8 *ff*

E

1 3 *f* *diminuendo. p*

F *p* *fp* *cres. f*

5 2 *pp* *pp*

G *cres. cen - do. f* *f*

1 1 5 1 *Pizz.* *Arco.*

1 *Pizz.* *Arco.* *a due.* *f* *fz*

I 7

ALTO.

ff

dimi - nuen - - do. *p*

**K**

*p* *p* *p* *pp*

*pp*

**3** *p* *pp* *cres - cen -*

- do. **L** 1 2 3 4 5 6 *ff ff ff ff ff ff*

**M** *p* *ff*

*3*

FINE.



SINFONIA.

INTRODUZIONE.

Largo.

1<sup>ma</sup>

Viol. I<sup>o</sup> *pp* *ff* *ff* *p* *cres.*

*f* *ff* *marcato.*

*pp* *p* *Pizz.* *Attacca.*

ALLEGRO

SPIRITUOSO.

*p* Arco.

*leggiero.* *mf* *f*

*ff* *fz* *fz*

*ff* *fz* *fz* *fz*

*mf* *p*

*3 B* *p* *poco f* *p*

*Pizz.* *1*

*p* Arco. *p* *f*

*ff*

*ff*

VOLONCELLO.

*ff ff ff ff ff ff* **D** *p*

*f* *p p cres f*

*mf*

*p* *1<sup>o</sup> p = p* *2<sup>o</sup> cres*

*cen - - - do. f dimin. p*

*leggiere. p*

*pp p* *cres - - cen -*

**E** *- do. ff*

*fz fz fz fz ff*

*dimin p ten. ten. p*

**G**

*f f f f*

*fz fz ff ff* **4**

# VIOLONCELLO.

**H**  
*p* *f* *p* *pp*

**I**  
*f* *p* *p*

*poco f* *p*

*Pizz.* *Arco.* *p*

**K**  
*f*

*ff* *ff* *ff* *ff*

**L**  
*ff* *ff* *ff* *p* *f* *f* *p*

*p* *p* *cres.* *f* *f* *ff*

*dimin.* *pp*

**M**  
*ff* *ff* *ff*

*Pizz.* *cres - cen - do.* *f*

*Arco.* *ff*

**N**  
*ff* *ff* *ff*

**O**  
*ff* *ff* *ff*

# VOLONCELLO.

(♩ = 66.)  
**ADAGIO**  
ESPRESSIVO.

*dolce.*

*Pizz.* *Arco.* *p* *ff marcato.*

*Tremolo.* *tr.* *mf* *ff* *mf* *ff*

*ff* *A* *1* *Pizz.* *3* *poco.f*

*3* *3* *3*

*B Arco.* *pp*

*cres - - - cen - - - do.* *ff*

*ff*

*1* *C* *p dolce.* *1*

*tr.* *Tremolo.* *tr.* *tr.* *ff* *mf* *ff* *mf*

*ff* *1*

# VIOLONCELLO.

**D** *Pizz.* 3 *poco. f*

**E** *Arco.* *pp*

*cres - - - cen - - - do. ff*

*Pizz.* *p* **F** *Arco.* *ff*

*ff* **G** *pp* *pp*

*smorz.* *ppp*

*p rf*

(*d. = 96*) *Vivace.*

**MENUETTO** *ff*

*1*

*1*

*1* *8* *poco. f* *cres - cen - do. f* *#0.*

*1* *mf* *cres - cen - do. ff*

*1*



# VIOLONCELLO.

*smorz.* *rallentando insensibilmente.*

*ff* *pp* *ppp*

*un poco più lento.*

*p*

*ff* *pp* *ff* *pp* *Pizz.*

*Arco.*

*accelerando poco a poco per riprendere il primo movimento.*

*f* *pp*

*Tempo 1°*

*ff*

*poco f*

*cres - cen - do. f* *mf*

*cres - cen - do. ff*

*fp* *cres - cen - do. ff*

*1 2 3 4 5 6*

*p* *accelerando*

*cres - cen - do.*

*insensibilmente sin al fine.* *ff*

VOLONCELLO.

(♩ = 104.) *Vivace.*

FINALE.

The musical score is written for a single instrument, the Violoncello. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Vivace*. The score is divided into several sections, with dynamics ranging from *p* (piano) to *ff* (fortissimo). Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). Section markers 'A', 'B', and 'C' are placed above the staves. Measure numbers 1, 2, 3, 4, 5, 7, and 8 are indicated throughout the piece.

VOLONCELLO.

1 *pp* *ff*

*ff* **D** 8

*ff* **E**

*f*

*dimi - - nuen - - do.* 3 **F** *rf*

*cres.* *f* 5 *pp*

6 2 2 1 1 **G** 4 *pp* *cres.* *f*

1 5 *Pizz.* 1 *Arco.* *p*

1 *Arco.* *f* *rf*

*Pizz.*

**I** 7

VOLONCELLO.

*ff*

*dimi - nuen - do.*

**K** *Solo.*

*p*

*p* *p* *p* *mf*

*pp* *mf* *pp*

**4** *mf* *mf* *cres* - *cen* - *do.* **L** *f*

1 2 3 4 5 6 7

*mf*

**M**

*ff*

*ff*

FINE.



**SINFONIA.**

INTRODUZIONE.  
*Largo.*

1<sup>ma</sup>  
ff ff ff marcato.  
4 Pizz. p p Attacca.

(♩. = 66.)  
**ALLEGRO**  
SPIRITOSO.

2 = 2 Arco. 11 f f

A ff

3 B p p p p

Pizz. 4 Arco. p

C 3 f ff

D ff ff ff ff ff ff

13 p cres. f

Pizz. mf p 1° 2° 1 3 = Pizz.

BASSO.

1 1 6 Arco. 1

eres - cen - - do. *f* *p*

*p* 3 3 6 *p*

E

eres - cen - do. *ff* *fz* *fz* *fz*

1 2 3 4 F

*fz* *fz* *fz* *fz* *ff*

1 2 3 4 *dimin.* *p* ten. ten.

*ff* *p*

G

*f* *f* *f*

*f* *ff* *f* *fz*

8 H 3 1

*ff* *ff* *f* *pp*

3 1

*f* *p* *p*

Pizz. 4

*p* *p*

K

*f* *ff*

3 3 3 L 13

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

BASSO.

M

*p* *cres.* *f* *f*

*ff* *ff* *ff* *dimin.* *pp*

*Pizz.* 1 1 1 1 *cres - cen - do.*

*N* 2 *Arco.* *f* *ff*

*ff* 0 1 2 3

4 5 6 7 *ff* *fz*

*fz* *fz*

(♩ = 66.)

**ADAGIO**  
ESPRESSIVO.

*pp*

*Pizz.* *Arco.* *p* *ff marcato.*

*Tremolo.* *mf* *ff* *mf* *ff* *mf* *ff*

A2 *Pizz.* *poco. f*



BASSO.

*B* *Arco.*  
*pp* *cres.*

*f*

1 2 3 4 5 6 7 *dimin.* *C*  
*ff* *pp*

1 *Tremolo.*  
*ff* *mf* *ff*

*mf* *mf* *mf* *ff*

2 *D* *Pizz.*  
*poco. f*

*E* *Arco.*  
*pp*

*Pizz.* *F* *Arco.*  
*cres - cen - do.* *ff* *p* *ff*

3 *G*  
*ff* *pp*

*smorz.*  
*pp* *rf* *ppp*

BASSO.

(♩. = 96.)

