

G. ONSLOW, Op. 82.

1^{er} ALTO.

Allegro grazioso.

34^{me}

QUINTETTE.

Solo.

p *simplice.*

Musical staff with notes and dynamics. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. Dynamics include *f* and *pp*.

Musical staff with notes and dynamics. Dynamics include *p* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f*, *pp*, and *ff*. Includes the lyrics "cre - - - scen - - - do." with a dotted line.

Musical staff with notes and dynamics. Dynamics include *f* and *ff*.

Musical staff with notes and dynamics. Dynamics include *ff* and *pp*. Includes the letter "E" above the staff.

Musical staff with notes and dynamics. Dynamics include *p*. Includes the instruction "Più lento, a tempo." and "poco rit."

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *f* and *p*. Includes the letter "F" above the staff.

Musical staff with notes and dynamics. Dynamics include *p*, *fp*, and *fp*. Includes the lyrics "cre - - - scen - do. dimi -" with a dotted line.

nuen - - - do.

Musical staff 1: Vocal line with lyrics "nuen - - - do." and piano dynamics (*p*). The staff contains a series of eighth and sixteenth notes with slurs and a fermata over the final note.

Musical staff 2: Accompanying piano line with a **G** chord marking. It features a steady eighth-note accompaniment.

Musical staff 3: Accompanying piano line with a *crese:* marking. It continues the eighth-note accompaniment.

Musical staff 4: Vocal line with lyrics "cre - - - scen - - - do." and dynamics *pp* and *f*. The staff shows a melodic line with slurs and a fermata.

Musical staff 5: Accompanying piano line with dynamics *f*, *p*, and *f*. It includes a trill (*tr*) and first ending markings (**1** and **H**).

Musical staff 6: Accompanying piano line with dynamics *f*. It features a first ending marking (**1**).

Musical staff 7: Accompanying piano line with a steady eighth-note accompaniment.

Allegro *Al tempo.*

Musical staff 8: Vocal line with lyrics "cre - - - scen - - -" and dynamics *fp*, *poco riten.*, and *pp*. The staff shows a melodic line with slurs.

Musical staff 9: Accompanying piano line with dynamics *f*. It features a first ending marking (**1**).

- do *f* *f*

Musical staff 10: Accompanying piano line with dynamics *ff*. It features a first ending marking (**1**).

Molto vivace.

SCHERZO.

f

p *f* *f* *f* *p* *f* *f*

f

p *sempre*

piu cresc: *ff*

p *f* *f* *f* *p*

f *f* *f* *p* *f*

p *1* *3*

un peu plus lent.

pp *pp* *1* *2* *3* *4* *5* *6* *7* *8* *1*

2 *3* *4* *5* *6* *7* *8* *ff* *pp*

pp *f* *morendo e rit poco.*

1 2 3 4 5 6 7

pp

mème son.

pizz.

p

2 arco.

1 2 3 4 5 6

pp

1 2 3 4 5 6 7 8

7 8

pp

f

pp

f

tempo 1?

morendo e rit. poco.

f

f p f f f p f

f

3

f

p

sempre più cresc:

ff

f p f f

f p cresc: f

1

1 *f* *p*

5 *pp* 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7 8

f morendo e riten.

a tempo. poco. *ff*

ANDANTINO. 4/8 *pp* *f* *pp*

2 *p* *pp* *ff* tr

du talon. pesante. *pp*

B *cres.* *ff*

C dim. *pp*

1^{er} ALTO.

pp

Solo. pp

cre - - - - - scen - - - - - do. *f*

D
con delicatezza. cresc:

f

f

E
long tems d'arrêt. 4
pp *f* pp

F
2
p *ff* tr

du talon.
pesante. pp

G

tremolo.

ppp sempre più cresc: *f* cresc: *ff* p pizz.

1^{er} ALTO.

All^o molto vivace.

FINALE.

pp

1

cresc: f

1 3

pp, f ff

p

pp

pp

p

4 B Solo. p leggero.

cresc: f

1

p staccato.

cresc: *p* *p*

pp *p*

pp

p

D *poco f* *f*

poco f *fp*

fp *cresc:* *f* *sempre più cresc:*

E *p* *morendo.* *pp*

p *cresc:* *f*

1^{er} ALTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It starts with a dynamic marking of *ff* and a fermata over the first measure. The second staff has a dynamic marking of *p* and a *pp* marking later. The third staff has a *pp* marking. The fourth staff has a *p* marking and a fermata. The fifth staff has a *p* marking and a *cresc:* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *p* marking and a *cresc:* marking. The eighth staff has a *f* marking, a *fpp* marking, and a *cresc:* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *pp* marking, a *plus lent.* instruction, and a *ppp* marking. There are also performance instructions: "retardez insensiblement. morendo." and "plus lent." written above the notes.