

Vingt-deuxième

QUINTETTO

pour

deux Violons, Alto & deux Violoncelles

OU POUR

deux Violons, Alto, Violoncelle & Contre-Basse

COMPOSÉ ET DÉDIÉ

A MONSIEUR EUGÈNE SIBELIUS

par

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Oeuvre 57.

Pr. 2 Rthlr. 16 Gr.

Propriété des Éditeurs.

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Leipzig, chez M. Kistner.

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1879.



M. M. ♩ = 120.
QUINTETTO
N° 22.

VIOLINO I:

G. Onslow Op. 57.

Allegro non tanto Vivace.

ff *P con sentimento.* *cello I*

Vitipilato
P leggermente. *f*

cres. sempre. *ff*

ff *ff*

dimin. *p* *cres. f* *p* *cres.*

f *p* *f* *ff*

pp *f* *cello I solo* *Arco.*

pp *f*

VIOLINO I:

dolcissimo.

Tenor

cres. accelerando poco a poco f
ALLEGRO VIVACE. *with cello*

p *cres.*

cen - do, f *p*

f *ff* *cres. cen - do.*

Con fuoco. *Tutta forza.*

VIOLINO I: *cello* *same* *4*

cres. cen - - do poco - a - poco. *f*

p *cres.*

cen - - do. *f* *dimin.* *p*

dolce, con Eleganza. *cello same* *ag. in cello*

2^a Corda. *f*

pp *pp* *cres.* *f*

p *f* *same* *f*

f *f* *p* *crescendo.* *f* *ff*

p

VIOLINO I:

cres. - - - cen - - do. *ff*

ff *p*

pp *morendo.* *ppp* *P leggero.*

cres. *p* *cres.* *mf*

ff *mf* *Arco.* *ff*

pp *mf* *same*

pp *mf* *same* *dim. solo*

mf *mf* *cres. poco a poco* *mf* *cres. sempre* *f* *cres. sempre* *ff*

cello *DB* *VIOLINO I:*

ff *p con sentimento.* *pp* *ff* *dimin.* *pp* *cres. f* *cres. f* *p* *g.B cello* *p* *Pizz.* *cello* *cello* *Arco.* *cres. pp* *4 1 1 2 3 2 3 (2 R 4 3) 4* *2 1 3 1 4 3* *3 4 2 2 3* *cres - cen - do. ff* *ff*

VIOLINO I:

p *cres.* *f* *p* *ff* *p* *ff* *dimin.* *dolcissimo.* *pp* *cresc.* *pp* *dimin.* *pp* *T.M.R. Triplet* *crescendo - poco* *pp* *pp* *all. I* *ff* *Energico.* *pp* *Tenor*

VIOLINO I:

Allegretto Grazioso.

(♩. = 66.)
FINALE
PASTORALE.

Violino I score, measures 1-24. Includes dynamics: *pp*, *Con molto sentimento*, *ff*, *p*, *cres.*, *diminuendo dolce con Eleganza*, *f*, *with VIOLIN*, *pp*. Includes performance instructions like *cello I solo* and *cello II*.

VIOLINO II

Violino II score, measures 1-24. Includes dynamics: *fp*, *pp*, *morendo*, *PPP*, *P leggieramente*, *p*, *cres.*, *mf*, *cres.*, *with cello I contrary*, *dimin.*, *P leggiero*, *ff*, *poco ritenuto*, *pp*, *p con anima*, *Poco più animato*, *f*, *cres - cen - do*, *ff*.

VIOLINO I:

♩ = 66.)
ADAGIO.

