



2^{me}
QUINTETTO

POUR
deux Violons, Alto, et Violoncelle
et second Violoncelle ou Contrebasse

composé et dédié
aux Frères Rignault
PAR

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VIOLINO PRIMO.

G. Onslow Op. 68.

ALLEGRO GRANDIOSO.

M. M. ♩ = 108.

QUINTETTO
No 27.

First musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It begins with a forte (ff) dynamic and includes fingerings 1, 2, 3, 4.

2^e Corde.

Second musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a triplet of eighth notes and dynamic markings: *fp*, *f*, *pp*, and *p*.

4^e Corde.

3^e Corde. 0

Martelé l'archet sur la Corde.

Third musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *marcato.* marking and a *poco cres.* (poco crescendo) instruction.

Fourth musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a **A** section marking and a *Martelé l'archet sur la Corde.* instruction.

Fifth musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a triplet of eighth notes.

Sixth musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a triplet of eighth notes and a *poco cres.* instruction.

Seventh musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a **B** section marking, a *pp* dynamic, and a *dolce* marking.

Eighth musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes a *pp* dynamic and the text *cres - cen - do. f* diu.

Ninth musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes dynamics *p*, *cres.*, *f*, and *pp*.

Tenth musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It includes the instruction *sempre più crescendo.* and dynamics *f* and *ff*.

VIOLINO PRIMO.

The musical score for Violino Primo consists of 12 measures across nine staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 is marked with a **C** and a dynamic of *p*. The first two staves contain melodic lines with slurs and ties. The third staff features a triplet of eighth notes marked *p*, followed by dynamics of *mf*, *f*, and *morendo*, ending with *pp*. The fourth staff continues the melodic line with the instruction *sempre più crescendo.* and a dynamic of *ff*. The fifth staff contains a sequence of triplets of eighth notes, starting with *ff*. The sixth staff is marked with a **D** and a first ending bracket. The seventh staff begins with *pp*, followed by *p staccato.* and *ff*. The eighth staff contains a triplet of eighth notes marked *f*. The ninth staff concludes with dynamics of *p*, *mf*, and *f*, and a first ending bracket.

VIOLINO PRIMO.

crescendo

morendo. *pp*

poco a poco. *f*

sempre più crescendo. *cres. sempre.*

ff tutta forza.

2^a Concl^a

1 1

G 1

cres. dim. *dolce con espress.*

pp *cres.* *f* *dim. p* *cres.*

f *dim.* *pp* *sempre più cres.*

f *ff* *p*

cres. *ce*

VIOLINO PRIMO.

tirez. tirez.

pp

tirez. tirez.

cres. *f*

L

pp *cres.* *f*

cres. *ff*

M 1

p *pp* *ff*

pp

cres. *f* *dimiu.* *pp* *suor.* *ppp*

VIOLINO PRIMO.

ten. tirez.
f
ff energico.
f
teu. teu. teu. teu.
p
tirez. tirez. tirez. tirez. tirez. tirez.
dol. con grazia.
crescendo poco a poco.
f
morendo.
poco f
cres - - ceu - - do.
f
dimiu.
Pizz. Arco.
pp
f
ff

VIOLINO PRIMO.

do. f
3
p rf
rf
morendo.
pp
cres - - ceu - - do.
f
p
pp
pp
p
cres. f
cres. ff
dimu. rf
p
rf
p
rf
rf
rf
pp
pesante.
ff
1
3
3
p
cres.
f
dimu.
pp
p
cres - ceu - - do. f
cres. sempre. ff

VIOLINO PRIMO.

$\text{♩} = 60.$
ADAGIO
CANTABILE.

8
pp
pp
f
fpp
pp
cres. ff
p
dolce.
deleissimo. cres. ceu -
do poco a poco f cres. p morendo. cres.
C
pp
pp
cres. - ceu - do. p
D grandioso.
pp
cres. pp
cres. ff tutta forza

VIOLINO PRIMO.

