

1. VIOLONCELLE.

G. DONIZETTI Op. 67.

Introduzione

Non tanto lento.

26^{me}

QUINETTE

ten. ten. ten. ten.

p *pp* *crescendo.* *f* *ff*

Molto moderato e grandioso.

p *pp* *fff* *p* *cresc.* *ff* *dimin.*

p *poco. f* *cresc.* *cen.* *do.*

f *f* *cres.* *sempre ff* *tutta forza.*

A

f *f* *espressivo.*

p *espressivo.*

cresc. *dim.* *p* *pp* *p* *espressivo.*

p *cresc.* *p molto*

espressivo. *cresc.* *cen.* *do.* *f* *dim.* *pp* *cresc.* *f* *f*

B *p* *cresc.* *pp* *pizz.* *p* *cresc.*

f *arco.* *cresc.* *ff* *ff*

ff *ff* *ff*

VIOLONCELLE.

pp *cresc.* *f*

ff stacc. *ff*

f stacc.

cresc. cen. do. *pp* *cresc.* *dim.* *p* *cresc.*

cresc. *f* *dim.* *morendo.* *pp*

molto espressivo. *f* *ff*

pp

cresc. *ff* *dim.* *p*

cresc. *f*

ff *p*

cresc. dim. p

p cresc. p

molto espressivo. cresc. f p

cresc. f ff p cresc.

pp p pizz. cres - cen - do.

arco. ff ff p morendo. fp

cres - cen - do. mf sempre piu -

cresc. tutta forza.

p tf dimin

cres - cen - do. f dim. p f f dimin. p

pizz. poco. f ff morendo. pp

I. VIOLONCELLE.

Allegro non troppo presto.

SCHERZO.

Detailed description of the musical score: The piece is in G minor (three flats) and 3/4 time. It begins with a dynamic of *f* and features a rhythmic pattern of quarter notes and eighth notes. The first two staves are in the bass clef. The third staff has a dynamic change to *p* and includes a first ending. The fourth staff has a dynamic of *pp* and includes a second ending. The fifth staff is in the treble clef with a dynamic of *p*. The sixth staff is in the bass clef with a dynamic of *pp* and includes a five-measure rest. The seventh staff is in the treble clef with a dynamic of *f* and includes the lyrics "cres - cen - do.". The eighth staff is in the bass clef with dynamics of *p*, *f*, *f*, *p*, *p*, *f*. The ninth staff is in the bass clef with dynamics of *f*, *f*, *f*, *f*, *f*, *f*, *f*. The tenth staff is in the treble clef with a dynamic of *p* and includes the lyrics "cres - cen - do. f". The eleventh staff is in the treble clef with a dynamic of *p* and includes the lyrics "cres - cen - do ff tutta forza.".

f *p* *p* *f* *p* *p*
f *f* *p* *p* *f* *f* *p* *leggiro.*
f *p* *p* *p* *p*
sempre piu cresco: *f* *pp* *f* *f*
p *p*
p
pp
cres - cen - do. *f* *f* *f* *f* *p*
p *f* *f* *p* *p* *f*
f *f* *f* *f* *f* *f* *f*
p *cres - cen - do. f*
p *cres - cen - do ff tutta forza.*

harmoniques.

in Tempo. *p* *p* ritardando.

dolcissimo. in Tempo rit col Viol: pizz:

arco. *p* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p* *pp*

in Tempo. rit: col Viol. *p* *leggiere.* *cresc.*

cen - do. *f* *p* *cresc.* *dim.* *pp* pizz.

p *p* *f* *f* *p* *p* *f* *f* *p*

f *p* *p* *p* *leggiero.*

mf *cresc.* *f* *pp.* *f* *f* *p*

p

p *f* *p* *f* *p* *f*

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pp *cres - - cen - - do. f*

f p f p f p f

f f f f f f f

*f p *cres - - cen**

do. f p sempre piu cresce ff tutta forza.

p p harmoniques.

