

190 24 Waagepetersen

VINGTUNIÈME

QUINTETTO

POUR

*deux Violons, Alto et deux Violoncelles, ou pour
deux Violons, Alto, Violoncelle et Contre-basse*

COMPOSÉ ET DEDIE

à Monsieur Amand Durier

PAR

GEORGE ONSLOW.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Oeuvre 54.

Pr. 2 Rthlr. 12 Gr.

*Leipzig, chez Fr. Kistner
Paris, chez E. Troupenas.*

*Le Quintetto se vend aussi en Partition de Rthlr. -
et arrangé pour le Piano à 4 Mains par Fr. Mockwitz à Rthlr.*

Nº 81.
QUINTETTO.

ALLEGRO IMPETUOSO.

Basso. *ff* Alto. *pp*

p *cres.* *f*

ff

f *dimin.* *p* *cres.*

f *dimi*

nuen *do.* *dolce. con grazia.*

p

cres. cen do f *dimin.* *p*

cres. *f* *dimin.* *pp* *rf*

f *cres. cendo. f en poussant.*

cres. sempre. *ff*

1 1^o 2^o
2 = 1



VIOLINO I:

4

p *p*
cres. *sempre*
cres. *sempre.*
ff *energico.*
ff *p* *moriente.* *pp* *dolcissimo.*
pp *f* *pp* *cres.* *ff*
ff
pp *pp* *poco cres.* *cres. sempre.* *f*
dimin. pp
cres *cen* *do.*

f *ff* *ff dim.*

dolce. con grazia.

rf *pp* *p*

p *cres.*

cen - do. f *dimin.* *p* *cres.*

f *dimin.* *pp* *rf* *pp* *rf* *cres.*

cen - do. f *en pousoant.* *cres. sempre.*

ff

ff *ff*

pp *rf* *crescendo.*

f Tremolando.

con molto di sentimento.

mf *cres - cen - do. sempre cres.* *ff* *ff* *ff*

PRESTO.

SCERZO.

3 p sempre staccato.

pp

f ff

dimi - - nuen - - do.

2 p 3

pp

f

ff

dimi - - nuen - - do.

3 1 pp

4

4
pp

ff

dimin.

2
p

2
p

pp

f

ff

dimin. - poco a poco.

2
p

3

smorz.

3
16
pp legatissimo.

f

pp

8
pp

8

24

VIOLINO II

8

pp

mf

mf

moriente.

p

pp

f

ff

diminuen do.

ff

pp

pp

pp

pp

ff

dimin.

2 p

2 pp

f ff

dimin: - poco a poco.

2 p 3

19 ff smorz.

pp

cres - cen - do.

ff

ANDANTE
NON TROPPO LENTO.

7

pp

dolce. *rf* *f*

ff

dolce. *f* *pp*

dolce. *rf*

cres. f *dimin. p* *smorz. pp*

8 *loco.*

ff *ff con molto di Energia.*

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a trill. The second staff is marked with first and second endings. The third staff includes dynamics *p* and *pp*. The fourth and fifth staves are marked *ff*. The sixth staff starts with a measure rest of 8 measures, followed by *loco.* and *ff*. The seventh staff includes *dimin.* and *p*. The eighth staff is marked *staccato.* and *pp*. The ninth staff is marked *dolcissimo.* and *rf*. The tenth staff includes *cres - cen - do. p* and *pp*. The piece concludes with a double bar line.

PRESTO AGITATO.

FINALE.

ff

1 Pizz. p

Arco. pp legato.

cres. f ff

ff

p cres - cen - - do. f ff

dimin. poco a poco. dolcissimo.

f Risoluto. f

pp f

dim. pp

cres.

7

f *ff* *ff*

dim. poco a poco. *pp*

f

f

1 *Pizz.*
p

Arco.
pp legato. *cres* *cen* *do.*

f *sempre più cres.*

2 *ff* *ff* 3 *pp*

8 *loco.*
con fuoco. *ff*

FINE.

VIOLINO 2º

G. Onslow Op. 51. 1

Nº 21.
QUINTETTO.

ALLEGRO IMPETUOSO.

