

I. VIOLON.

Introduzione.

Non tanto lento. M. M. ♩=116 ten.

G. ONSLOW Op: 67.

26^{me}
QUINTETTE.

ten. ten. ten. *p* *mf dim.* *p* *fp*

cres - - cen - - do f

sec. sec. sec. sec. sec. sec. *pp* *pp* *fff*

4^e Corde - - - harm.

Molto moderato e grandioso. ♩=90

ten. ten. *p* *cres - - cen - - do.*

cres - - cen - - do. f toute longueur d'archet.

cresc sempre. ff

f *tr*

1^o VIOLON

dimin. p

p *espressivo.* cresc.

dimin. p *poco ritenuto.* *pp morendo.* p

cres - cen - do. p dim. *tf*

cres - - cen - - do. p *molto espressivo.* p

cres - cen - do. f dimin: p cresc:

B 8
f f p cresc: f cresc sempre ff

ff

1^o 2^o *pp* *pp* ff

ff p cresc: f f 2 4

1^r VIOLON

détaché sans faire sauter l'archet

f *pp* *f* *f* *pp* *cres* *dim p* *cres* *f* *dimin:* *dimin: p* *morendo.* *dolcissimo.* *cresc.* *dimin.* *p* *ff* *a tout archet* *ff* *tutta forza.* *ten* *ten* *cres* *cen* *do* *p*

V. VIOLON.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and includes a *cresc* (crescendo) marking leading to a forte (*f*) dynamic. The second and third staves continue the melodic line with complex phrasing. The fourth staff features a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and an *espressivo.* instruction. The fifth staff includes *dim.* (diminuendo), *pp* (pianissimo), *morendo.*, and *p* markings. The sixth staff starts with *p*, followed by *cresc.*, *tf* (fortissimo), *dimin.*, *p*, *cresc.*, and *tf*. The seventh staff begins with *cresc.*, *p*, and *molto espressivo.* The eighth staff includes *cresc.*, *tf*, *dimin.*, *p*, and *sempre*. The ninth staff starts with *piu crescendo.*, *f*, and *cres sempre*. The final staff begins with *ff* and concludes with a double bar line, a repeat sign, and a key signature change to two flats.

VIOLON.

p *cres - cen - do ff* *fp*

morendo. *pp*

mf *cres - cen - do f* *cres -*

- cen - do tutta forza.

tr

cres - cen - do. *f*

dimin. *p*

2 *ff - dim u.* *fp* *pizz.*

VIOLON.

Allegro non troppo presto $\text{♩} = 80$.

SCHERZO.

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics and performance instructions are as follows:

- Staff 1: *f*, *p*, *p*, *f*, *f*, *p*, *p*, *f*
- Staff 2: *f*, *p*, *p*, *f*, *f*, *p*, *f*, *p*
- Staff 3: *p*, *sempre più crescendo.*
- Staff 4: *f*, *pp*, *f*, *f*, *f*. Includes first and second endings.
- Staff 5: *p*
- Staff 6: *p* leggiero.
- Staff 7: *f*, *fp*
- Staff 8: *cres - - cen - - do.*, *f*
- Staff 9: *p*, *f*, *f*, *p*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes first and second endings.

IL VIOLON.

p *cres - cen - do. f p*

sempre piu crescendo. ff tutta forza.

p p p p p p p p p p p p *5 pizz ritard. col Violoncello in Tempo. pp arco.*

in Tempo. ritard poco. p leggero.

p p p p p p p p p p p p *4*

p p p p p p p p p p p p *pp*

in Tempo. ritard poco. p

cres - cen - do. f di - mi - nuen - do. p

cresc. pp p

p f f p

ff f p f f p

f *p* *p* *sempre piu cres...*

- cen - - do. *f* *pp* *f* *f* *p*

p leggiero.

f *pp* *cres - -*

- - cen - - do. *f* *p*

f *f* *p* *f* *f* *f* *f* *f*

f *p* *1* *1*

cres - - cen - - do *f* *p* *sempre piu crescendo.*

sf tutta forza. *p* *5 pizz.* *p* *50*

arco. *ff*

I. VIOLON.

♩ = 92
3. Corde. *harm:*
ANDANTE
Sostenuto e cantabile

dolce. *ff* *p* *ff* *pp* *dolce.* *ff* *cresc.* *f* *p*

2. Corde.
espressivo *f* *molto.* *ff*

B **2. Corde.** *ff* *ff*

p *morendo.* *pp* *ff* **Energico.**

C *ff* *pp*

I. VIOLON.

ff

diminu - - en - - do. p

crescendo f dimin.

3^e. Corde. p

tr. 3 0 0 0 0 3 3 3

ham. 3 3 3

E ff

pp

f dimin. p cresc. rf f p

2^e. Corde. p espressivo molto. rf

2^e. Corde. cresc. rf dim. pp cresc. rf dim. pp

ritard poco. p morendo. pp

V. VIOLON.

Allegretto quasi Allegro. ♩ = 88

molto espressivo.

FINALE.

p *tf* *tf* *pp*

pp *pp* *p*

p *tf*

tf *sempre piu cres - - - cen - - - do* *f*

dimin.

B *molto espressivo.*

dolce. *tf* *tf*

cres - cen - do. *f* *dimin.* *p* *cres -*

cen - - do. *f* *ff*

VIOLON.

The image shows a page of a violin score with ten systems of music. The first system is marked with a 'C' and a '2', indicating a second ending. The music features various dynamics including *p*, *cresc.*, *do.*, *ff*, *dimin.*, *p*, *cresc.*, and *f*. The second system is marked with a 'D' and a '1', indicating a first ending. The third system is marked with an 'E' and a 'p', indicating a piano dynamic. The fourth system is marked with an 'F' and a 'p', indicating a piano dynamic. The fifth system is marked with '2. Corde.' and a 'pp', indicating a pianissimo dynamic. The sixth system is marked with an 'F' and a 'p', indicating a piano dynamic. The seventh system is marked with an 'F' and a 'p', indicating a piano dynamic. The eighth system is marked with an 'F' and a 'p', indicating a piano dynamic. The ninth system is marked with an 'F' and a 'p', indicating a piano dynamic. The tenth system is marked with an 'F' and a 'p', indicating a piano dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a forte (*f*) dynamic and includes a section marked *fp*. A first ending bracket labeled 'I' spans the final two measures of the first staff. The second staff continues with a forte (*f*) dynamic. The third staff is marked *molto espressivo* and includes dynamics *dimin.*, *dolce.*, and *rf*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes *cresc.*, *f*, *dimin.*, *p*, and *cresc.* markings. The sixth staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'I 2'. The seventh staff includes *cresc.*, *ff*, and *p* markings. The eighth staff is marked *sempre piu cresc.* and includes *f*, *p*, and *rf* markings. The ninth staff includes *rf*, *pp*, and *p sciolto.* markings. The tenth staff includes a first ending bracket labeled 'K' and various dynamic markings.

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