C
p
pp
Pizz. Arco.
p
cres. f
p
cres. ceu - do.
f
cres. ff
D 4 tirez. tirez. tirez. tirez.
pp
harm.
cres. f
dim. pp
cres. p
morendo.
E sciolte.
pp
p
p
1.

VIOLINO PRIMO.

FINALE. *ALLEGRETTO.* *8* *uxivement.* *pp* *tirez.tirez.* *harm.harm.tirez.* *harm.*

12 *tirez.tirez.* *pp* *harm.* *harm. cres.*

harm. ceudo. *dim. pp* *pp*

A *4* *risoluto.* *f*

f

dimiu. **B** *teu. teu. teu.* *pp*

teu. *tirez.*

dol. cou grazia.

tirez.tirez. *tirez. tirez.tirez.* *tirez.tirez.* *tirez.tirez.* *tirez.tirez.* *poussez.*

cres. *poco a poco.* *f* *uoreudo.* *poco f*

1 2 3 *0*

cres. - - ceu - - do. *f* *dimiu.*

VIOLINO PRIMO.

♩ = 76. **SCHERZO.** *ALLEGRO IMPETUOSO.*

f

sp leggero e staccato. *sp*

sp *sp* *ff*

pesante. *1^o* *2^o*

sec. *ff* *sec.* *ff*

sec. *sec.* *pp*

pp

ceu - - do. *cres. sempre.* *ff*

sp leggero e staccato.

sp *sp*

sec. *pesante.* *3*

sp *ff* *ff*

V. S.

VIOLINO PRIMO.

POCO PIU LENTO.

pp legato.

ceu - do. f

sempre più crescendo.

Tempo 1?

ff

sp leggero e staccato.

sp

sp

pesante.

sp ff sec. ff sec. ff

sec. sec. pp

pp

VIOLINO PRIMO.

cres - ceu - do. cres. sempre.

f

sp leggero e staccato. sp

pesante.

sp ff sec. ff

POCO PIU LENTO.

pp legato. pp

cres - ceu - do. f

sempre più

Tempo 1?

crescendo. ff

pp

diminu.

pp sempre più morendo. ppp

VIOLINO SECONDO.

G. Onslow Op. 68.

QUINTETTO.
N° 27.

ALLEGRO GRANDIOSO.

ff

1 marcato.

p

poco crescendo.

ff

3

3

3

3

1

pp B

1

1

pp

1

1

pp

1

pp

cres. f dimiu. p

cres. f

3

3

3

p.

sempre cres. più cres.

f

ff

p

p

cres - ceu - morendo.

4

p

pp

cres - - ceu - - do poco a poco.

ff

1

ff

v. 2.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of ten staves of music in G major. It includes various musical notations such as triplets, dynamics (ff, p, pp, f, cresc., dim.), and articulation marks. The lyrics "cres - - ceu - - do. sempre più cres." are written under the sixth staff.

VIOLINO SECONDO.

The musical score for Violino Secondo on page 3 contains the following elements:

- Staff 1:** Melodic line starting with a forte (*f*) dynamic, transitioning to fortissimo (*ff*), and ending with a piano (*p*) dynamic.
- Staff 2:** Melodic line with lyrics "cres - - ceu - - do." and dynamics *f* and *p*. Includes a 4-measure rest.
- Staff 3:** Melodic line with lyrics "morendo." and "cres - - ceu - - do. f". Dynamics include *pp* and *f*. Includes first and third endings.
- Staff 4:** Melodic line with dynamics *p* and first and third endings.
- Staff 5:** Melodic line with lyrics "cres - ceu - do. f" and "cres - - ceu - - do. sempre". Dynamics include *f* and fortissimo (*ff*).
- Staff 6:** Melodic line with lyrics "dimin." and dynamics *p* and fortissimo (*ff*). Includes a 16-measure rest.
- Staff 7:** Melodic line with lyrics "cres. dim. morendo." and dynamics *pp* and fortissimo (*ff*). Includes a first ending.
- Staff 8:** Melodic line with dynamics fortissimo (*ff*) and "pesante".
- Staff 9:** Melodic line with dynamics *p* and "cres.".
- Staff 10:** Melodic line with dynamics *f*, "dimin.", *pp*, and *p*. Includes a 1-measure rest.
- Staff 11:** Melodic line with dynamics *f*, "cres.", and fortissimo (*ff*).

