

Allegro molto moderato.

2^{me} 4.
QUINTETTO.

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p, *ff*, *cres.*, *pp*, *poco. rit.*, *pizz.*, *arco.*, *sans syncopes.*, *tr.*, *SINOZ.*

A, B, C

BASSE.

pp *cres.* *ff*

p *cres poco.*

poco. f **E** *f* *ff* *cres.*

1 3 2 1 **F** *pp* *p* *poco rit.*

1 5

pizz: *p* *arco.* **G** *cres.* *p*

p

pp *cres.* *f* *cres.*

ff *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp smorz*

poco ritenuto. *crescendo. f* *ritard e. morendo.* *dim. p ff* *a Tempo.*

p

BASSE.

ALLEGRETTO
grazioso con moto.

The musical score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#) and a 5/4 time signature. The tempo is marked 'ALLEGRETTO' and the character is 'grazioso con moto'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, *ppp*, *fz*, and *morendo*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *do poco a poco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like '11' and '1' above certain notes. The score concludes with a *ppp* dynamic and a *pizz.* instruction.

f crescendo sempre. *ff* *ff* *f*

pizz.

K arco. *p* cres. *f* *p* *pizz.*

L arco. *p* cres - cen - do - poco *f* - a - poco *f*

ff *poco f*

M *e moreato.* *poco f* *poco f* *poco f* *poco f*

f *ff*

N *ff* *ff*

ff *tutta forza sin al fine.*

Fine.