

CONTRE-BASSE.

G. ONSLOW. Op. 72. 165

28^e
QUINTETTE.

Adagio non troppo.

ff *ff* *pp*
ff *ff* *p*
f
ff *ff* *ff*
pp *p* *dimin. pp*
p *pp*
pp *Pizz.* *Arco.* *pp*
f *p*
p *pp*
pp *ff*
p

CONTRE-BASSE.

Musical score for Contrabass, consisting of 12 staves of notation. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *cresc.*, *morendo.*, and *pp*. Fingerings are indicated by numbers 1 through 11. The score features several slurs and accents. Key signatures change from one flat to two flats. The piece concludes with a *pp* dynamic and a *morendo.* instruction.

CONTRE-BASSE.

pp pp p ff

ADAGIO
Molto cantabile.

p <> pp > mf dim. p dim. pp

p <> pp > cres. f p

cres. f dimin.

p morendo. pp B Pizz. p

Arco. p

pp C pp

pp

pp

cres.

D f pp <> pp <> pp cres. f dim.

CONTRE-BASSE.

The musical score is written for Contrabass and consists of several staves. The first staff begins with a *p* dynamic and includes markings for *morendo.*, *pp*, and *E Pizz.*. The second staff is marked *Arco.* and *p*. The third staff features a *F* dynamic and *pp*. The fourth staff includes *Pizz.*, *Arco.*, *cres.*, *f*, *dim.*, *p*, and *pp*. The fifth staff is marked *Impetuoso.*, *ff*, and *pp*. The sixth staff is labeled *MENUE T.* and includes *ff* and *pp*. The seventh staff has *ff* and *pp*. The eighth staff includes *5*, *Pizz.*, *p*, *Arco.*, and *ff*. The ninth staff has *A*, *4*, *p*, *pp*, *cres*, and *cen*. The tenth staff includes *1*, *do.*, *f*, *cres.*, and *ff*. The eleventh staff has *B*, *ff*, and *pp*.

CONTRE-BASSE.

The musical score consists of 12 staves of music for the Contrabass. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *cres.*, and *dim.*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *morendo.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also first and second endings marked as *1^a* and *2^a*. The score concludes with the instruction *cres. cen - do.* (crescendo) and *f* (forte).

CONTRÉ-BASSE.

Vivace.

FINALE.

sec. sec.

ff

pp *ff*

pp *cres.* *f*

pp *sempre piu cres.*

f *ff* *ff* *ff*

ff *ff* *ff* *ff*

dimi

nuen *do. p* *morendo. pp* *a Tempo.*

pp *rit. col Viol. I^o pp*

ff

pp *f* *pp* *f* *pp* *f*

D *f* *dimi* *nuen* *do. p*

CONTRE-BASSE.

Musical score for Contrabass, consisting of 13 staves. The score includes various dynamics such as *cres.*, *f*, *p*, *pp*, and *ff*. It also features performance instructions like *morendo.*, *a Tempo.*, *Pizz.*, and *Arco.*. Fingerings (1, 2, 3) and articulation marks (accents) are present throughout. The score concludes with a *G* chord and a first ending bracket.

CONTRE-BASSE.

pp f pp f ff

dim. p cres - - cen - - do. ff

p

cres - - cen - - do. p

cres - - cen - - do. ff

pp cres. f p

pp cres - - cen - - do. f.

3 H ff

p

morendo. 2 ff ff Fin.