VIOLINO SECONDO.

ADAGIO
CANTABILE.

1 *rf*
p *cres.* *f* *dim.*
pp *pp* *pp*
A *pp* *f* *ff*
cres. *ff*
B *p* *p*
mf *cres.* *f* *cres.* *p*
C *f* *pp*
tremolo tutta forza. **D** *cres.* *ff*
pp *pp*

VIOLINO SECONDO.

H *p* *pp* *Pizz.* *Arco.*
f
ff
K 8 *pp*
cres. *f*
L *ff* *tirez, tirez.* *p*
crescendo. *f*
ff *tutta forza.*
M *p* *ff*
pp
cres. *f* *dimiu.* *pp* *smorz.* *ppp*
fine.

VIOLINO SECONDO.

1
cres. f cres.
p cres. f ff
pp pp pp
f Dimin. pp
morendo. E3
pp
3 pp leggiero.
3 tirz. tirz. p f
F3
1 f 1
G3 teu. teu. p
pp
morendo. f p
cres. f Dimin.

VIOLINO SECONDO.

ALLEGRO IMPETUOSO.

SCHERZO.

ff
p leggiero e stacc.
sec. pesante.
cres. ff ff
1. 2. sec. ff
sec. pp 3
pp p 3
crescendo poco a poco. ff
1 f p leggiero stacc.
cres. sec. pesante.
ff ff
3 POCO PIU' LENTO. legato. 1
pp
1 2
pp

VIOLINO SECONDO.

crescendo. *sempre più*

f

crescendo. *Tempo 1?*

ff

p *leggiere e stacc.*

sec. *pesante.*

cres. *ff*

sec. *sec.* *sec.*

ff

3 *pp*

3 *pp* *crescendo poco a poco.*

1 *ff* *f* *p*

leggiere e stacc.

cres. *sec.* *pesante.* *3*

ff *ff*

POCO PIU LENTO.

3 *pp* *legato.* *1* *pp*

1 *2* *cres.* *f*

VIOLINO SECONDO.

sempre più crescendo. *Tempo 1?*

ff

1 *1*

dimiu. *p* *dimiu.* *pp* *sempre morendo.* *ppp*

ALLEGRETTO.

FINALE. *pp*

8 *pp*

2 *pp* *tirez.tirez.*

pp *pp*

Arisoluto. *1*

dim. B *teu.*

teu. teu. *cres - ceu - do. f*

morendo. *p* *crescendo.* *f*

1 *1* *Pizz.*

dimiu. *p* *p* *pp*

3 *Arco.* *1*

p *cres.* *v. s.*

ALTO.

G. Onslow Op. 68.

QUINTETTO
No 27.

ALLEGRO GRANDIOSO.

ff

p

p marcato.

poco crescendo.

ff

pp

A

B

p

pp

cres. f dim.

p

p

cres. f

pp

C

sempre più cres - cen - do. f

ff

p

cres. f

p

cres - cen - do poco a' morendo. pp

poco.

ff

ff

1

v. s.

ALTO.

1 **D** *ff* *pp*

staccato. *p* *ff*

E *pp* *f* *f* **3**

f *p*

morendo.

F *p* *cres. - ceu - do.* *f* **5**

cres. sempre *cres. sempre.*

G *ff* *p* **1**

pp *cres.* *f dim. p* *p* *cres.* *f* *dim.*

pp *sempre più cres.* *f* **3**

ALTO.

