

28^e
QUINTETTE.

Adagio non troppo.

ff *ff* *pp*

ff *pp*

p *f* *leggiere* *cres*

ff *ff*

pp *mf*

p *pp*

pp

p *pp*

pp *f* *p*

p *cresc.*

2^d VIOLON.

The musical score for the 2nd Violin part on page 261 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *f* (forte), *pp* (pianissimo), first ending (1).
- Staff 2: *pp*, *f*.
- Staff 3: *pp*, trill (tr.).
- Staff 4: *f*, *cres.* (crescendo).
- Staff 5: *f*, *pp*, *p*, *cen - do. D* (crescendo).
- Staff 6: *p*, *morendo.* (morendo), *E* (fermata), *p*, *p*, 4, 4.
- Staff 7: *cres.*, *cen - do.*, *ff* (fortissimo).
- Staff 8: *ff*, *F sec.* (fermata), *pp*, 3.
- Staff 9: *p*, *pp*, 1.
- Staff 10: *p*, *G* (fermata), 3.

2^d VIOLON.

pp *crescendo.*
f *pp* *f*
p *cres - - - - - cen -*
do. *f* *I* *f* *ff*
mf *crescendo.* *morendo.*
pp *pp* *pp* *p*
ff

ADAGIO.
 Molto cantabile.

pp *f* *dim.* *dim.*
p *pp* *pp* *cres.*
f *pp* *cres.* *f* *f*

B

p

p

C

f *pp*

pp

D

cres - - - cen - - - do. *f* *pp* *pp*

E

f *pp* *p*

F

p *cres. f* *dim. p pp*

2^d VIOLON.

Impetuoso.

M E N T E T.

The musical score for the 2nd Violin part is written in G minor (one flat) and 3/4 time. It begins with the tempo marking 'Impetuoso' and the performance instruction 'M E N T E T.'. The score is divided into ten staves:

- Staff 1: Starts with a forte *sf* dynamic, featuring a melodic line with slurs and ties.
- Staff 2: Features a piano *p* dynamic followed by a pianissimo *pp* section.
- Staff 3: Includes a first fingering '1' and a forte *sf* dynamic.
- Staff 4: Features a piano *p* dynamic followed by a pianissimo *pp* section.
- Staff 5: Includes a first fingering '1', a forte *sf* dynamic, and a section marked with a lambda symbol Λ and a pianissimo *pp* dynamic.
- Staff 6: Features a piano *p* dynamic, a triplet of eighth notes, and a 'cres - cen - do.' marking.
- Staff 7: Includes a first fingering '1', a section marked 'B', and dynamics ranging from *f* to *ff*, with 'cres. sempre'.
- Staff 8: Features piano *p* dynamics.
- Staff 9: Includes first fingerings '1' and dynamics ranging from *f* to *pp*, with 'cres.' and 'morendo.' markings.
- Staff 10: Features piano *p* dynamics and concludes with a double bar line.

2^d VIOLON.

The musical score for the 2nd Violin part is written in G major and G minor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic of *cres.* and *f*. The first staff ends with a first ending bracket labeled "1st". The second staff begins with a second ending bracket labeled "2^d" and a dynamic of *p*. The third staff features a dynamic of *f* and includes a marking "C" above a measure. The fourth staff starts with a dynamic of *pp*. The fifth staff begins with a dynamic of *ff*. The sixth staff includes a triplet marking "3" and a dynamic of *p*. The seventh staff has a dynamic of *ff*. The eighth staff includes a dynamic of *f*. The ninth staff has a dynamic of *ff*. The tenth staff begins with a dynamic of *p* and ends with a dynamic of *cres. ff*.

2^a VIOLON.

FINALE. *Vivace.* *sec. sec.*

ff

pp *ff*

pp *pp* *A*

cres. *f* *pp* *cres.* *f* *p* *sempre*

piu cres. *ff*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp* *ff* *B*

dimin.

poco a poco. *morendo.* *C*

pp *a Tempo. 2* *1*

rit col 19

ff

pp *ff* *pp* *f* *p* *f* *p* *f* *p*

2^d VIOLON.

f *p* *f* *p* *cres.* *f* *p* *tiro.* *tiro.* *pp* *cres.* *cen - do.* *p* *sec. sec.* *cres. f* *dimin. pp* *pp* *sciolte.* *pp* *E* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *pp* *F* *ff* *3*

2^d VIOLON.

1 4 *tire*
pp *p* *pp*
morendo. *a Tempo. 2*
pp *cres.* *rit col 19*
1 *G*
pp *pp* *ff*
pp *ff* *p* *f* *p* *f* *p*
2
f *p* *p* *cres.*
1 *tiré.*
f *p* *p*
cres. *cen - do. p* *cres.* *cen -*
-do. ff *pp* *cres.* *f*
4
pp *cres.* *f* *p* *sempre più cres.*
II
ff *ff*
1
8 2 *Pizz.* *Arco.* *Fine.*
p *morendo.* *p* *ff* *ff*