MINUETTO.

ff

1

1

1 = 12

*p* *cres - cen - do.* *f* *mf*

*cres - cen - do.* *ff*

1

*smorz.*

*ff* *pp*

*un poco più lento.*

*ppp* *rallentando insensibilmente.* *p*

1

1<sup>o</sup> 2<sup>o</sup>

*ff*

*Pizz.*

*pp* *ff* *pp*

*Arco*

*p*

1<sup>o</sup>

1

8

*Tempo 1<sup>o</sup>*

*f* *pp* *accel. poco a poco per riprendere il 1<sup>o</sup> movimento.* *ff*

1

1

1

1

1

13

*cres - cen - do.* *f*

*mf* *p* *cres - cen - do.* *ff*

BASSO.

1 1 5 1

*mf cres. ff*

1 1 1

*mf cres. ff*

1 1 1

*Poco più lento. accelerando insensibil-*

1 p cres - cen - do. mente si val fine. ff

(♩ = 100.) **FINALE.** *Vivace.* Cello. 1 7 p rf mf f ff

*ff ff ff ff ff ff ff ff*

11 A 1 9 Pizz. ff ff ff ff ff ff ff ff

1 Arco. Pizz. 1 B Arco. p p f rf

1 Arco. Pizz. 1 B Arco. p p f rf

1 Arco. Pizz. 1 B Arco. p p f rf

1 Arco. Pizz. 1 B Arco. p p f rf

1 Arco. Pizz. 1 B Arco. p p f rf

1 Arco. Pizz. 1 B Arco. p p f rf

*ff ff pp ff ff ff ff*

BASSO.

Bass staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present at the beginning and end of the line. Above the staff, the letter 'D' and the number '8' are written.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present at the end of the line. Above the staff, the letter 'E' is written.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. Below the staff, the lyrics "dimi - - nuen - - - do." are written. Above the staff, the number '3' and '8' are written. At the end of the staff, the letter 'F' is written.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning, and *pp* (pianissimo) is at the end. Above the staff, the number '13' is written.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *cres.* (crescendo) is at the beginning, *f* is in the middle, and *p* (piano) is at the end. Above the staff, the letter 'G' and the number '15' are written. Below the staff, the word 'Pizz.' (pizzicato) is written. Above the staff, the word 'Arco.' (arco) is written.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is present. Below the staff, the word 'Pizz.' is written. Above the staff, the word 'Arco.' is written.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Bass staff with treble clef, key signature of two sharps, and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present. Above the staff, the number '7' is written.

BASSO.

dimi - - nuen - - do. *p*

**K** *p*

*p* *p* *p*

*mf* *pp* *mf* *pp*

**L** *mf* *pp* *cres - cen - do. f*

1 2 3 4 5 6 7

*ff*

**M** 9 *ff*

*ff*

*ff*

*ff*

FINE.



**SINFONIA.** *1<sup>ma</sup>*

Viol. I. *ff* *p* *ff* *mf* *cres. ff*

Cello.

*p* *Attacca.*

*(♩ = 66.)*

**ALLEGRO** *SPIRITOSO.*

Viol. I° *f* *f* *f* *p*

*cres. - - cen - - do. f*

*ff*

*A*

*ff*

*ff*

*ff*

7 *B* *dolce.* 12 *mf*

4 *p* *C*

*ff* *ff* *ff* *ff* *ff* *D*

*pp* *ff* *p* *f*

*fp* *f* *f* *f*

4 *I°* *2°* 12 *Viol. I°*

*ff* *4 = p* *cres. - - cen - - do. f*

FLAUTO I°

Musical score for Flauto I° (Flute 1) in G major, 2/4 time. The score consists of 12 staves of music. Dynamics include *f*, *p*, *cresc.*, *ff*, *dolce*, *mf*, and *ff*. Performance markings include *2*, *4*, *5*, *8*, *10*, *11*, *10*, *1*, *1*, *3*, *L*, *7*, *1*, *10*, and *p*. The score includes various articulations such as slurs, accents, and staccato marks. There are also some unusual markings like "G12" and "Oboc." (likely a typo for Oboe). The key signature has two sharps (F# and C#).



FLAUTO I<sup>o</sup>

13 N *p* *ff*

0 *ff*

1

(♩ = 66.)  
**ADAGIO**  
ESPRESSIVO.

8 Oboe Clar. *p* *ff*

A 5 8 B 8 *p rf* *rf* *ff*

1 C 10 *ff*

1 D 4 *p rf* *rf* *dol. con esp.*

E 2 *smorz.* *pp* *cres.*

cen - - do. *ff* *fp* *ff*

2 G 9 3 *pp* *p*

FLAUTO 1°

(♩. = 96.)  
MENUETTO.

Vivace.

First staff of music, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a forte (ff) dynamic and a series of eighth notes.

Second staff of music, continuing the melody. Includes a measure rest of 9 measures and a forte (ff) dynamic.

Third staff of music, starting at measure 12. Includes dynamics of f, mf, and crescendo (cres.) leading to ff.

Fourth staff of music, continuing the melody with dynamics of f and ff.

Fifth staff of music, starting at measure 2. Includes dynamics of ff, pp, and a tempo change to (♩. = 76.) un poco più lento. Includes a measure rest of 6 measures.

Sixth staff of music, continuing the melody with dynamics of ff and pp.

Seventh staff of music, starting at measure 2. Includes dynamics of p and ff. Includes a tempo change: accelerando poco a poco per riprendere il primo movimento.

Eighth staff of music, marked Tempo 1°. Starts with a forte (ff) dynamic.

Ninth staff of music, continuing the melody with a forte (ff) dynamic.

Tenth staff of music, starting at measure 1. Includes dynamics of f, mf, and crescendo (cres.) leading to ff.

Eleventh staff of music, continuing the melody with a forte (ff) dynamic.

Twelfth staff of music, starting at measure 1. Includes dynamics of f and ff. Ends with Poco ritenuto.

Thirteenth staff of music, continuing the melody with a forte (ff) dynamic. Includes the instruction: accelerando insensibilmente sin' al fine.

Fourteenth staff of music, starting at measure 1. Includes dynamics of p, crescendo (cres.), and ff.

FLAUTO 1°

(♩ = 100.)  
FINALE.

Vivace. Viol 1°

The musical score for Flute 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Vivace'. The score includes various dynamics such as *p* (piano), *fz* (forzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *p* (piano) and *ff* (fortissimo) with hairpins. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 7, B at measure 12, C at measure 6, D at measure 6, E at measure 3, and F at measure 7. There are also measure numbers 1, 2, 3, 4, 6, 7, 8, 11, 12, and 13. The score ends with a double bar line and a repeat sign.

FLAUTO 1°

6

14

mf

crescendo. f

6

p

9

3

p

3

f

ff

mf

ff

10

K 12

f

12

pp

cres. f

4

mf

cres - - cen - - do. f

M10

ff

ff

FINE.

INTRODUZIONE.  
*Largo.*

**SINFONIA.**

1<sup>ma</sup>  
Viol Iº

Fl 1º

*ff* *ff* *ff*

Attacca.

(♩ = 66.)

**ALLEGRO**  
SPIRITUOSO.

Viol Iº

*f* *f* *f* *f*

*ff*

*fz* *fz* *fz*

*fz* *fz*

*dolce.*

*ff*

*ff* *ff* *ff* *ff*

*ff* *pp* *ff* *f* *pp* *f*

*f* *f* *ff*

*pp* *cres - cen - do. ff*

*ff* *p*

FLAUTO 2°

ff

8 H *f* 11 I 34 *f* K

*ff*

L 8 *ff* 4 *f*

*fp* *f* *f* M 13

*p* *ff* 13 N 4 3

O *ff*

1

(♩ = 66.)  
**ADAGIO**  
ESPRESSIVO. 16 *ff*

17 B 8 *ff*

1 C 10 *ff*

1 D 17

E 6 *ff* 3 F *ff* 2 G 9 *pp* 8

FLAUTO 2°

(♩. = 96.)

Vivace.

MENUETTO.

(♩ = 100.)

Vivace.

Viol 1°

FINALE.