H

ff *p* *cres - ceu - do. f* *p*

p *morendo. pp*

I

cres. *ff*

pp *pp*

p *cres.* *f* *cres.*

K

ff *diminu. p*

cres. diminu. morendo. pp *ff*

pesante. *ff*

1 *p* *cres. f* *diminu. pp* *p*

cres - ceu - do. f *cres. sempre ff*

ALTO.

ADAGIO
CANTABILE.

Dim. *rf* *Dimiu.*

p *f* *f* *p* *f*

pp *pp*

A *f* *f* *f*

fpp *pp* *ff*

B *p* *p*

cres. poco a poco. *cres. sempre*

C *f* *cres.* *p* *p* *cres. f* *Dimiu.* *pp*

crescendo. *p* *pp*

crescendo. *pp* *pp* *cres.*

D Tremolo. *ff* *tutta forza.*

pp

ALTO.

Arco. *p* *f* *f*

I **3**

ff

4 **K** *pp* *cres.*

f *pp* *pp*

f *pp* *pp*

cres. *f* *cres.* *ff* *tutta forza.*

M *p* *ff*

pp

pp *cres.* *f* *Dimiu.* *pp* *suorz.* *ppp*

pp *cres.* *f* *Dimiu.* *pp* *suorz.* *ppp*

FINE

ALTO.

Dimin. *f* *pp*

cres - ceu - do. *p* *morendo.* *pp* **E**

pp *leggiero.*

tirez. *pp* **3**

1 *tirez. tirez.* *f* *f*

F *ff*

1

G *p* *teu, teu, teu, teu.*

cres - ceu - do. *f* *morendo.* *p*

cres. f *Dimin.*

II *p* *Pizz.* **4**

ALTO.

ALLEGRO IMPETUOSO.

SCHERZO.

ff

1 *p* *leggiero e stacc.* *sec.* *cres.*

ff *pesante.* **1^o** **2^o** *sec.* *ff*

sec. *sec.* *Pizz.* *p* *p*

Arco. *Pizz.* *Arco.*

Arco. *Pizz.* *cres.*

cres. sempre ff

1 *p* *leggiero e stacc.*

cres. *ff* *sec.* *pesante.* **3**

POCO PIÙ LENTO. **2** *pp* *legato.* *pp*

3 *p* *crescendo.* *f* *sempre più cres.*

Tempo 1^o *ff* **1**

crescendo. *ff*

ALTO.

p leggiero e stacc.

cres. *sec.* *ff* *pesante.* *sec.* *ff* *Arco.*

sec. *sec.* *Pizz.* *p* *p* *Arco.*

Pizz. *Arco.*

Pizz. *Arco.*

cres. sempre ff *1*

p leggiero e stacc *cres.*

sec. *pesante* *3* **POCO PIÙ LENTO.** *2 pp legato.*

2 *3*

p *cres- cen- do. f* *sempre più cres.*

Tempo 1? *ff*

1 *1* *dim.* *p* *dim.* *pp sempre morendo. ppp*

ALTO.

FINALE. **ALLEGRETTO.** *pp*

1 *pp*

1

pp **A1** *f*

2 *f risoluto.*

dim. **B** *p*

ten. ten. ten. ten. *cres.* *f* *morendo.* *p*

cres. *f* *dimiu.*

C *p* *pp* *Pizz.* *Arco.* *p*

1

2 *f* *p* *cres.* *f* *cres.* *ff* **D** *pp*

1 *2* *pp* *v. s.*

VIOLONCELLO PRIMO.

ALLEGRO GRANDIOSO.

G. Onslow Op. 68.

QUINTETTO
N° 27.

