

24^{me}
QUINTETTO.

Allegro molto moderato.

p sans syncofes. *f* *cres.* *ff* **5**

mf *morendo.* *pp* **A** *p*

cres. *f* *ff*

p *dimin.*

pp *poco ritenuto.* *pp*

B *p* *p*

pp *cres.* *f* *pp*

C *p*

1^o *smorz.* *2^o* *sans syncofes.* *p* *cres.* **1**

ALTO.

p sans syncopes.

cres. *f* *p* *fp*

D *cres. cen. do ff energico.*

pp

cres. cen. do poco a poco.

E *f* *fp* *pp sans syncopes.*

f *cres.* *ff* *mf* *morendo.*

pp *pp*

F
poco ritenuto. *p*

pp *cres* *f*

G
pp *p* *cres* *p*

smorz. *pp*

sans syncopes.
p *cres.* *f* *f*

ff *ff* *ff* *ff* *ff* *ff*

p poco ritenuto. *p* *f* *cres.* *f* ritard e morendo.

ff energico.
a Tempo.

ACTO.
FANTASINA.

ADAGIO.
patetico.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features dynamic markings of *p*, *pp*, *ff*, and *tf*. The second staff includes *pp* *tremolando.*, *cres.*, *f*, and *p*, with section marker **A** and the instruction *ten. ten. ten.*. The third staff has *pp* and *ff*, with section marker **B**. The fourth staff includes *pp* and *ten. ten. ten.*. The fifth staff features *cres.*, *f*, and *f dim p*, with section marker **C**. The sixth staff has *p* and *crescendo.*. The seventh staff includes *f*, *ff*, *tremol:*, and *même son.*, with section marker **D**. The eighth staff has *f*, *pp*, and *ff*, with section marker **E**. The ninth staff includes *pp*, *cres.*, *ff*, and *tf*, with section marker **F**. The tenth staff features *f*, *crescendo:*, *f*, *pp*, *dimin.*, *p#0*, *ff*, and *allaca.*, with *ten. ten.* markings.

ALTO.

ALLEGRETTO.
grazioso con moto.

10 arco. 1 10
pp crescendo. f dimin p pp crescendo f dimin
3 pp
cres cen do poco poco f p p
1 1
f pp tf pp
pizz: 8 arco. pp
1 1
f pp cresc
morendo 1 pizzic 1
pp tf pp

ALTO.

Allegro vivace assai.

FINALE.

The musical score is written for Alto in G major and 6/8 time. It begins with a *ff* dynamic and features several trills. The score is divided into sections A, B, and C. Section A (measures 1-4) is marked *ff*. Section B (measures 5-8) starts with *ff* and ends with *pp*. Section C (measures 9-12) begins with *1 poco f e marcato* and includes a *cresc.* instruction. The final section (measures 13-14) starts with *mf* and ends with a *cresc.* instruction. The piece concludes with a final flourish.

ALTO

poco *f* e marcato cres.

'cres cen do *f* sempre piu cres *ff* *ff*

ff *p* cres. *f*

pizz: *p* crescen do poco

a poco *f* *ff* *p*