ff

*ANDANTE.
sostenuto e cantabile. p p f p*

f ff

A pizz. arco. 2. Corde p

I. VIOLONCELLE.

The musical score is written for a single cello and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Bass clef. Dynamics: *cresc. f*, *p*. Articulation: *pizz.* (pizzicato), *arco.* (arco). A measure rest of 4 measures is indicated.
- Staff 2:** Treble clef. Section marker **B**. Dynamics: *sf*, *mf*. Performance instruction: *molto espressivo.*
- Staff 3:** Treble clef. Dynamics: *p*, *morendo.*, *pp*, *sf*. Performance instruction: *energico.*
- Staff 4:** Bass clef. Dynamics: *fp*, *sf*. Section marker **C**.
- Staff 5:** Bass clef. Dynamics: *fp*. Section marker **D**.
- Staff 6:** Bass clef. Dynamics: *sf*, *sf*, *dimin.*, *p*.
- Staff 7:** Bass clef. Performance instruction: *cresc.* (crescendo), *cen* (crescendo), *d.* (diminuendo).
- Staff 8:** Bass clef. Dynamics: *f*, *p*. Performance instruction: *2. Corde* (second string). Measure rests of 2 and 3 measures are indicated.
- Staff 9:** Bass clef. Dynamics: *mf*, *p*, *mf*, *sf*. Section marker **E**.
- Staff 10:** Bass clef. Dynamics: *sf*, *pp*. Articulation: *3* (triplets), *1* (single note).

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2^a Corde.

p *p* *cresc.*

f *p* **F**

p

G

p molto espressivo. *f*

p *morendo.* *pp* *rit poco.*

Allegretto quasi allegro.

FINALE.

p molto espressivo. *pp*

p *f* *f* *pp*

p

A

p *sempre piu cres - - - cen - -*

do f

B

dim *fp* *f*

1. VIOLONCELLE.

tf *tf* *tf* *tf* *tf*

cresc. *f* *p* *cresc.*

- cen - do. f *ff* *p*

cresc. ff

p

pp *p* **D**

f *tf* *pp* *cresc.* *f* *dimin.* *p* *cresc.*

f *p*

E *fp* *f* *fp* *cresc.* *- cen - do. f*

fp *cresc.* *- cen - do -* *pp* *meme son.*

F *p* *cresc.* *f*

I. VIOLONCELLE.

The musical score consists of ten staves of music for the Violoncelle. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*, *f*, *dim.*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *p*, *cresc.*, *cen*, *do.*, *f*, *ff*
- Staff 6: *p*, *ff*
- Staff 7: *p*, *fp*, *sempre piu cresc.*
- Staff 8: *cresc. sempre.*, *f*, *pizz.*, *p*, *arco.*, *p*
- Staff 9: *fp*, *p*
- Staff 10: *f*, *f*, *fp*, *p*

VIOLONCELLE

First musical staff in bass clef with a key signature of one flat. It features a series of sixteenth-note runs and slurs, ending with a fermata and the dynamic marking *ff*.

Second musical staff in bass clef, continuing the sixteenth-note runs. It concludes with a fermata and the dynamic marking *ff*.

Third musical staff in bass clef, featuring a *morendo.* instruction and the phrase *assai dolce che possibile.* It includes slurs and dynamic markings of *ff*.

Fourth musical staff in bass clef, marked with *cres - cen - do.* and *f*. It contains slurs and dynamic markings of *f*.

Fifth musical staff in bass clef, marked with *ff* and *f*. It features a *N* (natural) marking and a fermata.

Sixth musical staff in bass clef, marked with *dimin.* and *fp*. It includes slurs and dynamic markings of *fp*.

Seventh musical staff in bass clef, marked with *f* and *fpizz.*. It features slurs and dynamic markings of *f*.

Eighth musical staff in bass clef, marked with *arcb.*, *ff*, and *pp*. It includes slurs and dynamic markings of *ff* and *pp*.

Ninth musical staff in bass clef, marked with *ff tutta forza.*. It features slurs and dynamic markings of *ff*.

Tenth musical staff in bass clef, featuring a series of sixteenth-note runs with slurs.

Eleventh musical staff in bass clef, concluding the piece with a fermata and the word *Fine*.