The musical score is written for the first cello of a quintet. It begins with a forte (*ff*) dynamic and a tempo of *Allegro Grandioso*. The first staff contains the initial melodic line. The second staff features a *pizzicato* section marked with a '2' above the staff. The third staff includes a *pizzicato* section with *cres.* and *ff* markings, and a first ending marked 'A'. The fourth staff continues with *ff* dynamics and includes a first ending marked '2'. The fifth staff is marked 'B' and begins with *pp dolce*, followed by *pp*, *f*, and *pp* dynamics. The sixth staff includes *p*, *cres.*, *f*, *pp*, and *f* dynamics, with a *sempre più cres.* instruction. The seventh staff is marked 'C' and includes *f*, *ff*, *p*, *rf*, and *cres.* markings. The eighth staff features *morendo.*, *pp*, *cres.*, and *do sempre.* markings. The ninth staff is marked *ff*. The tenth staff contains first endings marked '1' and *ff* dynamics. The eleventh staff continues with *ff* dynamics. The twelfth staff concludes with *ff* dynamics and a *v. s.* (ritardando) marking.

VIOLONCELLO PRIMO.

D

pp *p* *ff*

E

f

fp *p* *f*

morendo. *pp* *cres.*

F

cres. sempre. *f* *cres. sempre.*

cres. sempre *ff*

p

G

cres. dim. dolce con espress.

pp *cres. f* *diminu. p* *p* *cres. f* *pp*

sempre più crescendo. *f* *ff* *p* *con*

VIOLONCELLO PRIMO.

K *tirez. tiraz.*
pp *pp* *8*
cres - ceu - do. f
L *f*
pp *cres.*
f *cres.* *ff*
M *tirez. tiraz.*
p
ff
pp *1 2 3 4 5 6 7 8 9*
Pizz. *pp* *Arco.* *pp* *suorz.* *ppp*
cres. *f* *dimiu.* *pp* *suorz.* *ppp*
FINE.

VIOLONCELLO PRIMO.

expres. *cres - ceu - do. f* *p* *rf* *rf*
rf *morendo.* *pp* *cres - - ceu - - do.*
I *ff* *p*
pp *1* *cres.* *f*
cres. *ff* *dimu.* *p*
morendo. pp *ff pesante.*
2 2 *5* **L** *pp*
p *3*
cres - - ceu - - do. f
cres. sempre. *ff*

VIOLONCELLO PRIMO.

ADAGIO
CANTABILE.

dolce con espressione.

f dim. p

cres.

First system of the left page, consisting of two staves. The upper staff begins with a treble clef and the lower with a bass clef. Dynamics include *f dim.*, *p*, and *pp*. A fermata is present over the final note of the first staff.

Second system of the left page. The upper staff is marked *pp* and *f*. The lower staff is marked *f* and *ff*. A section marker **A** is located above the upper staff.

Third system of the left page. The upper staff is marked *f* and *pp*. The lower staff is marked *cres. f ff*. Section marker **B** is above the upper staff.

Fourth system of the left page. The upper staff is marked *p*. The lower staff is marked *p*. Section marker **C** is above the upper staff.

Fifth system of the left page. The upper staff is marked *pp*. The lower staff is marked *cres. poco a poco crescendo. f crescendo.*

Sixth system of the left page. The upper staff is marked *p*. The lower staff is marked *cres. f dim. pp*. Section marker **D** is above the upper staff.

Seventh system of the left page. The upper staff is marked *p*. The lower staff is marked *pp*. Section marker **I** is above the upper staff.

Eighth system of the left page. The upper staff is marked *p*. The lower staff is marked *cres. ff Grandioso.* Section marker **D** *tutta forza.* is above the upper staff.

Ninth system of the left page. The upper staff is marked *mf*. The lower staff is marked *pp*.

Tenth system of the left page. The upper staff is marked *pp*. The lower staff is marked *pp*.

VIOLONCELLO PRIMO.

First system of the right page. The upper staff is marked *f*. The lower staff is marked *f*. Section marker **I** is above the upper staff.

Second system of the right page. The upper staff is marked *f*. The lower staff is marked *ff energico.* Section marker **I** is above the upper staff.

Third system of the right page. The upper staff is marked *f*. The lower staff is marked *f*.