FLAUTO 2º

Musical score for Flauto 2º, consisting of 12 staves of music. The score includes various dynamics such as *ff*, *f*, *pp*, *cres.*, and *f*. It also features articulations like accents and slurs. Fingerings are indicated by numbers 1-3. The score concludes with a double bar line and the word "FINE".

FINE.



**SINFONIA.**

1<sup>ma</sup>

Largo.

Viol I<sup>o</sup> *ff* *pp* *ff* *ff*

(♩. = 66.)

**ALLEGRO**

SPIRITUOSO.

Viol I<sup>o</sup> *f* *p*

*f*

*ff* *fz* *fz* *fz* *fz*

*fz* *fz*

*dolce.*

14 *mf* 5 *f* *C*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *D*

*ff* *p* *mf* *ff* *p*

*f* *f* *p* *f* *f*

4 *f* 4 *p* 2 *mf* *crescendo.* *f*

*dimin.* *f* *f* *f* *f* *f* *f* *f* *f*

OBOE 1°

Musical score for Oboe 1st part, featuring various dynamics, articulations, and fingerings. The score is written in treble clef with a key signature of two sharps (F# and C#).

- Staff 1:** Dynamics: *p*, *f*, *p*, *p*. Includes a fermata and a measure with a '2' above it.
- Staff 2:** Dynamics: *cres - cen - do. ff*. Includes a fermata and a measure with an 'F' above it.
- Staff 3:** Dynamics: *ff*, *p*, *p*. Includes a fermata and a measure with a '1' above it.
- Staff 4:** Dynamics: *p*, *p*, *ff*. Includes a measure with a '1 G 8' above it.
- Staff 5:** Dynamics: *ff*.
- Staff 6:** Dynamics: *f*, *p*. Includes a measure with an '8 H e' above it.
- Staff 7:** Dynamics: *f*, *dolce.*. Includes a measure with a '3' above it.
- Staff 8:** Dynamics: *mf*, *mf*, *p*. Includes a measure with a '12' above it.
- Staff 9:** Dynamics: *f*, *ff*. Includes a measure with a 'K' above it.
- Staff 10:** Dynamics: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Includes a measure with an 'L' above it.
- Staff 11:** Dynamics: *p*, *ff*, *p*, *f*. Includes a measure with a '4' above it.
- Staff 12:** Dynamics: *f*, *f*, *f*, *f*. Includes a measure with an 'M' above it.

16 N3

pp *f ff*

0

(♩ = 66.)

ADAGIO

ESPRESSIVO.

8 *ten. ten.* *p con espress.* *p* *ff*

A 3 *p rf* *rf* *p*

B 3 *ff*

1 C10 *ff*

*ff*

D 2 *rf* *rf*

8 E 3 *pp* *cres - - cen - - do. f*

F 2 G11 5 *p ff* *pp*

OBOE I<sup>o</sup>

(♩. = 96.)

Vivace.

MINUETTO.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure numbers 1, 2, 3, 4, 5, 6, 7. Dynamics: *ff*, *f*, *ff*.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14. Dynamics: *ff*, *p*.

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *f*, *f*, *f*, *mf*, *cres.*, *ff*.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *f*. *Solo. un poco più lento.* *rallentando insensibilmente.*

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 14, 15, 16, 17, 18, 19, 20. Trills: *tr.*

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Trills: *tr.*

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Trills: *tr.*. Dynamics: *ff*. *3<sup>o</sup> accel. poco a poco per riprendere il 1<sup>o</sup> movimento.*

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *ff*, *f*, *ff*. *Tempo 1<sup>o</sup>*

Musical staff 10: Treble clef, key signature of two sharps. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *p*, *f*.

Musical staff 11: Treble clef, key signature of two sharps. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *f*, *f*, *mf*, *cres.*, *ff*.

Musical staff 12: Treble clef, key signature of two sharps. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *f*, *mf*, *ff*, *ff*, *ff*.

Musical staff 13: Treble clef, key signature of two sharps. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *ff*, *p*. *Poco ritenuto.*

Musical staff 14: Treble clef, key signature of two sharps. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Dynamics: *p*, *cres-cen-do.*, *ff*. *accelerando insensibilmente sin'al fine.*

*(♩ = 100.) Vivace.*  
**FINALE.** *Viol I<sup>o</sup>*

7 *p* 2 *ff*

1 *ff*

*fp* *f ff* *fp*

A *ff ff ff ff* 11 *p*

10 B *ff*

1 C 5 *p*

*cres. f* 3 *ff*

1 *f* 1 *mf* 2<sup>o</sup> *mf* *dimin.*

6 *p* 2 *ff* 4 *p*

D 3 *mf* *ff*

E 3 *ff*

3 *ff* 1 *f*

5 *p* F 7 *f* 3

4 *pp* 2 *pp* 1 1 G 11

OBOE 1°

The musical score for Oboe 1st part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics such as *dolce con espress.*, *ff*, *p*, *cres.*, *mf*, and *f*. There are also articulations like *ff* and *f*. The score features several triplet markings (3) and fingerings (1, 5, 4, 1, 5, 7). A section marked 'M 10' begins on the eighth staff. The piece concludes with a double bar line.

**FINE.**

**SINFONIA.**

*Largo.*

Viol. I.

1<sup>ma</sup>

*ff* 1 *ff* *Attacca.*

(d. = 66.)

**ALLEGRO**

*SPIRITUOSO.*

Viol. I<sup>o</sup>

1 2 *f* 11 *f*

3 *ff* A

*fz* *fz* *fz* *fz*

*fz* *fz*

7 B 25 *dolce*

*f* C *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* D 4

*ff* 6 *ff*

*ff* 8 = 19 *f* 3 *p* 6

*p* E *cres - cen - - do. ff*

*p* F

*ff* 1 *p* *ten. ten. ten.* *p* 1 G 8

OBOE 2:



(♩ = 96.)

*Vivace.*

MIENUETTO.

*ff* *ff* *ff* *f* *mf* *cres. ff* *f* *un poco più lento.* *1º* *2º* *3* *accl. poco a poco per ri- prendere il 2º movimento.* *Tempo 1º* *rallentando insensibilmente.* *16 = 24* *8 = 4* *ff* *8* *ff* *ff* *f* *mf* *cres. f* *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *Poco ritenuto.* *p* *2* *5* *p* *cres.* *ff* *accelerando insensibilmente sin' al fine.*

(♩ = 100.)

*Vivace.*

FINALE.

*Viol 1º* *p* *7* *2* *1* *ff* *fp* *f* *ff* *fp* *23* *B* *C* *4*

OBOE 2<sup>o</sup>

*p* *crescendo* *f* 3 *ff*

*ff* 12 6 2 6 *ff* *ff* *ff*

D 8 *ff*

E 3 *ff* 3 *ff*

1 9 F8 26 *f* *f*

G28 H *ff*

1 I 4 *p*

*crescendo* *f* 3 *ff*

11 K8 *f* *ff* *f* *ff* *ff* 5 *p*

7 4 *f* *mf* *cres - - - cen -*

- do. *ff* *ff*

*ff*

M10 *f* *ff*

*f* *ff*

FINE



CLARINETTO 1° IN A. (LA.)

Musical score for Clarinet 1 in A (La.), page 2. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various dynamics including *p*, *ff*, *cres.*, *f*, *mf*, and *pp*. It includes several fingerings (1, 3, 5, 7, 8) and articulations (accents, slurs). The score is marked with several letters: E, GII, I, 5 H, 5, 3, 8, 2, 7 K, L, 3, 1, M, and Solo. The word "cres-cen-do." is written across the first staff. The piece concludes with a *Solo.* marking and a *ff* dynamic.

CLARINETTO I<sup>o</sup> IN A (LA.)

