

2^d. VIOLONCELLE .

G. ONSLOW . Op. 74 .

50^{me}. *Allegro grandioso .*
QUINETTE .

The score consists of ten staves of music. The first staff is the main melodic line, starting with a *ff* dynamic and ending with a *p* dynamic. The second staff features a *cres.* and *ff* dynamic. The third staff includes trills (*tr*) and a *ff* dynamic. The fourth staff has a *pp* dynamic and a *mf* *cres.* section. The fifth staff is marked *Pizz.* and *p*. The sixth staff is marked *Arco.* and *pp*. The seventh staff is marked *pp* *cres.* and *mf*. The eighth staff is marked *ff* and includes first and second endings. The ninth staff is marked *Pizz.* and *p*. The tenth staff is marked *Arco.* and *pp*.

2^d VIOLONCELLE.

E *ff* *tr* *tr* *tr* *tr*
ff
pp
f *dim.* *p* *cres.* *f*
 5 G *Pizz.* *p*
Arco. *pp* *pp* *cres.* *f* *dim.*
p *pp* *pp* *cres.* *mf* *cres.* *cen do.* *f*
cres. sempre. *ff* *ff*
f *cres. ff*
tr *tr* *ff*
Pochissimo. *riten.* *a tempo.* *rit.* *Pizz.* *Arco.*
ff *dim.* *p* *p* *p* *p* *a tempo.*
ff *pp* *cres.* *f* *ff* *ff* *ff*

2^a VIOLONCELLE

MINUETTO.

Moderato molto.

The musical score for the 2nd Violoncello part of the Minuetto is written in bass clef with a 5/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Moderato molto'. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic and a pizzicato (*Pizz.*) articulation. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes the lyrics 'eres - cen - do.'. The third staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth staff is marked piano (*pp*). The fifth staff is also marked piano (*pp*). The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff is marked piano (*p*) and includes the lyrics 'eres - cen - do.'. The eighth staff is marked piano (*p*) and includes the instruction 'dimin.'. The ninth staff is marked piano (*p*) and includes the instruction 'riten. col Viol 2^a'. The piece concludes with a series of five slurs and the dynamic marking *PPP*.

ANDANTINO.
GRAZIOSO.

Pizz.

p

Pizz. *Arco.*

p *pp*

5

ff

staccato.

dim. p *2*

pp *cres.*

tr *stacc.*

cen do. *ff*

5 *ten. ten. ten.* *Pizz.*

pp *p*

Arco.

pp

5

pp

5 *smorz.* *ppp* *ppp*

pp

2^d VIOLONCELLE .

Allegro molto animato.

FINALE.

8. 14

9 A cres - - cen - do . *ff*

3 Pizz. 3 5 cres - - cen - do .

Arco. dim. *p* 4 B Pizz. 5 5

1 Arco. Pizz. 4

1 Arco. cres - - cen - do . *f* cres. *ff* *ff*

C Pizz. Arco. Pizz. Arco. *p* *ff* *p* *ff* *ff*

riten. col Viol I^o in tempo. Pizz. Arco. Pizz. Arco. *ff* *f* *p* *ff* *p* *ff*

ff dimi - nuen - do . *pp*

D 2

2^d VIOLONCELLE.

1

4

pp cres - cen - do.

E

f cres - cen - do. *pp*

cres -

1 2 3 4

- cen - do. *ff*

5 6 7 8 9 10 11 12 1

1 *F* Pizz. 5 3

dim. *p* *p* cres - cen -

Arco. 1 Pizz. 3 5

- do. *f* dim. *p* *p* *p*

5 1

p *p*

1 1 1

cres - cen -

1 Arco.

do. *f* cres. *ff* *ff*

2^d. VIOLONCELLE.

G

Pizz. Arco. Pizz. Arco.

p *ff* *p* *ff* *ff*

riten. col Viol I^o. in tempo. Pizz. Arco. Pizz.

ff *f* *p* *ff* *p*

Arco.

ff *ff* dimi - nuen - do. *pp*

II

6 8 *pp*

8

pp *f*

1 14 9

f *p*

1

ff *p* *p* *ff* *p*

2 1 2 3 4 5 6 7

p *pp* cres - cen -

8 1 1

do. *f* *f* *f* *f*

M 4

mf cres - cen - do. *ff*

FINE.

ff *ff* *ff*