Basso.

ff *pp* *p*

cres. *cen* *do.* *f*

ff *f* *dimin.*

p *cres. f* *dimin.* *pp* *p*

p *cres. f* *dimin.* *p*

f *dimin. pp* *rf* *rf* *rf* *pp*

rf *rf* *cres.* *f* *cres. sempre.* *ff*

sempre più cres. *f* *cres. sempre.* *ff* *ff* *Energico.*

ff *p* *moriente.*

pp *dolcissimo.*

cres. *ff*

ff *1* *Pizz.* *Arco.* *pp* *1*

24

VIOLINO 2º

2

1

pp *cres.* *mf* *pp*

cres. *f*

ff *rf* *pp* *pp*

p *cres.* *f* *p*

cres. f *dimin. pp* *rf* *rf* *rf*

pp *rf* *rf* *cres.* *cres. sempre ff*

pp *ff*

ff

pp *rf* *3* *ff* *Energico.* *6* *6* *Tremolando.*

mf

cres. sempre. *ff* *ff* *ff*

PRESTO.
sempre staccato.

SCHERZO.

pp

f

ff

ff

dimi - nuen - - do. pp

f

ff

ff

dimin.

pp

pp

pp

pp

pp

24

VIOLINO 2^a

ff

dimin.

3

pp

1 2 3

4 5 6

f

7

pp

1 2 3 4 5 6 7 8

15

pp

1 8

pp

8

pp

pp

pp

pp

pp

moriente.

pp

The musical score for Violino 2, page 5, is written in G major (one sharp) and consists of 12 staves. The notation includes treble clefs and various musical symbols. Dynamics such as *ff*, *f*, *pp*, and *dimin.* are used throughout. Fingerings are indicated by numbers 1 through 5. The score features complex rhythmic patterns and melodic lines, including several triplet markings (3) and a final measure with a fermata and a 7.

VIOLINO 2.

pp

1 2 3 4 5 6 7 8

15

pp

P *cres.* f

ff

ANDANTE
NON TROPPO LENTO.

1

p

pp

staccato.

p

ff

ff

ff

p

f

pp

p

cres. *smorz.*

f *dim. p*

pp *ff* *ff*

Con molto di Energia.

1º *2º* *p*

pp

ff

1 *p* *pp*

p *p*

2 *pp*

PRESTO AGITATO.

FINALE.

The musical score is written for Violino 2 and is titled "FINALE. PRESTO AGITATO." It consists of 15 staves of music. The key signature is G minor (two flats) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *cres.*, and *dimin.*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *Risoluto.* (resoluto). The score is marked with first, second, and third endings. The piece concludes with a double bar line and repeat signs.

The musical score consists of 13 staves of music. The notation includes various dynamics such as *ff*, *dimin.*, *pp*, *f*, *f*, *f*, *f*, *pp*, *cres. sempre.*, *cres. cen-do. f*, *ff*, *ff*, *pp*, *f*, *f*, *f*, and *con fuoco.*. Performance instructions include *Risoluto.*, *sec.*, *1*, *1 Pizz.*, *Arco.*, *1*, *3*, *3*, *1*, and *2° Corda*. The score concludes with the word **FINE**.

ALTO.

G. Onslow Op. 51. 1

ALLEGRO IMPETUOSO.

Op. 21.
QUINTETTO.

Basso

ff *pp*

p *cres* *cen* *do.*

ff

f *dimin.* *p* *f*

dim. *pp* *p* *p*

cres. *f* *dim.* *p* *cres.* *f* *dim.* *pp* *rf*

rf *pp* *f* *rf* *cres.* *f* *cres.* *ff*

dimin. *p1^o*

2^o *p*

sempre piu cres *f* *cres.* *ff*

moriente. *ff* *p* *pp* *pp*

cres.

ff

ALTO.

ff

pp *f*

cres. poco a poco. *f* *dimin. p*

pp *cres.* *f*

rf *pp* *p*

cres. *f* *dimin. p* *cres. f* *dimin. pp* *rf*

f *pp* *rf* *rf* *cres.* *f* *cres.*

ff *pp*

ff

pp *pp Tremolando.*

cres. *f*

mf *sempre più cres.*

ff *ff* *ff*

SCHERZO. **PRESTO.** 1 2 3 4 5 6 7 8 9
pp sempre staccato.