Measures 1-20 of the Violino I part. The score features a variety of dynamics including *p*, *rf*, *cres.*, *f*, *ff*, *pp*, and *cres.*. It includes performance directions such as *ten. ten.*, *dimin.*, *morendo.*, *pp*, *dolcissimo con grazia.*, *pp*, *vrsolo with cello marcato.*, *pp*, *Tutta forza.*, *pp*, and *dolce.*. The tempo is marked *ADAGIO.*

VIOLINO I:

Measures 21-30 of the Violino I part. The score includes dynamics such as *p*, *f*, *pp*, and *ppp*. It features performance directions like *cres.*, *1*, *f*, *cres. - cen - do.*, *f*, *pp*, *cres - cen - do.*, *f*, *pp*, *dimin.*, *poco a poco.*, *pp*, *ppp*, and *ppp*. It also includes fingering numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

VIOLINO I:

Il più dolce possibile. *cres -*

cen - do poco - - a - - poco - - *f* *cres. sempre.* *ff*

cello *12 5th Ban*

Violin Tenn Wilson *Tempo 1^o* *6 + 14* *same 2 3*

cen - do. *f* *ff* *f* *p* *cres -*

pp *morendo. A*

p staccato.

p

VIOLINO I:

Lead Solo *p*

cello vlns^g runs + *cello I sg*

Slow *cello + Tenors* *pp*

cres - cen - do. *f* *f* *dimin.*

p *cres.* *f* *dimin. p*

morendo. *pp*

marcato. *p* *cello I TR* *unison* *cello I tr* *2* *dolcissimo con grazia.*

with cello. *pp* *ppp*

cello triplets *dolce.* *cres.* *f* *dimin.*

dimin. sempre. *vln +*

vln cello I *cello I sg triplets* *pp*

sentito. *ppp*

VIOLINO I:

SCHERZO. (♩. = 120.) *Allegro.* with cello I
f Con Energia.

6
 2 3 3
 p *cres.* *ff* *ff* *f* *p*
 1
pp
cello primo
staccato. 6 *same* *cello duo* +6
pp
violin solo
pp
ff *f* *f* *p*
cres. *cen* 2 4 do. *ff* *Tenor unison violin*

VIOLINO I:

6 3 3
p *ff* *f* *p*
 2
cello primo
Violino I 5
f
p *morendo.*
dimi - nuen - do poco a poco.
pp
pp 5 1
Pizz. *G* *1* *Together* *G* *1* *slower* (♩. x *f* *viol. duo alone*)
Poco più lento, Arco. *come*
p 8 *p* *Innocente e legato.*
pp smorz. *pp*
D.B. *viol. duo* *cello* *violin solo*
pp
pp smorz. *pp*

QUINTETTO
N° 28.

Allegro non tanto Vivace.

pp

ff

pp

2

1

Peggiero.

cres - cen - do.

ff

ff

dimin. pp

f

2

p

B

cres.

f

3

crescendo.

ff

pp

smorz.

ppp

Pizz.

cres.

Arco.

1

Pizz.

cres.

Arco.

1

p

3

1

1

1

Pizz.

mf

mf

mf

Arco.

D

1

pp

2

VIOLINO 2º

Musical score for Violino 2º, page 2. The score consists of 14 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *f*, *pp*, *mf*, and crescendos. It includes technical markings such as triplets, slurs, and accents. A section of the score is marked "Solo" and another "smorz." (ritardando). The piece concludes with a very soft dynamic (*ppp*).

VIOLINO 2:

pp

p

ff

f

f

f

f

f

f

f

ALLEGRO VIVACE.

p

f

ff

ppp

Tutta forza.

f

FINE.

VIOLINO 2:

Pizz. cres. Arco. 1 Pizz. cres.

p

cres - cen - do.

f

ff

pp

Poco ritenuto.

Poco più minnato.

ff

ff

ADAGIO.

Pizz. Arco. pp ten. ten.

p

p

p

p

p

p

pp

pp

ppp

cres - cen - do.

poco f cres. f dimin.

cres - cen - do.

ff

V. S.

VIOLINO 2:

D *Pizz.* *Arco.* *pp* *ten. ten.*

p *p* *poco f* *sentito.* *2* *1*

p *crescendo.* *2*

f *f* *dimin. p* *cres. f* *dimin. p*

morendo. pp

pp *ppp* *p* *cres. f* *dimin. p* *pp*

sentito. *poco f* *pp* *morendo. 2^a* *ppp*

SCHERZO. *Allegro.* *f Con Energia.* *Pstaccato.*

3 *2* *4* *1*

fp *f* *fp* *f* *pp*

p *pp*

VIOLINO 2:

pp *cres - - - cen - - do - - poco - - a - - poco.*

f *cres.* *p*

pp *3* *p* *p* *f* *2^a Corda.* *pp*

1 *1* *II*

f *p* *p* *ff*

ff *ff* *p* *cres.* *f* *ff*

1 *1* *p*

1 *cres.*

p

f

f

pp

p

p

p

f

ff

p

f

pp

dimin.

pp

1 *0* *2*

1 *2* *3* *4* *5* *6*

0

f *dimin.* *p* *pp*

cres - - cen - - do.

pp

leggeramente.

