

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
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161S		Score		2.35
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134		d 42		3222 0.80
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164	HERZOGENBERG	G 42/3		5555 2.45
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107S		Score		1.30
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116S		Score		2.35
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128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
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142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
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136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
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144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444		3.30
138S		Score			3.50
105	STANFORD	F 35	87767		3.90
141	VEIT	A 29	65555		3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444		4.30
131S		Score			1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444		5.85
149S		Score			3.40

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G. ONSLOW Op. 61. I VIOLON

M.M. $\text{♩} = 108$.
25^{me} Allegro espressivo e moderato.

QUINTETTO

Basso.

A

B

C

D

I. VIOLON.

I. VIOLON.

I. VIOLON.

a Tempo. **D** *a Tempo.*
 ritard il piu dolce possibile.
 risoluto.
 dolce con grazia.
pp staccato.

I. VIOLON.

- cen - do. *ff*
ff *ff* *ff*
 cresc - - cen - - do. *ff* *ff* grandioso.
f dim. p
pp
p *p* *pp* *morendo.*
con energia. *ff*
pp
dimin. p *ff*
f *pp*

I^e VIOLON.

Vivace.
 =152.
 SCHERZO.

ff *pp* *p* *pp* *cres. cen. do. f* *ff* *pp* *pp* *cres. cen. do. f* *f risoluto.* *p* *p* *cres. cen. do. poco* *a poco f* *cres. cen. do. sempre.* *ff* **D**

I^e VIOLON.

Allegretto.
 =92.
 FINALE.

pp *tf* *p* *tf* *cres. f mf f* *f* *p* *f* *p* *pp dolce con grazia.* *f p p* *pp staccato.* *cres. f* **B** *dolce.* *p* **C** *cres. f* *ff pesante.* *ritard.*

I. VIOLON.

f *pp.*
ppp *cres* *cen* *do.* *pp*
pp *meine son.* *p*
pp *molto espressivo.* *f*
G *cres* *cen* *do.* *pp*
cres *cen* *do.* *f* *dim.* *nuen* *do.*
ten. *ten.* *ten.* *ten.* **H** *Grandioso.* *pp* *ff tutta forza.* *dim.* *pp*
cres. *f* *dim.* *p* *cres.*
cen *do.* *f* *dim.* *p* *pp* *ppp*

I. VIOLON.

pp
cres. *cen* *do.* *f*
E *ff* *ff* *pp* *en glissant.*
ten. *ten.* *ten.* *en glissant.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*
pp *en glissant.* *pp* **F**
pp *en glissant.* *pp*
pp
pp
ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*
cres. *pp*
ten. *ten.* *en glissant.* *ten.* *ten.* *ten.* *en glissant.* *cres* *cen* *do* *poco a poco.*
G *cres* *cen* *do.* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

I^e VIOLON.

pp

cresc. cen do. f

ff risoluto.

I cresc. cen do poco a poco

ff

K pp

ff cresc.

L 10 M 1 ten. ten. pp poco ritenuto.

ten. ten. ten. ten. ten. ten. ten. ten. en glissant. en glissant.

morendo.

ff pp ff

I^e VIOLON.

♩ = 60.
ADAGIO
cantabile.

dolcissimo.

pp cresc. pp

A f pp f

f f

pp cresc. f plaintivement.

2 B 1 p

molto espressivo.

C pp

cresc. cen do. pp cresc.

ten. ten. ten. ten. D Grandioso. ff tutta forza.

ff dim. cresc. f dim.

E pp

25^{me}

Allegro espressivo e moderato.

QUINTETTO.

Basso. *p* *p* *p* *p*

p *p*

cres. *cen.* *do.* *f*

cres. *cen.* *do.* *f* *cres.* *f*

ff *pp*

ff *pp* **B**

p *ff*

mf *cres.* *f* *ff* *ff* *ff* *ff*

ff *ff* *Grandioso.* *dim.* *p* *p* *pp* *pp*

p *cres.* *f* *p* *f* *risoluto.*

p *dim.* *pp* **D**

2. VIOLON.

The musical score consists of ten staves of music. The first staff begins with *pp* *leggiero.*, followed by a first ending marked *1 marcato.* and *f*. The second staff features a first ending marked *E* and dynamics *p*, *cres.*, *f*, *cres sempre.*, and *ff*. The third staff has a first ending marked *F* and *pp*. The fourth staff has a first ending marked *2* and *cres.*. The fifth staff has a first ending marked *G* and *p*, followed by a first ending marked *1 pp*. The sixth staff has a first ending marked *1 pp*. The seventh staff has dynamics *mf*, *cres.*, *f*, and *ff*. The eighth staff has dynamics *ff*, *Grandioso.*, *f*, and *ff*. The ninth staff has dynamics *pp*, *p*, *pp*, *f*, and *pp*. The tenth staff has dynamics *p*, *mf*, *pp*, *ff*, *tutta forza.*, and *dim.*