Fourth system of the right page. The upper staff is marked *f*. The lower staff is marked *f*. Section marker **I** **G** is above the upper staff. Text *dolce con grazia.* is below the lower staff.

Fifth system of the right page. The upper staff is marked *p*. The lower staff is marked *p*.

Sixth system of the right page. The upper staff is marked *p*. The lower staff is marked *cres. cel.*

Seventh system of the right page. The upper staff is marked *f*. The lower staff is marked *morendo.*

Eighth system of the right page. The upper staff is marked *p*. The lower staff is marked *cres. f dim.* Section marker **II** is above the upper staff.

Ninth system of the right page. The upper staff is marked *pp*. The lower staff is marked *pp*. Text *Arco.* and *Pizz.* are above the upper staff.

Tenth system of the right page. The upper staff is marked *f*. The lower staff is marked *f*. Section marker **I** is above the upper staff.

Eleventh system of the right page. The upper staff is marked *f*. The lower staff is marked *ff*.

Twelfth system of the right page. The upper staff is marked *f*. The lower staff is marked *ff*.

VOLONCELLO PRIMO.

B
dolce con grazia.
p

cres. sempre.
f

morendo.
p

C1
p
cres. f
dim. p

Pizz. Arco.
pp p

p
cres.

f p
cres. f
cres.

3 D tirez. tir.
f pp

pp
cres. f
dim. pp

pp
p

E4
morendo. pp sciolte.
p

5
p

VOLONCELLO PRIMO.

SCHERZO.
ALLEGRO IMPETUOSO.
ff

fp
leggero e staccato.

sec.
cres. ff

pesante.
ff

1^o 2^o sec.
ff

sec. sec.
ff pp

pp
cres. poco a poco.

ff

p
leggero e stacc.

sec. pesante.
cres. ff ff

POCO PIÙ LENTO.
pp legato.
3 1 3

VIOLONCELLO PRIMO.

pp

cres - ceu - do. f cres. sempre

Tempo 1^o

ff

sp

leggiero e stacc.

cres. ff pesante. sec. ff sec. pp

pp

cres. poco a poco.

ff

sp leggiero e stacc.

cres. sec. pesante ff

POCO PIÙ LENTO.

3 1

pp legato.

VIOLONCELLO PRIMO.

3 pp

cres - ceu - do. f cres.

Tempo 1^o

sempre ff

1 1

dimin. p dim. pp sempre più morendo. ppp

ALLEGRETTO.

tirez. tir. harm. tirz.

FINALE. pp uacivement.

8 tirz. tirz.

pp cres - ceu - do dim pp

pp

pp

A

f f f

1

f

v. s.

VOLONCELLO SECONDO.

G

Pizz. *p*

crescendo poco a poco. f *morendo.* *Arco.* *p*

3 4 5 6 7 8 9 10 11 12 **II**

cres. f *dim.* *p*

Pizz. *Arco.* *pp* *p*

3 I 14 *f* *2* *f* *cres. ff* *pp* **K**

pp *cres. f*

L *1* *1* *1* *1*

Pizz. **9** *Arco.* *pp* *ff* *ff*

M *p*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 *Pizz.* *ppp*

pp *cres.* *f* *dim.* *pp* *morez.* *Arco.* *ppp*

1458

VOLONCELLO SECONDO.

G. Onslow Op. 68.

QUINTETTO
N° 27.

ALLEGRO GRANDIOSO.

ff

marcato. *1*

3 A *ff*

f *dim. pp* **B** *pp*

cres. f *dim.* *p* *cres. f* *p* *ff*

C *1* *2*

p *rf* *p* *rf* *p* *cres. f* *p*

3 4 5 6 7

8 9 10 11 12

morendo. *pp*

13 14 15 16 17

cres. poco a poco.

18 *f* *dim.* *ff* *1*

1458

VIOLONCELLO SECONDO.

