

CONTRE-BASSE .

G. ONSLOW Op. 75.

51.
QUINETTE.

All.^o grazioso.

p *cres* - - *cen* - - *do.* *p* *cresc.* *f*

p *ff* *p* *ff*

p *morendo.* *p* *mf* *f*

f *p*

p

pp *p*

p *f* *dim.* *p* *cresc.* *f*

pp

CONTRE-BASSE.

The musical score consists of 11 staves of music in bass clef with a key signature of two sharps (D major). The notation includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *ff*, *p*, *ff*, *fp*, *p*
- Staff 2: *p*
- Staff 3: *D*, *p*, *cres - cen - do.*, *p*, *f*, *p*
- Staff 4: *5*, *p*, *p*, *morendo.*
- Staff 5: *p*
- Staff 6: *p*, *pp*
- Staff 7: *1*, *p*, *cres - cen - do.*, *ff*, *ff*, *ff*, *ff*
- Staff 8: *ff*, *pp*, *cresc.*, *G*
- Staff 9: *ff*
- Staff 10: *fp*, *morendo.*, *p*
- Staff 11: *pp*, *morendo.*, *ppp*

SCHERZO. Allegro. *sempre staccato e leggero.*

en do.

Poco meno animato.

CONTRE-BASSI

Tempo 1^o

6 *pp* 5 *pp* *cresc.* *ten.*
 - do. *ff* *pp*
 D *cresc.* 2 *f* 3 *f* *dimi*
 6 *pp* 3 *pp*
 - nuch - do. *pp* *pp*
 3 *pp* *cresc.* 1 2 3 4 5 6 7 8
 9 10 11 12 *ff*

ANDANTE
SOSTENUTO.

f *dim.* *p* *p*
p *ff* *ff* *p* *pp* *p* A
f *f* *f* *arco.*
 3 *pp* *pp* *cresc.* B *pp* 2
pp *cresc.* *pp* *ff* *ten.* *ten.* *ten.* *ten.*
p C *f*

Allegretto.

in tempo.

CONTRE - BASSE.

p *cres - cen - do.*

p

pp *p* *fp* *C*

cresc. f *morendo, poco a poco.* *p* *D*

rit. *pizz.* *in tempo.* *arco.* *cresc.* *p*

ff

pizz. *arco.* *pp* *E*

pp *1*

mf *cres* *1*

do. *ff*

p *cresc.* *2*

CONTRE - BASSE

The musical score for Contrabass consists of 19 measures. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *fp*, *rit.*, *morendo.*, *cresc.*, *dim.*, and *rit.*. Articulation includes slurs, accents, and fingerings (1, 2, 3, 4, 5). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *rit.* (ritardando). A section starting at measure 11 is marked *in tempo.* and ends with *Fine.* at measure 19. A *G* chord is indicated above measure 10. Measure numbers 1 through 19 are written above the notes.