CHERZO. *Vivace.*

ff con energia. *pp* *p*

pp

1 *cres* *cendo.* *f*

A *ff* *2* *p*

pp

B *cres.* *f* *risoluto.* *f* *4*

1 *2* **C** *crescendo*

poco a poco. *f* *ff*

D *ff* *4* *pp*

E *cres.* *f* *ff* *ff* *2*

2^d VIOLON.

ten. ten. ten. ten. ten. ten. *pp*

pp *f* *cres.* *en glissant.* *pp* *cres.* *poco. ff* *pp* *p*

M.S. 3145

2^d VIOLON

staccato. *pp* *cres. f* *fp* *p* *f* *pp* *f* *pp* *sciolto.* *G* *ff* *pizz. ff arco.* *tutta forza.* *pp* *Fine*

G. Onslow Op. 61. 25^e Quintetto.

M. S. 3143.

2^d VIOLON.

pizz. arco.

staccato.

B

C pesante.

ritard. a Tempo. ritard. D a Tempo.

E

membr. son.

2^d VIOLON

II

cres- - - cendo.

risoluto.

I

cres- cen- - do.

K

L

ten. ten. ten. ten. pizz: 2^o arco sciolto.

pp poco ritenuto.

morendo.

cres- cen- - do. ff

2^d VIOLON.

ADAGIO
cantabile.

pp
cres. pp
cres. f
pp
f
pp
ff
dimin. pp
2
B
p
p
1 C
pp
cres. pp
cres. cen do
D
ten. ten. ten. ten. tutta forza.
f
pp
ff
dim.
ppp
E
cres. f
dim. p
pp
staccato.
1
pp
cres.
f
pp
ppp
F
poco cres.
pp
pp
2

2^d VIOLON.

pp
f
pp
2 G
pp
3
3
cres. cen do f
dimin. pp
ten. ten. ten. ten.
H
ff
tutta forza.
dimin. ppp
f
dim. p
p
cres. cen do. f
pp
FINALE. Allegretto.
p
pizz.
arco.
pizz.
arco.
pp
pizz.
cres. mf
dim. A
arco.
f
p
1
3
p
f
f

2^{me}
QUINTETTO.

Allegro espressivo e moderato.

Basso.

p *p* *cres.* *f* *pp* *ff* *pp* *cres.*

A

f *p* *p* *cres.* *f* *pp* *ff* *cres.*

dim. *pp* *ff* *p*

B

ff *pp* *pp* *ff* *p*

pp

C

cres. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

ff *grandioso.* *p* *p* *pp* *pp* *cres.*

f *pp* *p* *leggiere.*

f *p* *leggiere.*

D

f *dim.* *p* *ff* *pp*

M. S. 5145.

ALTO.

E
pp *p* *cres.* *cen* *do.*

cres. *sempre.* *sf* *p*

F
p

cres.

sf *pp* **G**

pp *p*

pp *cres.*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

H *grandioso.* *ff* *dimin.*

ff *pp* *pizz.*

arco.
p
pp *morendo.* *ff*
dim. p *tf*

SCHERZO. *Vivace.*
ff energico. *pp* *p*

pp *p*
cres. *f* *ff*
pp *p* *pp*
crescen. do. f **B**

ALTO.

1
f
1 G
p
cres
cen
do. f
cres sempre.
D
ff
pp
5
1
E
cres
f
ff
1 ten. ten. ten. ten. ten. ten.
pp
ff
pp
sciolto.
pp
1 2 3 4
5 6 7 8
F
pp
pp
1
cres.
f
pp

ALTO

cres f
p
cres f
pp
cres
cen
do.
f
dimin.
F leggiero.
pp
pp
sciolto.
pp
G
ff
H
pp
pp
pizz.
arco.
tutta forza.

ALTO.

pizz.
p

arco.

1

ppp staccato.

B

cres. f p p

C

mf f

pesante.

f ff

a Tempo.

ritard. ff ritard.

