

VIOLONCELLE.

34<sup>me</sup>  
**QUINTETTE.** *Allegro grazioso.*

*p* *cresc:* *p*

*pp* *f* *f*

*fp* *cresc:*

**A** *f* *f* *f* *f* *f*

*f* *p* *p* *fp*

- scen - - - - do.

**B** *fp* *fp* *dim. p* *p*

*p* *espressivo.* *3* *3*

*p*

*pp* *cresc:* *f* *ff*

**C tr** *f* *p* *pp*

*f* *f* *1*

VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*f*) dynamic. The second staff features a key signature change to D major, indicated by a 'D' above the staff, and starts with a piano (*p*) dynamic. The third staff includes a measure with a '6' above it, indicating a sextuplet, and features a piano (*p*) dynamic followed by a crescendo (*cresc.*) to forte (*f*). The fourth staff is marked *ff* and *risoluto.* The fifth staff is marked *ff* and includes a key signature change to E major, indicated by an 'E' above the staff. The sixth staff is marked *ff* and ends with a *dim:* marking. The seventh staff begins with a piano (*pp*) dynamic, followed by *poco rit.* and *ppp*, then *piu lento.* and *a tempo.*, and ends with a *cresc.* marking. The eighth staff starts with a piano (*p*) dynamic and includes a piano (*pp*) dynamic. The ninth and tenth staves both begin with a forte (*f*) dynamic.

F

1

*p* *p* *fp* *fp*

cre - - - scen -

do.

*fp* - dimi - - - nuen - - - do. *p*

G

*p* *espress:*

*p* *cresc:* *f* *ff* *f*

H

*p* *pp* *f*

1

J a Tempo.

poco riten. *pp* *cresc:* *f*

*ff*

Molto vivace.

SCHERZO.

*f*

*f* *p* *f* *f* *p* *f* *f*

*f*

*fp*

*p* *sempre piu cresc:* *sempre piu*

cre - - - - - scen - - - - - do *ff*

*f* *p* *f* *f* *p*

*f* *p* *cresc.* *f*

*f* *p*

1 2 3 4 5 6 7 8 *un, peu plus lent.*  
*pizz.*

*arco.* *f* *f* *pp* *p*

morendo e ritenuto poco.

*f* *pizz.*

*arco.* *pizz.* *arco.*

*pp* *pp*

*pizz.* *arco.* *même son.* *arco.*

*p* *pizz.*

*pizz:* *arco.*

*p*

*pizz:*

*arco.* *f* *f*

*morendo e ritenuto poco.* *Tempo 1?*

*f* *p* *f* *f* *p*

*f* *f*

*fp* *cresc.* **1**

sempre piu cre - scen - - - - do *ff*

*f* *p* *f* *f* *p*

*f* *f* *p* *cresc.* *f* 1

1 *f* 2 *p*

*f* *pizz.* *p*

arco. *f* *pp* morendo e

a Tempo. *ff* riten poco.

ANDANTINO. *pp* *ff* *pp* *pp* *ff* *pp* 4

*pp* *ff* A

*tr* *tr* *tr* pesante. du talon.

B *p* leggermente.

Musical staff with notes and dynamics: *cresc: ff*

Musical staff with notes and dynamics: *dim. pp*

Musical staff with notes and dynamics: *cresc: f*

Musical staff with notes and dynamics: *cresc: f*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *Long ten d'arret. pp f p pp ff*

Musical staff with notes and dynamics: *pp pp pp ff*

Musical staff with notes and dynamics: *tr*

Musical staff with notes and dynamics: *pesante. du talon. p*

Musical staff with notes and dynamics: *con delicatezza.*

Musical staff with notes and dynamics: *tremolo. cresc: f ff pizz: pp pp*

Allegro molto vivace.

FINALE.

1

*p* *pp*

*p* cre - - scen - - do. *f* *pp*

cresc. *f*

*ff* *mf* *p*

*pp* *pp* *p* pizz.

arco. *p*

cresc: *f* *p*

stacc: *p*

*pp* *p*

*pp*

*p*

*pp*

*p*

*p* *pizz.*

2 1 4

6

A

B

5 C

D

arco.

cresc: f fp cresc: f cresc:

E morendo. p pp

p f

F ff f

p pp p

pizz. arco. p leggiero.

3 4 1 1

7 H pp p cresc:

f p 1 1

retardez insensiblement plus lent. ppp

pp morendo