1 **D** *staccato.*

p **E** *f*

p **3** **1** **2** **3**

4 **5** **6** **7** **8** *pp*

sempre più crescendo.

F *cres. sempre.* *f*

2 *ff*

1 *p*

G *pp* *cres*

f *dim.* *p* *cres* *f* *dim.* **4** **3** **3** **3**

VIOLONCELLO SECONDO.

dimiu. **B** *p*

Pizz. *cres-ceu-do poco a poco.* *f*

morendo. *Arco.* *crescendo.* *f*

dimiu. **C** *p* *Pizz.* *pp*

Arco. **7** *p* *cres.*

cres. **D** *ff* *pp*

4 *pp* *cres.* *f* *dimiu.* *pp*

cres. **E** *staccato* *p*

3 *pp* *f*

3 *f*

F *ff*

1

VIOLONCELLO SECONDO.

Arco. *p* *crescendo poco a poco.* *ff*

fp

sec. pesante. *ff* *ff* **3**

POCO PIÙ LENTO. *pp legato.* *pp* **4**

p *cres. - - ceu - - do.* *f*

Tempo 1? *crescendo sempre* *cres. sempre.* *ff*

dimin. p *morendo. pp* *morendo. ppp*

ALLEGRETTO. **FINALE.** *pp* **8** *pp*

8 *pp* **A 7**

VIOLONCELLO SECONDO.

II *p* *f* *p* *cres.* *f* *p* **3** **3** **3** **1**

2 **3** **4** **5** **6**

7 **8** **9** **10** **11** *morendo.* *pp*

12 *cres. - - ceu - - do* *poco a poco* *ff* **I**

7 *p* *cres.* *f* *cres.* *ff*

dim. Kp **1** *Pizz.* **1**

Arco. *pp* *ff pesante.*

fp

L 3 *Pizz.* *cres. f* *dimin. morendo.* *pp* *p*

Arco. *cres. - - ceu - - do.* *f* *cres. sempre* *ff*

VIOLONCELLO SECONDO.

ADAGIO
CANTABILE.

Diuini.

2

3 A

2 pp cres. f

1 B pp cres. poco poco f cres.

C

3 3 cres - - - ceu - - - do. *même son*

D Tremolo. Tremolo. *ff tutta forza.*

2 pp

ALLEGRO IMPETUOSO.

SCHERZO.

sec.

crescendo. *ff*

pesante. *ff*

10 20 sec. *ff*

VIOLONCELLO SECONDO.

sec. *pp*

3 Pizz. *pp*

3 Arco. *p*

cres - - - ceu - - - do poco a poco. *ff*

sec. pesante. *ff*

3

POCO PIÙ LENTO.

pp legato. *pp*

4

p cres - - - ceu - - - do.

Tempo 1?

f crescendo sempre. cres. sempre. *ff*

sec. pesante. *ff*

sec. *ff*

sec. *pp*

Pizz. 3 3

CONTRA = BASSO.

G *p* *Pizz.* *p* *Arco.* *1* *2*

cres. *f* *morendo.* *p*

3 4 5 6 7 8 9 10 11 12 **II**

cres. *f* *dim.* *p* *Arco.* *1* *2*

Pizz. *pp* *pp*

3 I 14' *f* *f* *cres.* *ff* *pp* **K**

pp *cres.* *f*

L *1* *1* *1*

II *f* *cres.* *ff*

M *p* *ff* *ff* *ff* *ff*

ff *pp* *1* *2* *3* *4* *5* *6* *7* *8*

9 10 11 12 13 14 15 16 *Pizz.* *Arco.*

pp *cres.* *f* *dimin.* *pp* *morendo.* *ppp*

1159 **FINE.**

CONTRA = BASSO.

ALLEGRO GRANDIOSO.