7 *p* 1 *p* 13 *N<sub>2</sub>* *f* *cres.*

*ff*

*ff* *Oe.* *o. be. be. be. be. be. e. e. be. o.*

(♩ = 66.)  
**ADAGIO**  
ESPRESSIVO.

8 *Oboe.* *ten.ten.* *ten.ten.* *fz*

*ff*

*ff* *p dolce* *rf*

*ff* *ff* *Solo.* *C 8* *p* *cres. f* *ff*

*ff* *ff* *p*

*rf* *rf* *mf cantabile.* *smorz.*

*pp* *crescendo.* *f* *f*

*ff* *2 p* *pp*

# CLARINETTO I° IN Δ. (LA.)

(♩. = 96.) *Vivace.*

## MENUETTO.

*ff*

*7*

*3* *p* *3* *f*

*f* *ff* *mf* *cres. ff*

*1* *1*

*6* *6* *un poco più lento (♩. = 76)* *2*

*ff* *pp* *rallent. insensibilmente.* *pp*

*2* *1* *5* *2* *2* *2* *4*

*ff* *ff* *pp* *ff* *ff* *pp*

*p* *pp* *1* *2* *1* *1°* *1* *4* *2°* *1*

*ff* *3* *1* *1* *mf* *4* *Tempo 1°* *f*

*accelerando poco a poco per riprendere il primo movimento.*

*7*

*3* *p*

*3* *f* *cres.* *ff* *5* *mf* *cres.* *ff*

*1*

*4* *1* *1* *1* *1* *1*

*p* *cres.* *ff* *ff*

CLARINETTO I<sup>o</sup> IN A. (LA.)

*Poco ritenuto.* *accele-*  
*rando insensibilmente sin al fine.*

(♩ = 100.) *Vivace.* **13**  
**FINALE.** Viol I<sup>o</sup> *mf* *cres.* *ff*

*ff ff ff p ff p*

**A** *ff ff ff ff p* *dolce con espressione.*

**3** **3 B** *ff*

**C** *p* *cres - cen - do.* *ff*

**3** *ff* **2** *f* *1<sup>o</sup>* *mf* *dimin.*

**2<sup>o</sup>** *mf* *dimin.* **6** *p* *ff* *Solo.* *p*

**6** *ff* **D** **1** *mf*

*f* **E** **3** *V. S.*

# CLARINETTO 1° IN A. (LA.)

Musical score for Clarinet 1 in A (La.), page 6. The score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a forte (*ff*) dynamic and features several triplets. The first staff includes a *3* triplet and a *be* (flat) marking. The second staff has a *3* triplet, a *p* (piano) dynamic, and a *f* (forte) dynamic. The third staff contains two *3* triplets and a *pp* (pianissimo) dynamic. The fourth staff starts with a *1* marking, a *G* chord, a *3* triplet, a *p* dynamic, a *dolce.* marking, a *5* marking, and another *3* triplet. The fifth staff begins with a *3* triplet and an *H* marking, followed by a *f* dynamic. The sixth staff has a *pp* dynamic and a *I* marking. The seventh staff starts with a *cres.* marking, a *ff* dynamic, a *3* triplet, and a *2* marking. The eighth staff begins with a *f* dynamic, a *1* marking, a *p* dynamic, a *K Solo.* marking, a *mf* dynamic, a *f* dynamic, and a *3* triplet. The ninth staff starts with a *f* dynamic, a *ff* dynamic, a *f* dynamic, a *1* marking, a *mf* dynamic, a *4* marking, a *mf* dynamic, a *7* marking, a *mf* dynamic, and a *1* marking. The tenth staff begins with a *mf* dynamic, a *L* marking, a *cres - cen - do.* marking, a *f* dynamic, and a *ff* dynamic. The eleventh staff starts with a *ff* dynamic and a *ff* dynamic. The twelfth staff begins with a *be* marking, a *f* dynamic, and a *M10* marking. The thirteenth staff starts with a *ff* dynamic. The piece concludes with a *FINE.* marking.



SINFONIA.

INTRODUZIONE.  
*Largo.*

Clar 1°

Viol 1° *ff* *ff* *ff*

*p* *Attacca.*

**ALLEGRO**  
SPIRITUOSO.

Viol 1° *f* *f* *f*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*f* *f* *dimin.* *p* *p*

*f* *f* *dimin.* *p* *p*

*mf* *mf* *ff* *ff*

*ff* *ff* *ff* *ff*

*f* *f* *f* *f*

*f* *f* *f* *f*

*mf* *p* *fz* *fz*

*p* *cres-cen-do.* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *p* *ten. ten. ten.* *18*

CLARINETTO 2° IN A. (LA.)

5 H 7

ff ff ff ff ff p cres. f

I 3 1 11 2 7

p mf mf

k f ff 3 3

L 4

ff ff ff ff ff ff p ff

6 M 13

f p

13 N

f cres. ff

O

ff

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.

8 Oboe. ten. ten. ten. ten. 2

p ff

A 1 p rf 14

B 4 f ff 1 C10

ff ff ff

14 E

crescendo. f p cres. F

ff

1 G2 ten. ten. 1 4 5

p pp

CLARINETTO 2° IN A. (LA.)

(♩. = 96)

Vivace.

MINUETTO.

ff

7

3

3

4

p

7

5

mf

cres.

ff

1

4

6

6

ritardando insensibilmente.

un poco più lento.

2

10

pp

ff

pp

ff

pp

4

1

2

2

1°

2°

4

7

p

pp

8 = 4

ff

accel. poco a poco per riprendere il 1° movimento.

Tempo 1°

3

7

7

7

7

5

mf

cres.

ff

1

4

1

1

1

1

p

cres.

ff

ff

1

8

5

p

cres.

ff

Poco ritenuto accelerando insensibilmente sin' al fine.

CLARINETTO 2° IN A (LA)

(♩ = 100)  
FINALE

Vivace.

15

Viol 1<sup>o</sup>

*ff*

Musical staff with notes and rests.

Musical staff with notes and rests, including dynamic markings *ff*, *ff*, *ff*, *ff*, *p*, *f*, *p*.

Musical staff with notes and rests, including dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, and section markers 7 A and 23 B.

Musical staff with notes and rests.

Musical staff with notes and rests, including section marker C and dynamic marking *p*.

Musical staff with notes and rests, including dynamic marking *ff* and section marker 3.

Musical staff with notes and rests, including dynamic marking *ff*, section marker 3, and first/second endings (1<sup>o</sup>, 2<sup>o</sup>) with measure numbers 9 and 3.

Musical staff with notes and rests, including dynamic marking *ff* and section marker 6.

Musical staff with notes and rests, including dynamic marking *f* and section marker D.

Musical staff with notes and rests, including dynamic marking *ff* and section marker E.

Musical staff with notes and rests, including section marker 3.

Musical staff with notes and rests, including dynamic markings *f* and *pp*, and section markers 7 F 8, 5, and 4.

CLARINETTO 2° IN A. (LA.)

5 G 28 H

The musical score consists of 11 staves of music. It begins with a piano (*pp*) dynamic and features several dynamic markings including *f*, *ff*, *mf*, and *cres*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 1, 4, 7). There are also some performance instructions like *I* and *II* with *K4*. The piece concludes with a double bar line and the word *FINE*.



**SINFONIA.**

*Largo.*  
Viol I<sup>o</sup> *ff* *ff* *ff*

*pp* *Attacca.*

(♩ = 66.)  
**ALLEGRO**  
SPIRITUOSO.  
Viol I<sup>o</sup> *f* *f*

*ff*

*f* *f*

*p* *mf* *mf*

*p* *f* *fz* *fz* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff* *p*

*f* *ff*

*p* *9*

# FAGOTTO 1º

Musical score for Bassoon 1 (FAGOTTO 1º) in G major, 2/4 time. The score consists of 14 staves of music. Dynamics include *p*, *f*, *ff*, *mf*, *dimin.*, and *p*. Articulations include accents (*acc.*), slurs, and breath marks. Fingerings are indicated by numbers 1-3. Specific techniques are marked with letters: E, F, G, H, K, L, and M. The piece concludes with a *dimin.* and *p* dynamic.



