

Allegro molto moderato.

24.^{me}
QUINTETTO.

f *cres* *ff* *p*

fp *p* *A*

ff

dimin. *pp* *p* *pp poco rit.* *p* *B*

1 *5* *pizzic.* *p*

arco. *C* *p* *cres.* *p*

pp *p*

1^{re} *2^{de}* *smorz.* *p* *cres.* *f*

5 *sans syncopes.* *cres.*

f *p* *p* *1* *2*

2^d VIOLONCELLE.

The musical score consists of ten staves of music for the 2nd Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *crescendo.*, *ff*, *tutta forza.* (Chord **D**)
- Staff 2: *p*
- Staff 3: *cres poco a poco.*, *f*, *f*, *cres.* (Chord **E**)
- Staff 4: *sf*, *p*, *p*, *p*, *pp* (Chord **F**)
- Staff 5: *p*, *pizz.*, *arco.*, *p*, *cres.*, *p* (Chord **G**)
- Staff 6: *p*
- Staff 7: *smorz. pp*, *cres.*, *f*, *cres.. ff*, *f*
- Staff 8: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *pp*, *dimin.*, *poco ritenuto*
- Staff 9: *cres.*, *ritard e a Tempo.*, *f*, *dimin p*, *morendo.*, *ff*
- Staff 10: *p*

2^d VIOLONCELLE.

FANTASINA.

ADAGIO
patetico

p *ff* *p* *cres-cen-do.* *f*

A *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *pp*

B *f* *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *ff* *pp*

C *pp* *cres.* *f* *p* *cres.* *p*

p *cres* *f* *dim.* *p* *p*

D *cres.* *f* *energico.* *ff*

ten. ten. ten. *ten. ten. ten.* *ten. ten. ten.* *fp* *pp*

E *f* *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *ff* *pp*

F *cres.* *f* *energico.* *ff*

pp *ff* *pp* *cres-cen-do.* *f* *dimin.* *p* *ff* *ten.* *ten.* *allaca.*

2^o VIOLONCELLE.

ALLEGRETTO.
grazioso con moto.

The musical score consists of 14 staves of music for the 2nd Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is ALLEGRETTO, and the character is grazioso con moto. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *ppp*, *cres.*, *dim.*, and *morendo*. Performance instructions include *pizzic.* (pizzicato) and *arco.* (arco). There are also numerical markings (1, 2, 3, 5, 18) and a vocal line with the text "- do - poco a poco." The score concludes with a *ppp* dynamic and a *pizz.* instruction.

2^d VIOLONCELLE

Allegro vivace assai

FINALE.

The musical score for the 2nd Violoncelle part of the Finale is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro vivace assai'. The score begins with a dynamic of *ff* and includes several trills. It features various dynamics such as *pp*, *f*, *p*, and *ff*, along with crescendos and slurs. Specific sections are marked with letters 'A', 'B', and 'C'. The piece concludes with a final flourish and a fermata.

2^d VIOLONCELLE.

pizz: 1 1 1 D 6

arco

E

poco *f* e marcato. sempre - - - piu - - -

crescendo. sempre - - - piu - - -

crescendo **F** tr tr tr tr

tr tr tr tr

5 cres - - - cen - - - do - - - poco - - - a - - -

- - - poco. ff ff ff ff

G tr tr tr tr

11 **H** pp

5 f f p crescendo.

2^d VIOLONCELLE

f sempre piu crescendo. *ff* *ff* *p* *mf*

p pizzic.

p arco.

cres. *f* 4 pizzic. *p*

p arco. sempre piu cres. *f*

ff poco *f* e marcato. *M* 6

poco *f* e marcato. 2 poco *f* poco *f* poco *f* 3

f *ff*

1 *N* 1 *ff* > 2 *ff* > 2 *ff*

4 tutta forza sin al fine.

Fine.