

50^{me}
QUINTETTE.

Allegro grandioso (M.M. = 100.)

ff energico. *pp* cres. *f* dim. *p*

f *cres.* *f* *ff*

ff

facilité.

pp *cres* *cen* *do*

f *ff* *pp* *ppp* glissé.

glissé. B *cres.* *morendo.* *pp*

pp

morendo. *pp* *pp*

1^{er} VIOLON.

cres - cen - do *f* dimi - nuen - do. *pp*

cres - cen - do. *ff*

ff

ff

1^o 2^o 3^o *ff*

p *tr*

p *tr* *Pizz* 1 3

arco.
pp *cres.* *cen.*

do. risoluto. *ff* *tr* *tr* *tr*

ff *pp* *crescendo.* *f* *dim.*

sec. *cres.* *f* *pp* *pp* *ppp* *ppp* *glissé.*

glissé. *cres.* *morendo.* *pp*

pp

morendo. *pp* *pp*

cres. f dimi - - nuen - - do. *pp* *f*

f *cres - cen - do. ff > ff*

cres poco - a - poco.

ff *ff* *dimin. p* *ritenuto.*

a tempo *a tempo.* *riten.*

ff *energico.* *pp cres.* *f* *ff* *ff* *ff*

1^{re} VIOLON .

Moderato molto . (♩ = 84 .)

MINUETTO .

pp

f *dimin.* *p* *tr* *1^o* *2^o* *pp*

cres. *cen.* *do.* *f*

dimin. *pp* *ff* *dimin.*

p *con grazia.* *sempre dolcissimo.*

3.

1^o *2^o* *con grazia.* *sempre dolcissimo.*

cres.

morendo. *pp*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth-note runs with slurs and fingerings (4, 2, 1, 1). The second staff includes first and second endings, marked '1^o' and '2^o'. The third staff continues the melodic line. The fourth staff includes the instruction 'morendo.' and a dynamic marking of 'pp'. The fifth staff features a trill ('tr.') and dynamics of 'f', 'dimin.', and 'p'. The sixth staff starts with 'pp' and includes a 'cres' (crescendo) marking. The seventh staff begins with 'cen - do.' and dynamics of 'f', 'dim.', and 'pp'. The eighth staff is marked 'ff' and 'dimin.'. The ninth staff includes 'Pizz.' (pizzicato) and 'Arco.' (arco) markings, with dynamics 'p' and 'pp'. The tenth staff includes a '8a' (ottava) marking and dynamics 'pp' and 'ppp'. The score concludes with the instruction 'rit. col Viol. 2^o'.

1^{er} VIOLON.

ANDANTINO.
GRAZIOSO.

(M. ♩ = 92.) 9

sempre legatissimo.

pp

cres. sf dim. p pp

pp

energico. ff

staccato.

dimin. pp

pp

staccato. pp

cres. cen do. ff

dimis - nuen.

do. pp ten. ten. ten. 5 pp

cres. ff dim. p pp

pp

pp *cres*
 smorz *ppp*
 dim. *pp* *ppp*

Allegro molto animato. (♩. = 144.)

leggieramente.

FINALE.

f *pp* *rf* *pp* *cres* - - - *cen* -
 do *f* *f* *f* *f*
 A *f* *cres* - - - *cen* -
 do *ff* *dimi* - - - *nuen* - - - do *p*

tr tr *pp* 1 tr tr *pp*

cres. cen do. *f* dimi nuen

B do. *p* 1 tr tr *pp* 1 tr tr *pp*

1 tr tr *pp* 1 tr tr *pp*

1 tr tr *f* *cres.* *dimin.* *p*

cres. cen do. *f* *cres.* *ff* *loco.*

C *pp* *pp*

ten. ten. in tempo. *p* *p* *f* poco ritenuto. *pp*

ff *pp* *ff* *ff*

dim poco a poco. *pp*

morendo.

D *pp* *p*

The musical score is written for Violin I in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). There are also markings for *dimin.* (diminuendo) and *tr tr* (trills). Fingerings are indicated by numbers 1-5. The score includes several slurs and accents. The key signature is G major, and the time signature is 6/8. The piece concludes with a final *f* dynamic and a *dimin.* marking.

1^{er} VIOLON.

pp tr tr 1 tr tr 1

pp tr tr 1 tr tr 1

tr tr tr tr p cres - cen - do.

f ^{8^a} 3 loco . ff

G pp ff pp

ff ff ff a tempo . poco ritenuto . pp ten . ten . ten . ten .

pp p p p p pp

morendo II 5

p 6 8

cres - cen - do . f 1 1

1^{er} VIOLON

The musical score for the first violin part consists of ten staves. The first staff begins with a *pp* dynamic and includes a trill (*tr*) and a *mf* dynamic. The second staff features a *p* dynamic followed by *pp* and includes the instruction *cres - - - cen - - - do . . .*. The third staff starts with a *f* dynamic and includes a *6/8* time signature. The fourth staff includes a *1. 5* fingering instruction. The fifth staff begins with a *ff* dynamic and includes a *2/4* time signature. The sixth staff includes a *pp* dynamic. The seventh staff includes *cres - - - cen - - - do poco a poco*. The eighth staff includes a *f* dynamic and *cres . . .*. The ninth staff includes a *8^a* fingering instruction, a *p* dynamic, and *loco . . .*. The tenth staff includes a *8^a* fingering instruction, a *do . ff* instruction, and ends with *ff* dynamics and the word *FINE . . .*