FAGOTTO 1º

0. 0. 0. 0. N 2

*cres.* *ff*

0

*f* *ff*

(♩ = 66.)

**ADAGIO**  
ESPRESSIVO.

8 *ten.ten.* 2 *ten.ten.* *tr*

*p* *ff*

*tr*

A

*p*

B

*pp* *crescendo. f*

3 3 C 5

*f* *dimin. p* *p* *cres.* *ff*

*tr*

D

*ff* *p*

E

*pp* *crescendo. f* *p*

F

*ff*

G5 12

*p*

# FAGOTTO 1º

(d. = 96.)

Vivace.

## MINUETTO.

cen - - do. *f* *f* *f*

*ff* *pp* *2* *10* *ff* *ff* *p* *ff* *ff* *pp*

*pp* *1* *2* *2* *1º* *2º* *8 = 4 ff*

*3* *4* *1* *Tempo 1º* *f* *f*

*accelerando poco a poco per riprendere il 1º movimento.*

cen - - do. *f* *ff* *ff*

*ff* *p* *ff* *ff* *ff*

*1* *1* *1* *8* *Poco ritenuto.*

*2* *1* *p* *cres.* *ff*

*accelerando insensibilmente sin'al fine.*

FAGOTTO I<sup>o</sup>

(♩ = 100.) *Vivace.* Viol I<sup>o</sup> 11

FINALE.

1 = *p* *cres.* *f* *ff*

*ff* *p* *f* *ff* *p*

*p* *ff* *p* *ff* *p*

*p* *ff* *p* *mf*

*f*

*f* *7* *C* *7*

*ff*

*mf* *dimin. p* *mf* *dimin.*

*p* *p* *f* *ff* *ff*

*p* *ff*

*ff*

*1 F8* *fp*

# FAGOTTO I<sup>o</sup>

1 4 6 2

*f* *p* *pp*

2 #2 #2 1 1 5 9

*pp* *pp* *cres.* *f* *p*

5 II

*mf* *mf* *f*

I 7

*f* *ff*

3

dimi - nuen - do. *p* *f*

4

*ff* *ff* *f* *ff* *f* *ff* *mf*

10

*mf* *mf* *cres.* *mf* *cres.* - - cen - -

L

do. *f* *ff*

M10

*ff*

*ff*

**FINE**

FAGOTTO 2º

G. Onslow, Op. 41. I

M. M. ♩ = 84.

INTRODUZIONE.

Largo.

SINFONIA

1<sup>ma</sup>

Viol Iº

ff

ff

ff

Attacca.

(♩ = 66.)

ALLEGRO

SPIRITUOSO.

Viol Iº

1 = 2

11

3

f

f

A

ff

B16

2

f

f

p

mf

7

C

3

mf

f

ff

ff

D

ff

ff

ff

ff

ff

5

5

ff

ff

f

3

ff

4

1º

2º

6

18

p

1 = 10

p

p

FAGOTTO 2º

**E**

*p* *p* *cres-* *cen-* *do.* *ff*

**F** **7**

**G** **5**

*p* *f* *f* *f* *f* *ff*

**H** **3** **2**

*ff* *ff* *ff* *f* *p*

**I** **31** **K** **3**

*f* *f* *ff* *ff*

**L** **5**

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**M**

*ff* *f*

**1** *dimin.* *p* **1**

*ff* *p*

**5** *p* *cres.*

**N** **2**

*f* *ff*

FAGOTTO 2º

Musical staff with bass clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes.

Musical staff with bass clef, key signature of two sharps, starting with a fermata over a whole note, followed by dynamics *f* and *ff*.

Musical staff with bass clef, key signature of two sharps, featuring a series of slanted eighth notes.

Musical staff with bass clef, key signature of two sharps, starting with a fermata over a whole note, followed by dynamics *p* and *ff*, and markings *ten. ten.*

Musical staff with bass clef, key signature of two sharps, featuring trills (*tr*) and a dynamic marking *f*.

Musical staff with bass clef, key signature of two sharps, featuring a trill (*tr*) and a dynamic marking *p*.

Musical staff with bass clef, key signature of two sharps, featuring a dynamic marking *pp* and *crescendo f*.

Musical staff with bass clef, key signature of two sharps, featuring a dynamic marking *ff*.

Musical staff with bass clef, key signature of two sharps, featuring a dynamic marking *cres.* and a fermata over a whole note.

Musical staff with bass clef, key signature of two sharps, featuring a trill (*tr*) and a dynamic marking *ff*.

Musical staff with bass clef, key signature of two sharps, featuring a dynamic marking *p* and a fermata over a whole note.

Musical staff with bass clef, key signature of two sharps, featuring a dynamic marking *pp* and *cres-cen-do. f*.

Musical staff with bass clef, key signature of two sharps, featuring a dynamic marking *ff* and *pp*.

(♩ = 66.)  
**ADAGIO**  
ESPRESSIVO.

8 *ten. ten.*  
*p* 2 *ten. ten.*  
1 *tr*  
*ff*

FAGOTTO 2°

(d. = 96.)

Vivace.

MENUETTO.

1

*f*

1

3 = 16

*f*

*p* cres - cen - do. *f*

1 1

*f* *f* *f*

10 6

rallentando insensibilmente. 16 = *ff* *ff*

un poco più lento. *p*

1 1 1

*ff* *ff* *pp*

9 1° 2°

8 = 4

3 4

1 *Tempo 1°*

*ff* *f* *f*

accelerando poco a poco per riprendere il primo movimento.

1

*f*

19

*f*

3

*p* cres - cen - do.

1 1

*f* *f* *ff* *ff*

3 1 1 1

*p* *ff* *ff* *ff*

1 1 8

*ff* *ff* *ff*

Poco ritenuto.

2 1 *p* *cres.* *ff*

accelerando insensibilmente sin'al fine.



FAGOTTO 2°

(♩ = 100.) *Vivace.*

FINALE

Viol 1<sup>o</sup> = p. cres. f ff

1 = 11

A ff p mf

3 7

5 B mf f

C 7 ff

3 1<sup>o</sup> 2<sup>o</sup> dimin. p mf

dimin. p 6 2 5 ff ff ff

D 7 ff

E ff

1 F8 fp

FAGOTTO 2º

26 G 18

5

FINE.

1<sup>ma</sup>  
**SINFONIA.**

INTRODUZIONE.

Largo.

Viol. I<sup>o</sup> *ff* *Fl.* *Solo.* *p* *ff* Cello.

*ff* *ff* *ff* **5** *Attacca.*

(♩ = 66.)  
**ALLEGRO**  
SPIRITUOSO.

Viol. I<sup>o</sup> **1 = 2** **7** *f* *p* *cres.*

**2** *f* **1** *f* **A** *ff* **1**

**1**

**2** *ff* *p*

**3 B dolce.** *p* **1** **20 C** *f*

**3** *ff*

**D** *ff* **6** *ff* **8** *f* *ff*

*Solo.* *f* **1** *ff* **8 = 17** *ff* **23** *ff* IN E (FA.)

**E** *ff*

**F**

**3** *ff* **G** *p* **10** *ff* IN E (MI).

CORNO 1<sup>TO</sup> E. F. (MIL. FA.)

1

*ff*

8 H *f* 1 *p* 5 I 12 *p* 16

Oboe. *f* K

L 6 *ff* 4 Solo. *ff*

2 *f* M *ff*

20 *p* N *cres - cen - do.* 2 *f* *ff*

1 0

7 *ff* 2

(♩ = 66.)