Energico.

ff

2 *1* *2*

p *pp*

p

7

B *solo*

4

f

5

p

p *cres.* *C* *with Violini*

f

4 *3*

10 *p*

fp *f* *fp* *f* *fp*

D *1* *2*

f

dimi - - nuen - - do.

2 *2*

pp

ppp

1 *Pizz.* *1* *1* *1*

Poco più lento. Arco.

16 *p*

smorz. pp *E* *pp* *16*

ALTO.

G. Onslow Op. 57.

QUINTETTO
N.º 22.

Allegro non tanto Vivace.

Pizz. f *Arco. ff* *Pizz. f* *Arco. ff* *pp*

pp

A *p* *3* *1* *3* *1* *3* *1*

cres - cen - do poco a poco. *f*

ff *dimin.* *pp* *f* *p* *1* *1* *p* *1*

B *p* *pp*

p *f*

C *pp* *ppp* *Pizz.* *cres.* *Arco.* *Pizz.* *cres.*

Arco. *p* *mf* *cres.* *f* *3* *3* *3*

ff *f* *ff* *f* *ff* *1*

ALTO.

Pizz. **1** **1** **D**

mf mf mf mf mf pp

mf f mf f mf f

pp

E

cres. rf mf f cres- cen- do sempre. ff ff f

Arco. Pizz. Arco. pp pp

pp ff

ff ff dimin. pp

1 **1** **1** **1**

p p p p

pp p f

f ff

p cres.

ALTO.

pp
K
dolcissimo.
L
3 ALLEGRO VIVACE.
cres. e accelerando poco a poco. f
p
cres - cen - do. f
p
cres - cen - do.
f
ff
Tutta forza.
1
2
3
4
5

FINE.

ALTO.

II
p
pp
smorz.
ppp
Pizz.
p
cres.
Arco.
p
Arco.
1
p
mf
3
3
cres.
Pizz.
1
1
f
f
f
f
Arco.
ff
poco ritenuto.
2
pp
Lacé
Poco più animato.
p
f
ff
ADAGIO.
Pizz.
p
Arco.
pp
pp
p
cres. poco f
cres. f
pp
sentito.
dimin. p
morendo. pp
p
cres. f
B
p
C
p
PP
PPP
tr.
cres. f
p
p
p
tr.
tr.
cres.
cen - do. ff
ff

ALTO.

D *Pizz.* *Arco.* *ten. ten.*
p *pp*
p *poco f* *2*
sentito. *poco f*
p *cres-cen-do.*
f *f dimin. p* *cres.* *f* *dimin. p*
morendo. pp
p
p *pp* *ppp*
p *cres. f* *dimin. p* *dimin.* *rf*
pp *morendo. ppp*

SCHERZO.

Allegro.

f **Energico.**

p *staccato.*

fp *f fp* *f* *p*
p *1 = 3* *2* *1*

ALTO.

cres - -
- - cen - - do poco a poco. **E** *2* *1*
f *dimin. p*
pp *1* *p* *leggeramente.*
1 **F** *1* **Energico.** *1*
pp *pp* *pp*
2 **G** *p* *cres-cen-do poco a poco.* *f*
p *crescendo.*
H *1* *1*
f *p* *p*
f
pp *p*
1 *1*
cres. *f* *p* *ff*
ff *ff* *p* *crescendo f* *ff*
1 *1*
p

FINALE
PASTORALE.

Allegretto Grazioso.