G. Ouslow Op. 68.

QUINTETTO
Nº 27.

ff

1 *p* *1* *marcato.*

A *3* *ff*

3 *1*

B *f* *dim.* *pp* *pp*

cres. *f* *dim.* *p* *p* *cres.* *f* *p* *ff*

p *ff* *p* *f* *cres.* *f* *p*

3 *4* *5* *6* *7*

8 *9* *10* *11* *12*

morendo. *pp*

13 *14* *15* *16* *17*

cres. *cei* *do* *poco* *a'* *poco.*

ff *f* *dimin.* *ff* *v. s.*

CONTRA = BASSO.

1 **D** marcato. **1**
 ff ff ff ff ff ff ff
 p ff p f
 p
 3 3 3 3 1
 p
 2 3 4 5 6
 pp sempre più cres.
 f
 crescendo sempre.
 ff p
 p
 p
 p cres. f dimiu. p p cres.

CONTRA = BASSO.

B
 dimiu. p
 Pizz. p crescendo poco a poco. f
 Arco. 1 2 3 4 5 6 7 8 9 10
 dim. p cres. f
 11 Pizz. pp
 dim. p
 Arco. 7 f p cres.
 f cres. cres. ff ff **D** pp
 pp cres. f dimiu. pp
 p
E p marcato. pp
 f
F ff
 1

CONTRA = BASSO.

Arco. *crescendo poco a poco.*

p *ff*

1 2 3 4 5 6

sp

7 8 *sec. pesante.* 3

crescendo. ff

POCO PIU LENTO.

pp legato. *pp*

8^o plus haut pour la Contrabasso a 3^e Cordes.

p *cres-ceu - do.* *f* *cres.*

Tempo 1^o

sempre. cres-ceu - - do. *ff*

1 1

dimin. p *dimin. pp* *sempre piu morendo.*

ff *ppp*

ALLEGRETTO.

FINALE. *pp* 8 *pp*

8 *pp* *A* 7

f

CONTRA = BASSO.

f *dim.* *p* *ff* *p* *mf* *p* *cres-*

cendo. f *p*

1 2 3

4 5 6 7 8

9 10 11 12

morendo. pp *cres*

ceu - - - do. *ff*

7 *p* *cres.* *f* *cres.* *ff* *dim.*

ff *1 Pizz. 1*

p *p*

Arco. *pp* *ff pesante.*

fp *cres.*

f *dimin-uen - do.* *pp* *p* *Pizz.*

Arco. *cres - - ceu - - do.* *f* *cres. sempre ff*

CONTRA = BASSO.

ADAGIO CANTABILE.

p *mf* *dim.* *p* *cres.* *f* *p* *p*

pp *pp* *pp* *f*

f *f* *pp* *cres.* *f* *ff*

p *p* *pp* *crescendo.* *f* *cres.*

p *p* *cres.* *f* *p* *crescendo.* *p*

pp *cres- ceu- do.* *pp* *même son.*

ff *ff*

pp

ALLEGRO IMPETUOSO.

SCHERZO.

ff

fp *crescendo.* *ff* *sec.*

ff *sec.*

ff *sec.*

CONTRA = BASSO.

sec. *sec.* *Pizz* *pp* *3*

3 *Arco.* *p*

crescendo poco a poco ff

fp *1 2 3 4 5 6 7*

sec. *pesante.* *3*

crescendo. ff ff

POCO PIÙ LENTO. *pp legato.* *pp* *8^{va} plus haut pour la Contrabass a 3^e Corde.*

p *cres- ceu- do.*

f *cres. sempre* *cres- ceu- do.* *Tempo 1^o* *ff*

ff *1 2 3 4 5*

6 7 8 *sec.* *pesante.* *ff*

sec. *sec.* *sec.* *pp*

Pizz *3* *3*

27^{me}
QUINTETTO

POUR

deux Violons, Alto, et Violoncelle
et second Violoncelle ou Contrebasse

composé et dédié

aux Frères Riquault

PAR

GEORGE ONSLOW

Membre de l'Institut de France.

Oeuv. 68.

Pr. 2 ½ Thlr.

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