**ADAGIO** *ESPRESSIVO.* 10 *ten.ten.* *ten.ten.* 2 *ff*

Solo.

1 A *ff* *dimin.*

11 B4 *f* 3 *ff* C 10 *f*

4 *ff* 4 D *ff* 12 E 7 *f*

1 F *ff* 1 *ff* 1 *ff* G2 *ten.ten.* 14 *p*

Detailed description: This is a musical score for the first horn in E-flat major (Mil. Fa.). The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff includes dynamics of forte (f) and piano (p), with first and second endings. The third staff is for the Oboe part, starting with forte (f) and a key signature change to one flat (K). The fourth staff features multiple forte (ff) dynamics and a solo section. The fifth staff starts with forte (f) and includes a mezzo-forte (mf) section. The sixth staff begins with piano (p) and includes a crescendo (cres - cen - do.) leading to forte (f) and fortissimo (ff). The seventh staff continues with fortissimo (ff) dynamics. The eighth staff is marked 'ADAGIO ESPRESSIVO' with a tempo of quarter note = 66, and includes 'ten.ten.' (tutti) markings and a solo section. The ninth staff features fortissimo (ff) dynamics and a 'dimin.' (diminuendo) section. The tenth staff includes fortissimo (ff) dynamics and a 'ten.ten.' section. The score is annotated with various first and second endings and dynamic markings throughout.

CORNO 1° IN E. F. (MI, FA.)

(d. = 96.)

*Vivace.* 3

**MINUETTO** 





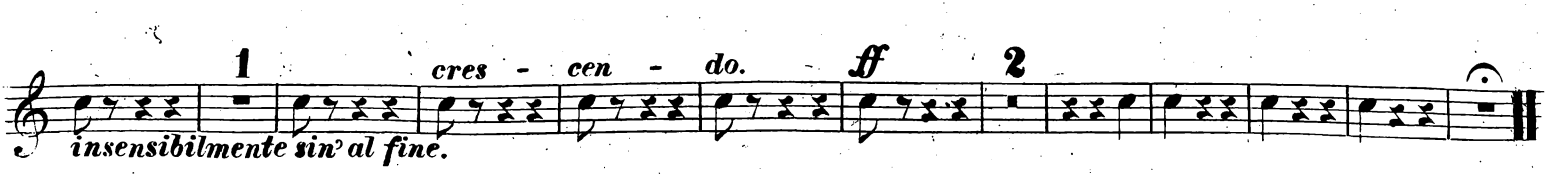
*insensibilmente.*  *un poco piu lento.*

16  *accelerando poco a poco per riprendere il 1° movimento.* *cres - cen - do.* *Tempo 1°* 3 *ff*







*insensibilmente sin' al fine.*  *cres - cen - do.* *ff*

CORNO 1° IN E. (M.)

(♩ = 100)

Vivace.

FINALE.

Viol. A

14  
f ff

3  
ff ff ff ff

12 6  
ff ff ff p p

B 2 1  
f f

1 1  
ff

C 1 2 3 4 5 6 7  
p crescendo. ff

5  
p

9

2° 2 8  
15 ff ff ff

D 8  
ff

E 3 4  
ff ff

3 1 F 8  
fp f

26 G 8 5 10 H 4  
p p f

1 1 I 7  
fz fz

17 K 5  
p ff ff

16 8 L  
p ff

3  
ff

4 M 10 1  
ff f

1 2 3 4  
ff ff

FINE.

CORNO 2° IN E♭ (MI. FA.)

G. Onslow, Op. 41. 1

M. M. ♩ = 84.

INTRODUZIONE.

Largo.

SINFONIA

Viol 1° Fl Cor 1° Cello Viol 2°

ff ff ff 5 Attacca

(♩ = 66.) ALLEGRO SPIRITUOSO. Viol 1° 1 = 2 13 ff

1 A 1 ff

1 ff

2 ff

3 B dolce. 23 C p f

3 ff ff ff

D 7 4 3 ff ff f

Solo. 1 8 = 42 ff IN E♭ (MI. FA.)

E ff

F ff

3 G 10 ff p IN E♭ (MI. FA.)

CORNO 2<sup>o</sup> IV E. F. (MILFA.)

1

8 H 11 I 30 Oboc.

K

L 6 7

M

23 N 2

1 0 7

2 1

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.

16

1 A dimin.

13 B4 3

C 10 4 4 D 3 12

E7 3 F 1 1 G 18



CORNO 2° IN E. F. (MI. FA.)

*(♩. = 96.)* **MENUETTO.** *Vivace.* **3** **6** **3**

*ff* *ff*

**1** **3** **18** *f*

**1** **7** **1** **1**

*f* *f*

**3** **8** **6** *ff* *rallentando insensibilmente.*

*un poco più lento.* **16** **2** **18** **1°** **2°** **3**

*IN E. (FA)* *ff* *ff* **8** *IN E. (MI.)*

**4** *cres.* **1** *Tempo 1°* **6** **3**

*accelerando poco a poco per riprendere il 1° movimento.* **3** *ff*

**1** **21** *f*

**1** **7** **1** **1** *f*

**11** **1** **1** *ff* *ff*

**1** **1**

**1** **8** **2** **1** *Poco ritenuto.* *accelerando insensibilmente sin al fine.*

*cres - - cen - - do.* *ff* **2**

CORNO 2° IN E.(VII.)

(♩ = 100.) *Vivace.*

FINALE.

Viol. *f* 14 4

*ff* *ff* *ff* 3 II A

13 *ff* *ff* *ff* *ff* *ff* *ff* 2 1

*f* *ff* 1 *ff* 1

*Cp* *crescendo.* *ff* 5 *p*

*mf* 1° 5 15 2° 2 8 *ff* *ff* *ff* D 8

*ff* E 3 *ff*

4 7 F8

26 G8 7 8 H4

1 1 1 7 *ff*

17 K4 5 17 *p* *ff* *p*

3 *crescendo.* L *ff*

M10 3 *ff*

4 1 1 *ff* *ff* *ff*

1 2 3 4

FINE.

M. M. ♩ = 84.

CORNO 3<sup>to</sup> IN Δ. H. (L. A. S. I.)

G. Onslow, Op. 47. 1

**SINFONIA.**

INTRODUZIONE.  
*Largo.*

Viol 1<sup>o</sup> *ff* Fl. *ff* Viol 1<sup>o</sup> Cello. *ff*

*ff* *Attacca.*

**ALLEGRO**  
SPIRITUOSO.

Viol 1<sup>o</sup> *f* *p*

*p* *cres.* *f* *ff*

2 12 B 16 *p*

2 7 C *p* *f* *ff*

1 D 18 *ff* *f* *ff*

4 1<sup>o</sup> 1

2<sup>o</sup> 19 25 E *ff* *ff*

IN II. (S. I.)

4 F *ff*

7 G 12 *ff* *ff* *ff* *ff*

IN Δ. (L. Δ.)

1 8 H 9 *f*

2 I 6 23 K  
p f p f

4 L 7 7  
f ff ff ff ff ff f

M 26  
ff

N 4 2 1  
ff ff

O 1 1  
ff

(♩ = 66.)  
**ADAGIO**  
ESPRESSIVO

10 ten. ten. 1 2  
p p ff

1

A 11 B  
p p pp cres. f

6 C 10 4 2  
ff ff ff

D1 11 E 7 2 F  
dimin. p p p ff

1 G 2 ten. ten. 2 11  
ff p

CORNO 3<sup>lo</sup> IN A. (L.A.)