2 *pp*
legato e eguale.
dolciss:
ff *ff* *ff* *p* *cres-cen-do.*
ff
p
f
pp *ff*
f *pp* *ff* *ff*
dimin. *pp*
p

pp
p
f
p
cres-cen-do. *f*
p *cres.* *f* *fp* *f* *fp*
f *f* *dimi-nuen-do.*
ppp
p *p* *pp*
1 *Pizz.* 1 1 1 *Poco più lento. Arco.*
24 *p*
p *smorz. pp*
24

ALTO.

p *p* *smorz. pp*

pp **6** *Il più dolce possibile.*

f *cresc.* *ff* *dimin.*

p *pp*

f *fp* *p*

Tempo 1?

ALTO.

p staccato. *pp*

p marcato.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

ppp

Allegro non tanto Vivace.

**QUINTETTO
N° 22.**

Pizz. *Arco.* *Pizz.* *Arco.* *pp*

f *ff* *f* *ff*

pp *Con sentimento.*

f *cres.*

ff *ff* *dimin. pp* *p* *cres. f* *p* *cres.*

f *p* *p* *Arco.* *cres.*

cen - do. pp *p*

f *cres.*

cen - do. ff *ff*

p *pp* *morendo.* *ppp* *p*

cres. p *cres. - cen - do. p*

p *cres.* *f* *f* *Pizz.* *Arco.* *ff*

VIOLONCELLO I:

Pizz. *f* *Arco.* *ff* *p* *ff* *ff*
D *ff* *pp* *p* *f* *pp* *f*
f *ff*
pp *rf* *pp*
f *f* *f* *f* *f* *f* *f* *f* *ff*
cres - cen - do - f cres. sempre.
Pizz. *f* *Arco.* *ff* *pp*
Pizz. *f* *Arco.* *ff*
P *Con sentimento.*
ff *ff*
ff *ff* *dimin.* *pp* *p* *cres.*
f *p* *cres. f* *p*
Pizz. *1*
Arco. *p* *cres.* *pp*

VIOLONCELLO I:

p *pp*
1 *2* *3* *4*
5 *6*
pp
ALLEGRO VIVACE.
cres. ed accelerando poco a poco. f *dimin.* *p*
1 *4*
cres - cen - do. *p*
M *cres - cen - do.* *f* *f*
Tutta forza.
Energico.

FINE.

VIOLONCELLO I:

VIOLONCELLO I:

VIOLONCELLO I:

ADAGIO.

solo

dolcissimo.

rf

Pizz.

Arco.

2

pp

pp

cres. f

cres - cen - do.

f

dimin. p

pp

dolcissimo con grazia.

pp

pp

p

pp

ppp

cres.

f

p

p

crescendo.

tr

tr

tr

tr

Tutta forza.

tr

pp

rf

Pizz.

2

Arco.

p

pp

pp

cres - cen - do.

f

f

dim. p

cres. f

pp

dolcissimo con grazia.

pp

VIOLONCELLO I:

pp

pp

pp

pp

cres - cen - do.

ff

ff

dimin. p

dolce con Eleganza

p

cres.

f

f

p

3

p

p

p

pp

f

pp

dimin. pp

1

2

8

4

5

6

cres - cen - do.

dimin.

1

VIOLONCELLO I:

f *cres.*

cen - do. f *pp*

f p

f fp *p*

f *dimi - nuen - do poco a poco. p smorz. pp*

ppp

Allegretto Grazioso.

FINALE PASTORALE.

pp *legato e eguale.*

pp

pp

VIOLONCELLO I:

tr. *pp*

p *pp* *p* *cres.*

f *dimin. p* *dimin. pp*

Pizz. poco f

1 *1* *Arco.* *ppp*

f *Allegro.*

SCHERZO. *f* *Con Energia.*

pp *f p*

p *fp*

pp *staccato.*

p *pp*

pp *staccato.*

pp

pp *marcato.* *B II*

VIOLONCELLO I:

7 *f* *cres.*

cen - do. f

f *p* *f* *p*

f *fp*

f *dimin.* *p* *smorz.* *p*

1 Pizz. 1

Lead solo
Poco più lento.
Arco.
P legato.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 *pp smorz.* 4 *p*

sol.