10 11 12 13 14 15 16

6 *f*

ff *ff* *dim.*

1 2 3 4 5 6 7 8 9 10
pp

11 12 13 14 15 16

6 *f* *ff*

ff *dimin.*

ff *dimin.* *pp* 2

1

1 2 3 4 5 6 7 1 2 3

4 5 6 7 4 *p* *pp* *ff*

7

24

ALTO.

1 2 3 4 5 6

pp

6

f f ff

3 3 1 2

ff p pp

3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23

pp

f pp

16

pp

f

f

pp

1 2 3 4 5 6 7 8

pp

moriente..

9 10 11 12 13 14 15 16

6

f

ff

ff

dimin.

ff

dimin.

2 1

pp

pp

1 2 3 4 5 6 7

1 2 3 4 5 6 7 4

p

pp

ff

7 1 2 3 4 5 6

pp

6

pp

f

f

3 3

ff

ff

p

ALTO.

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

pp

pp

1 2 3 4 5 6

f

ff

ANDANTE
NON TROPPO LENTO.

p *pp*

staccato.

p

ff *ff* *ff* *ff*

p *f* *pp*

p

The musical score consists of ten staves of music. The first staff begins with a melodic line in a key with one flat, marked with dynamics *cres.*, *f*, and *dim.*. The second staff features a more rhythmic accompaniment, starting with *p* and *smorz.*, then moving to *ff* and *ff*, with the instruction *Energico.* above. The third staff continues the accompaniment. The fourth staff includes first and second endings, marked *1^o* and *2^o*. The fifth staff is marked *fp* and *pp*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *dimin.*, *p*, and *pp*. The ninth staff is marked *p*. The tenth staff is marked *p* and *pp*. The score concludes with a double bar line.

PRESTO AGITATO.

FINALE.

The musical score is written for an Alto voice part. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'PRESTO AGITATO.' The piece is titled 'FINALE.' and consists of 14 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Arco.' (arco), 'Pizz.' (pizzicato), 'dimin. p' (diminuendo piano), 'dim. poco a poco.' (diminuendo poco a poco), and 'f Risoluto.' (forte risoluto). There are also numerical markings 2, 3, 4, and 5, which likely refer to measures or specific musical phrases. The score concludes with a double bar line and a repeat sign.

Musical score for Alto, page 9. The score consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a dynamic of *ff* (fortissimo) and includes various performance instructions such as *dimin. poco a poco.*, *pp* (pianissimo), *sec.* (second ending), *f* (forte), *Pizz.* (pizzicato), *Arco.* (arco), *cres.* (crescendo), *dimin. P* (diminuendo piano), and *pp* (pianissimo). The score concludes with the word **FINE.**

VIOLONCELLO I°

G. Onslow Op. 51.1

ALLEGRO IMPETUOSO.

N° 21.
QUINTETTO.

Basso.

ff *pp* *p* *mf*

f *ff*

p cres. f *p* *Pizz.*

Arco.
Con grazia.

cres. *f* *dimin.* *cres.*

f dim. pp *rf* *rf* *rf* *rf* *rf* *p leggermente.*

cres. *cres. sempre.*

cres. *ff* *dim. p* *p*

1° *1* *2°*

sempre più cres. f cres. sempre ff ff *Energico.*

ff *p* *moriente.*

pp *dolcissimo.* *1*

VIOLONCELLO I:

2

1
cres. ff

1 1
ff

Pizz. Arco.
p pp pp cres.

cres. sempre f dimin. pp

cres. f

rf > pp p Arco.
p con grazia.

p

cres. f dimin. p cres. f dim. pp rf rf

f P leggermente.

cres

cen do. f cres. sempre.

ff pp ff

1 ff ff

pp f

cres. f Tremolando. ff Energico. mf

sempre più cres.

ff ff ff

SCHERZO. PRESTO. 4 sempre staccato. Pizz. 4

p p

Arco. 8

pp f

ff ff

3 Pizz. 4

dimin. p

p pp

f ff ff

dimin.

ff pp pp

pp 1 2 3 4 5

pp 2 3 4 5 6

Bass clef, 4/4 time signature. *ff* dynamic. A series of eighth notes ascending and then descending, with some notes beamed together.

Bass clef. *pp* dynamic. A triplet of eighth notes. *Pizz.* (pizzicato) marking. *p* dynamic. A series of eighth notes.