*(♩ = 96)* **MENUETTO.** *Vivace.*

5 4  
4 3 = 16 3  
3 1 1 3 2  
6 6 16 = 24 8 = 42° 3 8  
*un poco più lento.*  
*accel. insensibilmente.* *accel. poco a poco per riprendere il 1.° movim<sup>to</sup>.*  
**Tempo 1<sup>o</sup>**  
5 4 4  
19 3 3  
1 1 10 1 1 1 1  
2 1 2  
*Poco ritenuto.* *p*  
*accelerando insensibilmente sin' al fine.* *cres - cen - do.* *ff*

*(♩ = 100.)* **FINALE.** *Vivace.*

7 1 3  
3 8 1 13 A  
23 B 1 4  
1 1 C 9 18 = 6

CORNO 3<sup>to</sup> IN Δ (LΔ)

Musical score for Horn 3 in Delta (L Delta). The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with various dynamics including *ff*, *f*, and *p*. The score includes several slurs and articulation marks. Measure numbers are indicated above the staves: 2, 6, 8, 4, 15, F8, 26 G 8, 13, H, 2, 1, 1, I, 1, 2, 3, 1, 5, 6, 7, 17 K 8, 2, 16, 8, L, 3, 4, M10. The piece concludes with the word "FINE." at the bottom right.

M. M. ♩ = 84.

CORNO 4<sup>to</sup> IN A<sup>MA</sup> H. (L.A.SI.)

G. Onslow, Op. 41. 1

INTRODUZIONE.

Largo. Viol. 1<sup>o</sup>

**SINFONIA**

1<sup>ma</sup>

Viol. 1<sup>o</sup> Fl. Cello.

**ff** **Attacca.**

(♩ = 66.) **ALLEGRO SPIRITUOSO.** Viol. 1<sup>o</sup>

**f** **ff** **A**

**2** **12 B 28**

**C** **ff** **1**

**D** **18** **ff**

**8 = 42 E** **ff**

**4 F** **ff** **7** **IN A<sup>MA</sup> H. (L.A.SI.)**

**G12** **ff**

**1** **8 H 12** **f**

CORNO 4<sup>to</sup> IN A.M. (LA.SI.)

I 6 23 K

f p f

4 f ff ff ff ff

7 7 M ff

2 26 N4 2 ff ff

1

0 1 1 ff ff

(♩ = 66.)

**ADAGIO**  
ESPRESSIVO.

16 1

ff

A ff p

1 13 B 6 C10

p pp cres. f

4 2 D 16 · E 7

ff ff ff dimin. p

2 E 1 G 6 11

ff ff pp



(♩ = 96.)

*Vivace.*

MENUETTO.

5 4

4 3 = 16 7

3 1 1 3 2 =

6 6 *un poco più lento.* 24 1<sup>o</sup> 2<sup>o</sup> 2 9

*accel. insensibilmente.* 16 8 = 4 *ff* *accel. poco a poco per riprendere il 1<sup>o</sup> movim<sup>to</sup>.*

*Tempo 1<sup>o</sup>*

5 4 4

19 7 3 1 1

10 1 1 1 1 2

1 1 *Poco ritenuto.* 2 2

*p* 1 *p* 2 *cres - con - do.*

*accelerando. insensibilmente sin al fine.* *ff*

(♩ = 100.)

*Vivace.*

FINALE.

Viol. 1<sup>o</sup>

7 4 3 3

8 1 13 A 3

17 B 1 4

1 1 C 9 18 = 6

CORNO 4<sup>to</sup> IN A (LA)

Musical score for Horn 4 in A (LA). The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, and articulation marks like accents and slurs. Rehearsal marks are labeled with letters and numbers: D, E, F8, G 26, H 2, I 1, 2, 3, 4, K 8, L, and M10. The piece concludes with a double bar line and the word FINE.

FINE

M. M. ♩ = 84.

# CLARINO 1° IN D. (RE)

G. Onslow, Op. 41. 1

INTRODUZIONE.

*Largo.*

## 1<sup>ma</sup> SINFONIA.

Viol. I<sup>o</sup> Fl. *b<sub>2</sub>* Cello.

*ff* **5** *Attacca.*

## (♩. = 66.) ALLEGRO SPIRITOSO.

Viol. I<sup>o</sup> **1 = 2** **13** *f*

**A** *ff*

**2** *ff*

**12 B 28 C** **3** **2** *f* *ff*

**D 20** **2** *ff*

**1** **8 = 21** **19 E** *p* *ff*

**1**

**F** *ff*

**7 G 12** *ff* *ff*

**1** **8**

CLARINO 1° IN D. (RE.)

H 9 I 31 K

*f*

*ff*

L 18 M

26 N 4

2

0 1 1

*ff*

1

ADAGIO TACET.

(d. = 96.)

Vivace.

MIENUETTO  $\frac{3}{4}$

*ff*

5 17 16

*f* *p* *cres - - cen - - do.* *ff*

5 7 2 2

*f* *pp*

2 6 un poco più lento. 24 3

*rallentando insensibilmente.* 16 8 4

8 Tempo 1° 5 33

*accelerando poco a poco per riprendere il primo movimento.* *ff* *f*

3 5

*f* *cres - - cen - - do.* *ff* *f*

CLARINO I<sup>o</sup> IN D.(RE.)

11 1 1 1

*ff* *ff* *ff*

3 1

8 5 *p* *cres.* *ff* 2

*ff*

*Poco ritenuto. accelerando insensibilmente sin' al fine.*

(♩ = 100.)

*Vivace.*

**FINALE.**

15 39 A 28 B 6 9

*ff* *f* *f*

Viol I<sup>o</sup>

1 C 8 22 6 12

*f* *ff* *ff* *ff*

D 8 1

*ff*

E 4

*ff* *ff*

7 F 40 G 28 H 12 1

1 7 17

*ff*

K 11 2 32 L

*ff* *ff* *ff*

1 1 2 3

*ff*

1 M 10 1 2 3 4 5 6 1

1 3

*ff*

**FINE.**



M. M. ♩ = 84.

CLARINO 2° IN D. (RE)

G. Onslow, Op. 41.

SINFONIA.

INTRODUZIONE.

Largo.

Viol I<sup>o</sup> *ff* Cello. *ff* Viol II<sup>o</sup> *ff*

*ff* **5** *Attacca.*

(♩. = 66.) **ALLEGRO SPIRITUOSO.** Viol I<sup>o</sup> *f* **13** *f*

**A** *ff*

**2** *ff*

**12 B 28 C** *f* **3** **2**

**D 20** *ff ff ff ff ff*

**2** **1** **8** **42 E** *ff ff*

**1**

**F** *ff*

**7 G 12** *ff ff*

**1** **8**

CLARINO 2° IN D. (RE.)

H 9 I 31 K

*f*

*ff*

L 18 M

*ff*

26 N4

*ff*

*ff*

0 1 1

*ff*

1 **ADAGIO TACET.**

*ff*

(♩ = 96.) *Vivace.* 5 17 16

**MENUETTO.**

*ff*

7 5

*ff*

7 = 10 6 *un poco più lento.* 24 1° 2°

*rallentando insensibilmente.* 16 8 = 4

*ff*

3 8 *Tempo 1°* 5 33

*accelerando poco a poco per riprendere il primo movimento.* *ff*

*ff*

7 5

*ff*

11 1 1 1

*ff*



3 1

8 5 *p* *cres.* *ff* 2 *ff*

*Poco ritenuto. accelerando insensibilmente sin' al fine.*

(♩ = 100) *Vivace.* = 15 39 A 28 B 6 9

**FINALE.** *Viol. I<sup>o</sup>* *ff* *ff* *ff*

1 C 8 22 = 6 12

*f* *ff* *ff*

D 8 1

*ff* *ff*

E 4

*ff* *ff*

7 F 40 G 28 H 12

1 1 I 7 *ff*

17 K 11 2 32 L

*ff* *ff* *ff*

1 1 2

3 1 M 10

*ff*

1 2 3 4 5 6 1 1

3



M. M. ♩ = 84.

# TROMBONE ALTO.

G. Onslow, Op. 41. 1

## SINFONIA. 1<sup>ma</sup>

INTRODUZIONE.