1 2 3 4 5 6 7 8 1 2 3 4 5 6

7 *pp smorz.* 2 *pp*

VIOLONCELLO I:

Il più dolce possibile.

p *cres - cen -*

do poco a poco f cres. sempre. *f* *ff* *dimin.*

dimin. sempre.

7 1 2 3 4 5 6

7 8 2 *pp*

Tempo 1^o *f*

pp *f* *f* *p* *f* *fp*

8 5 *p staccato* *pp*

7

11 *p marcato.*

ALLEGRO VIVACE.

Allegro non tanto Vivace.

QUINTETTO
N° 33.

VIOLONCELLO 2^o

Musical score for Violoncello 2, left page. The score consists of ten staves of music. The first staff begins with a dynamic of *pp* and a tempo marking of *mf*. The second staff includes the lyrics "cres - cen - do." and "cres - cen - do". The third staff has a dynamic of *pp* and a tempo marking of *sempre.*. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *p* and includes the instruction "Pizz.". The seventh staff has a dynamic of *p* and includes the instruction "Arco.". The eighth staff has a dynamic of *f* and includes the instruction "cres.". The ninth staff has a dynamic of *ppp* and includes the instruction "Pizz.". The tenth staff has a dynamic of *f* and includes the instruction "Arco.". The eleventh staff has a dynamic of *f* and includes the instruction "Pizz.". The twelfth staff has a dynamic of *f* and includes the instruction "cres.". The thirteenth staff has a dynamic of *f* and includes the instruction "Arco.". The fourteenth staff has a dynamic of *f* and includes the instruction "Pizz.". The fifteenth staff has a dynamic of *f* and includes the instruction "Arco.". The sixteenth staff has a dynamic of *f* and includes the instruction "Pizz.". The seventeenth staff has a dynamic of *f* and includes the instruction "Arco.". The eighteenth staff has a dynamic of *f* and includes the instruction "Pizz.". The nineteenth staff has a dynamic of *f* and includes the instruction "Arco.". The twentieth staff has a dynamic of *f* and includes the instruction "Pizz.".

VIOLONCELLO 2^o

Musical score for Violoncello 2, right page. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a tempo marking of *mf*. The second staff has a dynamic of *f* and includes the instruction "cres.". The third staff has a dynamic of *p* and includes the instruction "Pizz.". The fourth staff has a dynamic of *pp* and includes the instruction "Arco.". The fifth staff has a dynamic of *pp* and includes the instruction "Pizz.". The sixth staff has a dynamic of *pp* and includes the instruction "Arco.". The seventh staff has a dynamic of *pp* and includes the instruction "Pizz.". The eighth staff has a dynamic of *pp* and includes the instruction "Arco.". The ninth staff has a dynamic of *pp* and includes the instruction "Pizz.". The tenth staff has a dynamic of *pp* and includes the instruction "Arco.". The eleventh staff has a dynamic of *pp* and includes the instruction "Pizz.". The twelfth staff has a dynamic of *pp* and includes the instruction "Arco.". The thirteenth staff has a dynamic of *pp* and includes the instruction "Pizz.". The fourteenth staff has a dynamic of *pp* and includes the instruction "Arco.". The fifteenth staff has a dynamic of *pp* and includes the instruction "Pizz.". The sixteenth staff has a dynamic of *pp* and includes the instruction "Arco.". The seventeenth staff has a dynamic of *pp* and includes the instruction "Pizz.". The eighteenth staff has a dynamic of *pp* and includes the instruction "Arco.". The nineteenth staff has a dynamic of *pp* and includes the instruction "Pizz.". The twentieth staff has a dynamic of *pp* and includes the instruction "Arco.".

FINALE PASTORALE. Allegretto Grazioso.

ADAGIO.

VIOLONCELLO 2^a

Allegro.

SCHERZO.

f Energico.

VIOLONCELLO 2^a

CONTRA - BASSO.

ALLEGRO, VIVACE.

Tutta forza.

FINE.

CONTRA - BASSO.

Allegro non tanto Vivace.

QUINTETTO
N° 23.

Arco.

