

1^{er} VIOLON.

G. ONSLOW Op. 72.

28^e

Adagio non troppo.

QUINTETT E.
(M.M. ♩=88.)

ff > ff > pp

ff > ff > pp

Allegro moderato. (♩=88.)

p

leggiero. f

f

ff A sec. pp

p 1 cres.

dimin. p

pp

p leggiero. B

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves. The first five staves are in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The sixth staff begins with a key signature change to two flats (B-flat major or D minor) and a 3/4 time signature. The seventh staff contains the vocal line with lyrics: "cen - do. f", "dimin. pp", and "eres". The eighth staff continues the instrumental part in the new key signature. The ninth staff is marked "ffenergico." and the tenth staff is marked "pp".

Key performance markings include: *pp*, *f*, *tr*, *C*, *1*, *1^a*, *2^a*, *eres*, *cen - do. f*, *dimin. pp*, *pp*, *ffenergico.*, and *3*.

1^{er} VIOLON.

The musical score for the 1st Violin part consists of 12 measures across ten staves. The key signature has one flat (B-flat), and the time signature is 7/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *f*, *f*, *f*
- Staff 2: *p*, *f*, *crescendo.*, *f*. Includes a first ending bracket labeled '1' and a fermata over a D note.
- Staff 3: *p*. Includes a triplet of eighth notes labeled '3' and a fermata over a B-flat note.
- Staff 4: *morendo.*, *p*. Includes a fermata over an E note.
- Staff 5: *leggiero.*, *f*
- Staff 6: *f*, *ff*. Includes a first ending bracket labeled '1' and a second ending bracket labeled '5'. A fermata is placed over the final measure of the first ending, which is marked *F. sec.*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp leggiero.*. Includes a fermata over a G note.

1^{er} VIOLON.

cres - - - - - cen - - - - - do.

1

p *pp* *cres.*

- cendo. *f* *f* *f* *pp* *f*

f *p*

cres - - - - - cen - - - - -

do. *f* *ff*

2 *mf* *cres* *morendo.* *pp* *pp* 1

1 *p* *f* *ff*

1^{er} VIOLON.

ADAGIO
Molto cantabile
(♩ = 88)

a7
p *pp*
f *pp*
cres- - cen- - do.
f
p *morendo.* *pp* **B** *p*
f *p* *molto espressivo.*
pp **C**
pp *pp*
p
cres- - cen- - do.

3^{er} VIOLON.

D

f

pp

pp

pp

f

dimin. *p* *morendo.* *pp*

E

p

p molto espressivo.

F

pp

pp

p *f* *f* *dimin.* *p* *pp*

4^{er} VIOLON.

MENUET
(♩=160.)

Impetuoso.

ff *pp* *ff* *pp* *pp* *p* *f* *ff* *p* *f* *cres.* *do. f* *sempre più crescendo. ff* *B* *ff* *p* *cres.* *do. f* *cres.* *do. ff* *ff* *p* *morendo.* *ppp* *dolce grazioso.* *sciolte.* *cres. f*

1^a 2^a

1^{er} VIOLON.

p

cres - cen - do. f

dim.

pp

ff

pp

p *cres - cen - do. f* *sempre*

piu cres. ff *ff*

p

cres - cen - do. f *cres - cen - do. ff* *ff* *p*

cres - cen - do. f *cres ff*

1^{re} VIOLON.

FINALE.
(♩=120.)

Vivace.
sec. sec.

ff

pp *ff*

pp

A
pp *cres.* *f* *pp*

cres. *f* *mf* *cres.* *ff*

ff

pp *ff* *pp* *ff* *pp* *ff*

B
pp *ff*

dimin poco a poco

p *morendo.*

1^{re} VIOLON.

C 8 - tiré, tiré. ritard poco. a tempo.

pp *pp* *cres.* *pp*

D *pp* *f p* *f p* *f p* *f p*

f *dimin.* *p*

cres. - - - cen - - - do. *f*

fp *morendo.* *cres.* - - - cen - - - do.

p *cres.* *f* *dimin.*

p *pp sciolte.*

1 *sec.* *sec.* *3*

pp

1^{er} VIOLON.

The musical score for the 1st Violin part is written in G minor (one flat) and consists of ten staves. The first staff begins with a piano (*pp*) dynamic and includes the instruction "sec. sec." above the notes. A fermata is placed over the final note of the first staff, labeled "E". The second staff continues the melodic line. The third and fourth staves feature a complex texture with rapid sixteenth-note passages, alternating between fortissimo (*ff*) and pianissimo (*pp*) dynamics. The fifth staff continues this texture with a fortissimo (*ff*) dynamic. The sixth staff includes the instruction "8^a" above the notes and "loco." below. The seventh staff begins with a fortissimo (*ff*) dynamic and includes the instruction "F sec. sec." above. The eighth staff starts with a pianissimo (*pp*) dynamic and includes the instruction "tiré, tiré." above. The ninth staff includes the instruction "a Tempo." above and "cres. morendo ritard. poco." below. The final staff concludes the piece with a fermata over the final chord.

1^{er} VIOLON.

The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with dynamics ranging from *ff* to *pp*. The second staff continues the melodic line with dynamics *f*, *p*, and *ff*, ending with the instruction "diminuendo." The third staff shows a melodic line with dynamics *p* and *f*, marked "crescendo." The fourth staff continues with dynamics *fp*. The fifth staff features a melodic line with dynamics *crescendo* and *p*. The sixth staff has dynamics *crescendo*, *ff*, and *pp*, with the instruction "8^a loco." The seventh staff includes dynamics *cres.*, *ff*, *dimin.*, *pp*, *cres.*, *ff*, *dim.*, *mf*, and *cres.*, with a fingering "6" indicated. The eighth staff is marked *ff* and includes a hairpin symbol. The ninth staff is marked "3^e Corde." and *p*. The tenth staff is marked "3^e Corde.", "morendo.", "Pizz.", "Arco.", "2", and "Fine.", with dynamics *ff* and *ff*.