

ALTO.

G. ONSLOW. Op. 72.

28c

Adagio non troppo.

QUINTETTE.

Allegro moderato.

ALTO.

C

1^a 1 2^a

2

pp ff ff

p pp

f pp

5

4 D

f pp

3 1

p

morendo. E p 1 p

cres - - - cen - - - do. ff

Fsec. 3

ff pp

A L T O .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with slurs and dynamic markings of *p* and *pp*. The second staff continues the melody with a *G* marking above it. The third staff has a *p leggiero.* marking and ends with a *cres-* marking. The fourth staff starts with a *-cendo...* marking and includes *pp* dynamics. The fifth staff has a *cres- - - - cen - - - do.* marking. The sixth staff is marked with *H* and features *f* and *pp* dynamics. The seventh staff has a *2* marking above it and ends with a *cres-* marking. The eighth staff has a *1* marking above it and includes *f* and *ff* dynamics. The ninth staff has a *2* marking above it and includes *p*, *cres.*, and *morendo.* markings. The tenth staff has a *1* marking above it and includes *pp* and *p* dynamics. The final staff begins with a *ff* marking.

A L T O .

A D A G I O
Molto cantabile.

Soave.

p *pp* *mf* *p* *cres.*
mf *dim.* *dim.* *pp* *p*
pp *pp* *cres.* *f* *pp*
cres - cen - do. *f*
dimin. *morendo.*
pp *p*
p
pp *C*
pp
1 *pp*

A L T O .

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of two flats. It includes the lyrics "cres - - - cen - - - do." and dynamic markings such as *f*, *pp*, *p*, and *f*. The second through seventh staves are piano accompaniment, featuring complex textures with many sixteenth notes and chords. The eighth staff is a vocal line with lyrics "morendo." and dynamic markings *pp* and *p*. The ninth and tenth staves are piano accompaniment, with dynamic markings *pp*, *f*, and *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

ALTO.

Impetuoso.

MENUETT.

The musical score is written for Alto in G minor, 3/4 time. It begins with a forte (ff) dynamic and an impetuous character. The first staff features a series of eighth-note patterns. The second staff starts with a piano (p) dynamic, followed by a pianissimo (pp) section. The third staff returns to ff, ending with a piano (p) dynamic. The fourth staff is marked ff. The fifth staff, labeled 'A.', begins with a pianissimo (pp) dynamic. The sixth staff contains a triplet of eighth notes, starting with piano (p) and ending with ff, with the instruction 'crescen-do.' below. The seventh staff, labeled 'B.', starts with ff and ends with pp. The eighth staff continues with 'crescen-do. f crescen-do.' The ninth staff has two first endings marked with '1', starting with ff and ending with p. The tenth staff begins with 'morendo.' and pp, followed by a first ending marked '1' and ppp. The eleventh staff is marked 'sciolte.' and ends with a first ending marked '1'. The final staff concludes with a first ending marked '1'.

f *p* 1^a 2^a 1

f C

f *dimin.* *pp*

ff

pp

p *f* *ff* *cres - - cen - - do. ff*

ff

pp *ff* *cres - - - - - cen - - - - - do.*

f *cres.* *ff* *pp* *cres - - - - - cen - - - - - do. f cres.*

ff

A L T O .

Vivace.

FINALE.

sec. sec.

ff

sec. sec.

pp

ff

pp

A

pp *cres.* *f* *pp* *cres.* *f*

pp *sempre cres - cen - do.* *ff*

ff

pp *ff* *pp* *ff* *pp*

B

ff *pp* *ff*

dimi - nuen - do poco a poco. morendo.

dimi - nuen - do poco a poco. *morendo.*

A L T O .

C *tiré.* *tiré.* *tiré.* *tiré.* *pp*

3 *a Tempo.*
rit col Viol 1^o *p*

pp *ff* *pp*

ff *pp* *f p* *f p* *f p*

D *f p* *f* *dimi - nuen - do. p*

cres - cen - do. f *p*

morendo.

pp *cres - cen - do. p* *cres. f*

dim. pp sciolte.

pp 1 2 3

A L T O .

pp **E**

ff *pp* *ff* *pp* *ff*

pp *ff* *pp* *pp*

ff

ff

ff

E sec. sec. *ff*

pp

1

pp

morendo. *a Tempo.*

rit. col Viol. 1º

G *ff* *pp*

A L T O .

ff *pp* *f* *p* *f* *p* *f* *p*

f *p* *ff*

pp *cres - cen - do.* *f* *fp*

cres - cen - do. *p* *ff*

do. p *cres - cen - do.* *ff*

pp *eres.* *f* *pp*

eres. *f* *pp* *p* *sempre piu cres.*

ff *ff*

p

morendo. *pp* *2* *ff* *ff* *Fine.*