D a Tempo

pp pp

E

pp

ff ff

staccato.

ppp

ALTO.

en glissant.

cres - cen - do - poco - a - poco. sf

G

2

pp

1 1

cres.

H

3

f

I

1

cres - poco - a - poco. f cres sempre.

K

ff ff

L

f ten. ten.

pp

M

arco.

ppp poco ritenuto.

3 3

1

p morendo - - cres - cen - do. sf

pp sf

ALTO

ADAGIO
cantabile.

pp *if* **A**
 cres. *f* pp *f* pp
 ff risoluto. cres. *f* **B**
 p **C**
 pp cres. mf p **D** *ten. ten. ten. ten.* *tutta forza.* *dimin. ppp* *cres.*
 pp *f dim.* p **E** pp
 pp poco cres.
 pp *f* pp **F**
 p

ALTO

pp **G**
ten. ten. ten. ten. *cres. cen. do.* mf p pp
tutta forza. ff *dimin. ppp* *cres. f dim. p*
 p *cres. cen. do. f dim. p* pp
 Allegretto. arco. pizz.
 FINALE. p pizz.
 arco. pp
 pizz.
 A arco. *cres. f dimin. f f*
 p **1**
 p **2**

VIOLONCELLO I

25^{me}

QUINTETTE

composé

pour deux Violons, deux Violoncelles

petit

à Monsieur Servais

par

GEORGE ONSLOW.

Op. 61.

Price 18^s

*VAR. La Partie de 2^e Violoncelle peut au besoin être remplacée
par une Partie de Contrebasse.*

MAURICE SCHLESINGER, Editeur

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M. S. 5145

I. VIOLONCELLE.

25^{me}

QUINTETTO.

Allegro espressivo e moderato.

Basse.

molto espressivo.

cres. cen. do.

dimin

cres.

f

dim.

p

cres.

f

f

ff

p

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

B

dolce con espress.

dolcissimo.

cres.

cres. cen. do. f

cres. cen. do.

cres.

dimin.

p

p

p

f

p

p

f

dim.

pp

f

pp

pp

VIOLONCELLE.

pp cres. f dim. p F
ff staccato.
pp leggero. G
ff
H
p pizz. PPP
arco ff

VIOLONCELLE.

cres. f. cres. sempre. F p
pp pp p f cres.
pp p
dolce con espress.
dolcissimo. cres. pp
cres. cen. do. f ff
f cres. cen. do.
H ff ff dimin.
p pizz. arco 8 p p pp
I tutta forza. ff dim. 1
p p ff pp

VIOLONCELLE.

SCHERZO. *Vivace.*

ff *pp*

cres. *f* *pp* *pp*

cres. - - cen - do. *f* **A**

pp *pp*

cres. - - cen - do. *f* **B**

p **C**

cres. - - poco - a - - poco. f *cres. sempre.*

D *ff*

pp *f* *f* *p* **E**

cres. *ff*

pp

VIOLONCELLE.

D *a Tempo.*

ritard. *ff* *a Tempo.* *ritard.* *pp*

il piu dolce possibile. *f* *f*

f *f*

E *pp* *pp* *f* *f*

pp *f* *ff* *pp* *p*

pp *cres.*

f *p* *p* *eguale.*

p

f

f VIOLONCELLE.

Allegretto.

FINALE.

pp

2^e corde.

mf

ff

cres.

f

pp

f

pizz.

4

arco.

dolce.

pp staccato.

cres

B

f

p

p e eguale.

3^e corde.

2

3

C

cres

pesante.

cres sempre.

ff

f VIOLONCELLE

7

pp

5

pp

F

ten. ten. ten.

en glissant.

ten. ten. ten.

en glissant.

ten. ten.

ten. ten.

6

5

pp

cres.

4

pp

1

2

5

4

5

6

cres. - - - cen - - - do - - - poco - - - a - - -

7

8

G

pp

poco. ff

2

pp

p

cres.

f

H

4

2

f

f

I

p

cres - - - poco - - - a - - - poco.

