

G. ONSLOW, Op. 82.

2^d ALTO

Allegro grazioso.

34^{me}

QUINTETTE.

The musical score for the 2nd Alto part of the Quintette, Op. 82 by G. Onslow, begins at measure 34. The tempo is marked 'Allegro grazioso'. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of ten staves of music. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cresc: p', 'cresc: > f', 'dim.', and 'cresc: > ff'. The score includes first and second endings (marked '1.' and '2.') and sections labeled A, B, C, and D. The piece concludes with a final first ending marked '1.'.

2^d ALTO.

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to forte (*f*). It includes a triplet of eighth notes and a first ending bracket. The second staff continues with fortissimo (*ff*) dynamics and a *risoluto.* instruction. The third staff features fortissimo (*ff*) dynamics, a decrescendo (*dim.*) to pianissimo (*pp*), and tempo markings for *poco rit più lento.* and *a tempo.* The fourth staff starts with fortissimo (*ff*) and ends with pianissimo (*pp*). The fifth staff begins with forte (*f*) dynamics and includes a first ending bracket. The sixth staff starts with piano (*p*) dynamics and includes a crescendo (*cresc.*) to fortissimo (*ff*), followed by a decrescendo (*diminuen-*) to piano (*p*). The seventh staff begins with piano (*p*) dynamics and includes a second ending bracket. The eighth staff starts with fortissimo (*ff*) dynamics and includes a decrescendo (*pp*). The ninth staff begins with forte (*f*) dynamics and includes a first ending bracket. The tenth staff starts with forte (*f*) dynamics and includes a second ending bracket.

fp poco riten. - a tempo.

f

f

ff

Molto vivace.

SCHERZO.

f *p* *f*

f *f*

f *fp*

poco *f* sempre più cresce: cre - - - scen - - -

do. *ff* *f* *p* *f*

f *f* *p* *f* *f* *f* *p* cresce:

f

un peu plus lent.

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

p *pp*

f *p* *f* *morendo e rit poco*

pp *a tempo.* 1 2 3

4 5 6 7 *même son.*

1 2 3 4 5 6 7 8 *pizz.* 2 *arco.*

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15

pp *f*

f *p* *f* *f* *f* *p*

f *f*

7 *sf* *poco* *f* 1

1
 cresc: sempre più cre - - scen - - do. *ff*

3
f p f f f p f

f f p cresc: *f* 1 1

4 *f*

1 2 3 4 5 6 7 8 9 10 11 12
pp

13 14 15 *f* *f* morendo e rit.

poco a Tempo. *ff*

ANDANTINO. *pp f pp f*

4 *pp pp pp ff* A

tr tr

pesante. du talon. *f pp* B

cresc: *ff* 1

2^d ALTO.

C pizz: dim. *p* arco. *pp* cresc: *f* *pp*

D cresc: *f* *ff*

E long tems d'arrêt. *pp* *f* *pp*

F *ff* *tr* *tr*

G pesante. du talon! *f* *pp* tremolo. *p* cresc: *f* cresc: *ff* pizz. *pp*

All^o molto vivace.

FINALE.

The musical score for the 2nd Alto part, titled 'FINALE', is marked 'All^o molto vivace'. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic and features a melodic line with a long slur. The second staff includes a crescendo (*cresc:*) marking and dynamic changes from *pp* to *f*. The third staff is marked *ff* and includes a fermata (*Λ*) over a note. The fourth staff starts with *mf* and includes *p* and *pp* dynamics. The fifth staff has *pp* and *p* dynamics. The sixth staff is marked *p* and *f*. The seventh staff includes *p*, *cresc:*, and *p* dynamics. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff includes *pp* and *D* markings.

p

cresce: *f*

p *morendo.*

poco a poco *pp*

cresce: *f*

ff *mf*

p *pp*

p *f* *p*

pp *f* *p*

retardez insensiblement. plus lent.

p *pp* *p* *morendo. pp*