Bass clef. *pp* dynamic. A triplet of eighth notes. *Arco.* (arco) marking. *pp* dynamic. A series of eighth notes.

Treble clef. *f* dynamic. A series of eighth notes. *ff* dynamic. A series of eighth notes.

Treble clef. *p* dynamic. A triplet of eighth notes. *Pizz.* (pizzicato) marking. *p* dynamic. A series of eighth notes. *4* marking.

Bass clef. *p* dynamic. A series of eighth notes. *8* marking. *Arco.* (arco) marking. *pp legatissimo.* dynamic. A series of eighth notes.

Treble clef. *rf* dynamic. A series of eighth notes.

Treble clef. *pp* dynamic. A series of eighth notes. *8* marking. *pp* dynamic. A series of eighth notes. *16* marking.

Bass clef. *pp* dynamic. A series of eighth notes.

Bass clef. *rf* dynamic. A series of eighth notes. *rf* dynamic. A series of eighth notes.

Bass clef. *pp* dynamic. A series of eighth notes. *3* marking. *pp* dynamic. A series of eighth notes. *moriente.* marking.

Bass clef. *Pizz.* (pizzicato) marking. *p* dynamic. A series of eighth notes. *4* marking. *p* dynamic. A series of eighth notes. *8* marking. *pp* dynamic. A series of eighth notes.

Treble clef. *f* dynamic. A series of eighth notes.

ff ff dimin

2 5 pp pp

3 pp

5 6 7 3 6

ff

3 3 Pizz. p

3 8 Arco. pp

f ff

3 7 Pizz. 4 p p

8 Arco. pp legatissimo.

cres. p cres. f

ff

ANDANTE

NON TROPPO LENTO.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. Dynamics include *p*, *rf*, and *pp*. The second staff continues with *p*. The third staff features *rf*, *ff*, and trills. The fourth staff includes trills and *pp*. The fifth staff has *dolce.*, *f*, and *pp*. The sixth staff shows *p*. The seventh staff includes *cres. f*, *dim. p*, and *p*. The eighth staff is marked *Con molto di Energia.* with *ff*. The ninth staff has *ff*. The tenth staff includes first and second endings, *p*, and *pp*. The eleventh staff has *ff*. The twelfth staff has *ff*. The thirteenth staff has *ff*. The fourteenth staff has *ff*.

p *f* *pp*

PRESTO AGITATO †

FINALE. *ff* *ff* *ff*

1 *Pizz.* *p*

Arco. *pp*

f *ff*

ff *ff*

ff

dim. poco a

poco. *pp*

2

VIOLONCELLO I:

8

ff f f

f

ff ff

1 p pp

5 cresc. pp

cres. ff ff

ff

dimin. poco

a poco. pp

VIOLONCELLO I:

f *sec.* *f*
f
ff *ff*
1 Pizz. e *p*
Arco. *pp*
cres. *f* *cres. - cen*
do. sempre. *ff* *ff* *ff*
pp
f
ff *ff*
ff

FINE.

VIOLONCELLO 2º

G. Onslow Op. 51. 1

Nº 91.
QUINTETTO.

ALLEGRO IMPETUOSO.

ff Solo. *3* *p* *cres.*

f *ff*

4 *dimin. p*

2 *crescendo. f* *dimin.*

p *f* *dim. p* *pp* *if* *if*

pp *ff*

1º *2º* *dimin. p* *ff* *pp* *sempre più cres. f*

1 *ff* *ff*

moriente. pp *3* *pp*

4 *mf* *ff*

1 *ff*

Pizz. *2 Arco.* *p* *pp* *cres. cen - do.* *f* *dimin.* *pp* *cres.*

f *ff* *ff dim p* *f* *pp* *1* *2*

V.S.

VIOLONCELLO 2º

2

dimin. *p* **1**
p *cres.* *f* *cres. f* *dimin.* *pp*

rf *rf* *pp* *rf* *cres.* *f* *cres.*

ff *pp* *ff* **1**

pp **1** *Tremolando.*

cres. *f* *mf*

sempre più cres. *ff* *ff* *ff*

SCHERZO.