Pizz.

smorz.

PPP

cres.

pp

p

f

ff

pp

p

ff

pp

p

ff

pp

p

ff

CONTRA-BASSO.

CONTRA - BASSO.

CONTRA - BASSO.

Musical score for the first part of the piece. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and a triplet of eighth notes. The third staff includes the instruction *cres - cen - do.* and ends with a forte (*f*) dynamic. The fourth staff starts with a pianissimo (*pp*) dynamic and features first, third, and fifth fingerings. The fifth staff continues with a piano (*p*) dynamic and first, third, and fifth fingerings. The sixth staff includes the instruction *dimi - nuen - do.* and ends with a pianissimo (*pp*) dynamic.

Allegretto Grazioso.

FINALE PASTORALE.

Musical score for the finale section, marked **Allegretto Grazioso** and **FINALE PASTORALE**. It consists of six staves of music. The first staff starts with a pianissimo (*pp*) dynamic and includes first, second, third, fourth, fifth, sixth, seventh, and eighth fingerings. The second staff continues with a pianissimo (*pp*) dynamic. The third staff includes a first ending bracket labeled *A* and a second ending bracket labeled *B*, both with a pianissimo (*pp*) dynamic. The fourth staff features a forte (*ff*) dynamic and first and fifth fingerings. The fifth staff includes a first ending bracket labeled *B* and a piano (*p*) dynamic. The sixth staff ends with a piano (*p*) dynamic and the instruction *dimin.*

CONTRA - BASSO.

Musical score for the second part of the piece, marked **ADAGIO**. It consists of ten staves of music. The first staff starts with a piano (*p*) dynamic, includes *Pizz.* and *Arco.* markings, and ends with a first ending bracket labeled *1*. The second staff includes a piano (*p*) dynamic, a forte (*ff*) dynamic, a pianissimo (*pp*) dynamic, and the instruction *cres - cen - do.*. The third staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and the instruction *morendo.*. The fourth staff starts with a piano (*p*) dynamic and includes a first ending bracket labeled *1*. The fifth staff includes a piano (*p*) dynamic and a first ending bracket labeled *4*. The sixth staff includes a forte (*f*) dynamic and the instruction *Tutta forza.*. The seventh staff includes a forte (*ff*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled *8*. The eighth staff includes a piano (*p*) dynamic and a first ending bracket labeled *1*. The ninth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and the instruction *cres. f dimin. p*. The tenth staff includes a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and the instruction *dimin. poco f*. The final staff includes a piano (*pp*) dynamic, a first ending bracket labeled *1*, and *Pizz.* and *Arco.* markings.

CONTRA - BASSO.

Allegro.

SCHERZO.

1 *f* *pp*

3 3 *f* *ff*

Pizz.

8 *pp* 11 23

B

3 *p*

cres - cen - do. *C* 1 *pp*

3 5 *f* *p*

3 1 5 *f*

dimi - - nuen - do. *p* *pp*

1 *Pizz.* 1 1 1

Poco più lento. 1 2 3 4 5 6 7 8 *p* *smorz. pp* *pp*

23 *Arco.*

CONTRA - BASSO.

23 1 2 3 4 5 6 7 8 9 10 11 12 *p* *pp* *smorz. pp*

2 *pp* *Il più dolce possibile.*

7 8 1 2 3 4 5 6 7 8 9 10 11 12 *cres - - cen - - do poco a poco. cres. sempre.*

4 5 *ff* *dimin.* *p* *pp* *Solo*

pp 1 2 3 4 5

6 7 8 9 10 11 12

1 2 3 4 5

6 7 8 9 10 11 12

13 *Tempo!* *f* 1 *pp*

3 3 *f* *ff* *#2 #2 #2*

Pizz. 8

11 23 *pp*

Vingt-deuxième

QUINTETTO

pour

deux Violons, Alto & deux Violoncelles

OU POUR

deux Violons, Alto, Violoncelle & Contre-Basse

COMPOSÉ ET DÉDIÉ

A MONSIEUR EUGÈNE SIBELIUS

par

GEORGE ONSELOW.

Oeuvre 57.

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