Largo.

Viol I<sup>o</sup> Fl. Violoncello. Viol I<sup>o</sup>

## ALLEGRO SPIRITUOSO.

(d. = 66.)

Viol I<sup>o</sup>

1 = 22

A

7 B 28 C

D 8

8

1 8 = 40 Viol I<sup>o</sup> E

F 7 G 12

1

8 H 14 31

TROMBONE ALTO.

**K**  
*f* *ff*

**L** 8 8  
*ff ff ff ff ff*

**M**

26 **N** 2  
 8

**O**

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO. 16  
*ff*

**A 18 B 16**

**C 7** Viol. Clar.  
*ff*

**D 16 E 7**  
*ff*

3 **F** 1 **G 18**  
*ff p ff ff*

TROMBONE ALTO.

(♩. = 96.) *Vivace.*  
**MENUETTO.** *ff*

*ff*

*f*

*un poco più lento.*  
*rallent. insensibilmente.* *ff*

*accelerando poco a poco per riprendere il 1° movimento.* *ff*

*Tempo 1°*  
*ff*

*f*

*ff*

*ff*

*ff*

*5 p* *cres - - cen - - do.* *2*  
*accelerando insensibilmente sin' al fine.* *Poco ritenuto.* *ff*

# TROMBONE ALTO.

*(♩ = 100.) Vivace.*

**FINALE.** *Viol. I<sup>o</sup>*

15 3 3

*ff ff*

3 11 A

*ff ff ff ff ff f*

23 B

*ff ff f*

3 3 C 7

*ff ff*

16 6 2

*ff ff*

6 D 11 1 1

*ff f*

E 3 3

15 F 40 G 24 *Viol. I<sup>o</sup>* H

3 3

I 7 15

*ff*

K 40 *Viol. I<sup>o</sup>* L 11

*f*

3

*f*

M 10

*ff*

**FINE.**

M. M. ♩ = 84.

# TROMBONE TENORE.

G. Onslow, Op. 41. 1

## SINFONIA.

INTRODUZIONE.

*Largo*

Fl. 1<sup>o</sup>

Viol. 1<sup>o</sup>

Violoncello.

*Attacca.*

(♩. = 66.)

Viol. 1<sup>o</sup>

1 = 22 A

## ALLEGRO

SPIRITUOSO.

# TROMBONE TENORE.

**K**  
*f* *ff*

**L** **8** **8** **M**  
*ff ff ff ff ff f f*

**23**  
*dimn.*

**N**  
**8**

**O**

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.  
**16**  
*ff*

**A**  
*ff*

**16 B16 C7** **Viol I<sup>o</sup>**  
*ff*

**D 16**  
*ff*

**E7** **3 F** **1** **G 18**  
*ff ff ff*



TROMBONE TENORE.

(d. = 96) *Vivace.*  
**MINUETTO.**  $\text{B} \frac{3}{4}$  *ff* **3**

**4** *ff* **3 = 28**

*ff* **1 1**

**7 = 10 6** *un poco più lento.*  
*rallent. insensibilmente.* **16 = ff ff**

**1 17**  $\text{1}^{\circ}$   $\text{2}^{\circ}$  **3 8**  
*ff ff* **8 = 4 ff** *accelerando poco a poco per riprendere il primo movimento.*

*Tempo 1<sup>o</sup>* **3 4**  
*ff ff*

**31** *f ff*

**1 1 12**

**1 1 1** *ff ff ff*

**1 8** *Poco ritenuto.*

**5** *p. cres. f* **2**  
*accelerando insensibilmente sin<sup>o</sup> al fine.* *ff*

# TROMBONE TENORE.

(♩ = 100.) *Vivace.*

**FINALE.** *Viol I<sup>o</sup>*

15 3 3

*f ff*

3

*ff ff ff ff ff ff ff ff*

11 A 23 B

3 C 7

16 6 2

*f ff ff*

6 D 11 1 1

*f f f*

E 3 3

15 F40 G24 *Viol I<sup>o</sup>* H

*f*

3 3

I 7 15

*ff*

K40 *Viol I<sup>o</sup>* L 11

*f*

M10

3

*ff*

*ff*

**FINE.**

TROMBONE BASSO.

G. Onslow, Op. 47. 1

M. M. ♩ = 84.

INTRODUZIONE.

Largo.

1<sup>ma</sup>  
**SINFONIA.**

Viol. I<sup>o</sup> Fl. Cello. Viol. I<sup>o</sup> 1

(♩. = 66.)

**ALLEGRO**  
SPIRITOSO.

Viol. I<sup>o</sup> 1 = 22 A

dimin. 7 B 28 C

D 8 8

40 E

F

7 G 12

# TROMBONE BASSO.

1  
*f*

3 5 H 14 I 31  
*ff ff ff f*

K  
*f*

L 8 8 M  
*ff ff ff ff f f*

22

N  
 8 *f*

1 2 3 4 5 6 7  
*ff*

O 1

(♩ = 66.)  
**ADAGIO**  
 ESPRESSIVO.  
 15  
*ff*

A 16 B8 5 C10  
*ff ff*

*ff*

TROMBONE BASSO.

D 16 E 7

3 F G18

MENUETTO. (♩. = 96.) Vivace.

28

7 = 10 6 un poco più lento. rallent. insensibilmente. 16

1 17 8 = 4 3 8 Tempo 1º

3 3

31

12 1 1 1

1

8 5 p cres. f 2

Poco ritenuto. accelerando insensibilmente sin' al fine.

# TROMBONE BASSO.

(♩ = 100.) *Vivace.*

**FINALE.**

Viol. I<sup>o</sup> 15 3 3

*ff*

3 11 A

*ff ff ff ff ff ff ff ff*

13 5 B 2

*p p f*

3

C 7 1 16 6

*ff*

2 6 D 11

*ff ff*

1 1 E 3 3

*ff*

15 F40 G12 Ob. Viol.

*p*

5. H 2

*p f f*

3 I 7 1

*f ff*

15 K 40 Viol. I<sup>o</sup> L 11

*f*

*f*

M10

*ff ff*

**FINE.**



# TIMPANI IN A. E. (LA. MI.)

(♩. = 96.)

Vivace.

MENUETTO

*f*

*tr* *p* *f*

*p* *f* *tr*

*f* *rallentando insensibilmente.*

*un poco più lento.*

*pp* *tr* *cres.* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *do.* *tr*

*accelerando poco a poco per riprendere il primo movimento.*

Tempo 1<sup>o</sup>

*f*

*tr* *p* *f* *p* *ff*

*p* *tr* *tr* *tr* *tr*

*ff* *ff* *ff* *f* *tr* *tr* *tr* *poco ritenuto.*

*p* *ff* *tr* *tr* *tr* *accelerando insensibilmente sin' al fine.*



TIMPANI IN A.E. (LA.MI.)

(♩ = 100.)

Vivace.

FINALE. *Viol. I<sup>o</sup>*

15 13 24 A 28 B 26

*ff*

C 6

4

*f*

12 = 19 tr tr D 12 tr 2 tr tr tr tr

*f*

F 8 tr tr tr tr 4 tr tr tr tr tr tr tr

*p cres. f mf dimin.*

tr 4 F 40 G 28 H 4 tr tr tr tr tr tr 1

*f*

tr tr tr 1 I 7 tr tr tr

*f*

tr tr tr 11 K 36 Viol.

*f*

1 2 3 4 5 6 7 8 L tr tr

*pp cres - cen - do. f*

1 2 3 4 5 6 7 8 9 10 11 12 11 tr

*mf*

M 10 tr tr tr tr tr tr

*f mf*

tr tr

*ff*

FINE.