PRESTO. *p staccato.* **4** **20** **20** *f*

ff

dim. *p*

4 **20** *f*

ff

2 *dim.* *ff* *p*

VIOLONCELLO 2º

1 *pp*

2 *pp* 16 *ff*

7

4 20 *f*

ff

3 3 4 4 *pp*

p *smorz.* *legatissimo.* *pp*

f *pp*

12 16 *pp* *p* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8 9 10 11 12

13 *p* *moriente.* 4 20

f

ff *dim.* *ff*

2 *p* 1 *pp*

1 2 *pp*

16 *ff*

7 *p* 4 20 *f*

ff

3 3 4 *p* *p*

4 *p* *smorz.* *pp*

pp

2 3 4 5 6 7 8 *cres - - cen - do.*

p cres. f *ff*

ANDANTE
NON TROPPO LENTO.

p *pp*

p

tr *tr* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *p* *f* *pp*

p

3 *cres. f* *dim. p* *smorz. pp* *ff*

ff con Energia.

ff staccato.

1^o 2^o 1 1

pp *f* *ff*

dimin. *p*

pp *p*

pp

PRESTO AGITATO.

FINALE.

ff

3

8 Pizz. 8 Arco.

1

pp

ff

ff

P

cres - cen - do.

f

ff

dimi.

pp

3 Risoluto.

f

f

3

ff

3

1

pp

cres.

f

biiii

biiii

biiii

dimi -

- nuen - do.

pp

cres.

f

ff

VIOLONCELLO 2:

ff

ff

dimin. pp

f

sec.

f

3

ff

3

8 Pizz. 8 Arco.

cres - cen - do.

cres. sempre.

f

ff

biiiii

3

pp

f

ff

con fuoco.

ff

FINE.

ALLEGRO IMPETUOSO.

Nº 21.
QUINTETTO.

ff p cres.

f ff

f dim. p

p p cres-cendo. f dimin.

p f dimin. p pp f f

pp ff

1^o 2^o
dimin. p ff p cres. f cres.

sempre. ff

ff p Moriente. pp pp

mf ff

ff

Pizz. 2 Arco.
p pp cres-cen - - do. f dim. pp cres.

f ff dim. p f pp

p *cres.* *f* *dimin.* *p* *f* *dimin.* *pp*

ff *rf* *pp* *rf* *rf* *cres.* *f* *cres.*

ff *ff* *pp* *ff*

ff

pp *Tremolando.*

cres - cen - - do. *f*

mf *sempre più cres.* *ff* *ff* *ff*

SCHERZO. *PRESTO.* *stacc.* *p* *f*

ff

dim. *p*

f

ff

dim. *ff* *p*

CONTRA BASSO.

1 *pp*

2 *pp* 16 *ff*

7

4 20 *f*

ff

3 3 4 4 *p*

p *smorz.* *pp* *legatissimo.*

f *pp* *pp*

12 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *pp* *p*

4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12 *smorz.*

13 4 20 *p*

CONTRA BASSO.

4

f *ff*
dim. *ff*
p *pp.*
pp
 16 *ff*
p *p* *f*
ff
p *smorz.* *pp*
pp
cres - - cen - do. p
cres. f *ff*

ANDANTE
 NON TROPPO LENTO.

p *pp*
p

CONTRA BASSO.

The musical score consists of 14 staves of music. The first staff begins with a *ff* dynamic. The second staff contains *ff*, *p*, *f*, and *pp* markings. The third staff has a *p* marking. The fourth staff starts with a **3** and includes *cres. f*, *dim. p*, *smorz. pp*, and *ff* markings. The fifth staff begins with *stacc.*, *ff*, and *Energico.*. The sixth staff has a **10** marking. The seventh staff has a **20** marking. The eighth staff has a **1** marking. The ninth staff has a **1** marking. The tenth staff has *pp* and *f ff* markings. The eleventh staff has a *dimin.* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has *p* and *pp* markings.

PRESTO AGITATO.

FINALE.

ff

8 Pizz. 8 Arco. 1

pp ff

ff

p cres - cen - do. ff

dimin. pp

Risoluto. 3 f

f f ff

3 1 pp

cres. f

di - mi - nuendo. pp

CONTRA BASSO.

cres. *f ff*

ff

ff

dimin. pp

f *sec.* *f*

f *ff* *7* *3*

8 Pizz. 8 Arco. *cres - cendo. f*

ff

pp *3*

f

ff

ff

ff

ff

ff

FINE.