K

f

cres. sempre. ff

5

pp

f

f

1^{re} VIOLONCELLE.

p *p* *crescend.* *f*

L *sf* *pp*

2 M 1 *poco ritenuto.* *ten.* *ten.* *ten.* *pp* *arco.* *en glissant.*

ten. *ten.* *ten.* *en glissant.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

morendo. *crescend.*

cen - do. *ff* *pp* *ff*

ADAGIO cantabile. *pp* *pp*

pp *crescend.* *f* *pp* *f*

1 *plaintivement.* *dimin.* *pp* *crescend.*

f *p* *pp*

B *dolce.* *molto espressivo.*

p *f*

1^{re} VIOLONCELLE.

ff *ff* *pp* *crescend.* *pp*

crescend. *pp*

ten. *ten.* *ten.* *ten.*

f *diminuendo.* *pp*

D *tutta forza.* *ff* *dim.* *pp* *crescend.* *f* *dim.* *p*

E *pp* *pp*

pp *crescend.* *pp*

F *pp* *ppp* *poco crescend.* *pp*

pp *pp*

dolce. *molto crescend.* *f*

G *pressivo.* *f* *pp*

ten. *ten.* *ten.* *ten.* **H** *tutta forza.* *pp* *ff*

dim. *pp* *f* *dim.* *p*

pp *mf* *crescend.* *f* *dim.* *p* *pp* *arco.*

2^d VIOLONCELLE.

VIOLONCELLO II

25^{me}

QUINTETTE

composé

pour deux Violons, deux Violoncelles

et un

à Monsieur Servais

par

GEORGE ONSLOW.

Op. 61.

Price 18^{cts}

NOTE. La Partie de 2^e Violoncelle peut au besoin être remplacée par une Partie de Contrebasse.

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mm 5602

2^d VIOLONCELLE.

Allegro espressivo e moderato.

2^{me} QUINTETTO. *p* pizz:

p arco. **A** *pizz:* *cres.* *dim-p* *cres.*

f *p* *cres.* *f* *arco.*

p *2* *1* *6*

B *p* *pp*

C *cres.* *f* *ff* *ff* *ff*

ff *dimin.* *p* *1^o*

2^o *pp* *cres - cen - do.* *f* *p* *p*

f *p*

D *dimin.* *pp*

f

E *pp* *cres - cen - do.*

2^d VIOLONCELLE.

Allegretto.

FINALE. *pizz.* *arco.* *pizz.* *arco.* 8

p *pp* *pizz.* *arco.* *pizz.* *arco.*

pp *f* *cres.* *dimin.* **A** *arco.* *f*

pp *f* *3* *f* *f* *cres.*

f *pp* *arco.* *p* *arco.*

p *1* *f*

B *p* *pizz.* *arco.*

p *1* *mf* *1* *Pesante.* *ff* *arco.*

rit. *ff* *rit.* *pp* **D**

3

E *2*

2^d VIOLONCELLE.

ADAGIO
cantabile.

pp *cres.* pp *cres.* *cres.*

cres. *f*

dim. *fp* *cres.* *f*

pizz.

arco. pp *cres.* pp *cres.*

ten. ten. ten. ten. **D** *tutta forza.* *pp* *ff* *dim.* *p*

E *pp* *f* *ff*

F *crescendo poco.* *pp* *pp*

pizz. *arco.* **G** *pp* *cres.* *pp* *cres.*

ff ten. ten. ten. ten. *tutta forza.* **H** *pp* *ff* *dim.* *p* *p*

f *p* *cres.* *dim.* *pp*

2^d VIOLONCELLE.

cres sempre. *ff*

F *pizz:* *p*

arco. *p* *cres.* *f* *pp*

pp

cres *f* *ff*

II *ff*

dimin. *f* *ff*

pizz: *p* *arco* *p*

morendo. *ppp* **I** *ff*

con energia.

ff *pizz:*

2^d VIOLONCELLE.

SCHERZO. *Vivace.*
ff energia.
crescen do.
f
ff
cres.
f
f
p
crescendo poco a poco. f
pp
ff
crescendo. f
ten. ten. ten. ten. ten. ten.
ff dim. pp
sciolto.
ten. ten. ten. ten. ten. ten.
ten. ten. ten. ten. ten. ten.
pp

2^d VIOLONCELLE.

cres. f pp
crescen
do poco a poco. ff
f
cres.
f
f
cres poco a poco. f
cres sempre.
ff
p
cres.
ff
dim. pp
pizz. Marcò.
pp poco ritenuto.
pp
morendo. crescen do. pp ff

CONTRE-BASSE.

DOUBLE BASS

Musical score for Double Bass, Op. 61, No. 25. The score consists of 11 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics including *pp*, *f*, *ff*, *p*, *arco.*, *pizz.*, and *ff tutta forza*. It includes performance instructions such as *arco.*, *pizz.*, and *ff tutta forza*. The score concludes with the word *Fine.*

G. Onslow Op. 61. 25^e Quintetto. M.S. 5145.

25^{me}

QUINTETTE

composé

pour deux Violons, deux Violoncelles

et

à Monsieur Servais

par

GEORGE ONSLOW.

Op. 61.

Prix: 18^f

∞ B. La Partie de 2^e Violoncelle peut au besoin être remplacée par une Partie de Contrebasse.

Paris MAURICE SCHLESINGER, Editeur

Rue Richelieu 27
Téléphone 241.34

M.S. 5145

mm 5602

CONTRE-BASSE.

2^{me}.
QUINTETTO.

Allegro espressivo e moderato.

Musical score for Contrabasso, Quintetto, measures 1-25. The score is in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *p*, *pp*, *f*, *ff*, *dim.*, *crescend.*, and *cres. sempre*. Performance instructions include *arco.*, *pizz.*, and *risoluto.*. The score is divided into sections labeled A, B, C, D, and E. Section A includes a *pizz.* instruction. Section B includes a *pizz.* instruction. Section C includes a *cres.* instruction. Section D includes a *dim.* instruction. Section E includes a *cres.* instruction.

CONTRE-BASSE.

FINALE.

Allegretto.

Musical score for Contrabasso, Finale, measures 1-25. The score is in bass clef with a key signature of two flats and a 5/4 time signature. It features various dynamics including *p*, *pp*, *f*, *ff*, *dim.*, *cres.*, *rit.*, and *a Tempo.*. Performance instructions include *arco.*, *pizz.*, and *tutta forza.*. The score is divided into sections labeled A, B, C, D, and E. Section A includes a *arco.* instruction. Section B includes a *pizz.* instruction. Section C includes a *cres.* instruction. Section D includes a *rit.* instruction. Section E includes a *cres.* instruction.

CONTRÉ-BASSE.

VAGIO
ntabile.

pp < > FP A
crescendo. pp cres. f pp cres. f p pp
ff dimin. pp
cres. f p B
pizz. arco.
G ten. ten. ten. D tutta forza.
crescendo. pp cres. pp ff
dim. pp p
E 3 1 ff fpp
F poco cres. pp p
pp p
arco. G pp pp crescendo.
ten. ten. ten. H 3
pp ff dim. p p ff
if cres- cen- do. f dim. p pp

CONTRÉ-BASSE.

F pizz. p
arco. p cres. f pp
G 3 p pp p
pp cres. f ff
H ff dimin. f
pizz. ff p
arco. 2 p p pp
I ff tutta forza. dim. p f
pizz. p

SCHERZO. *Vivace.*

Measures 1-15 include sections A, B, C, and E. Dynamics range from *ff* to *pp*. Performance instructions include *cres.*, *ten.*, and *dim.*.

Measures 16-30 include sections G, H, I, and K. Dynamics range from *pp* to *ff*. Performance instructions include *crescendo.*, *piz.*, and *arco*.

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126S		Score		0.95
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162S		Score		1.05
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128S		Score		2.10
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129S		Score		2.60
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153S		Score		2.35
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163S		Score		2.30
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137S		Score		1.45
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144S		Score		1.60

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145S		Score		2.20
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102S		Score		1.55
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127S		Score		1.90
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108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

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150S		Score			3.65
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152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
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138S		Score			3.50
105	STANFORD	F 35	87767		3.90
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SEXTETS (2Vn2Va2Vc)

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G. ONSLOW Op. 61. I VIOLIN

M.M. $\text{♩} = 108$.
25^{me} Allegro espressivo e moderato.

QUINTETTO

Basso.

A

B

C

D

I^e VIOLON.

♩ = 152.
 SCHERZO. *Vivace.*

ff *pp* *p* *pp* *cres. cen. do.* *f* *ff* *pp* *pp* *cres. cen. do.* *f* *f* *risoluto.* *p* *p* *cres. cen. do. poco* *poco* *f* *cres. cen. do. sempre.* *ff* *D*

I^e VIOLON.

♩ = 92.
 FINALE. *Allegretto.*

pp *mf* *p* *mf* *f* *pp* *f* *p* *f* *pp* *staccato.* *cres.* *f* *pp* *B* *dolee.* *p* *C* *cres.* *f* *ff* *pesante.* *ff* *ritard.*

25^{me}

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composé

pour deux Violons, deux Violoncelles

n° 181

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par

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Op. 61.

Pris: 18.

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