

VINGTIÈME

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

La partie de 1^{re} Violoncelle peut au besoin se remplacer par une partie de 2^o Alto Violoncelle, et celle de 2^e Violoncelle par une partie de Contre-Basse.

COMPOSÉ ET DÉDIÉ

à Monsieur Curie

par

George Onslow.

Œuvre 45.

P. 2. R. 12.

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Leipzig chez Fr. Kistner.

Paris, chez E. Troupenas.

1863

à Paris chez

ALLEGRO GRANDIOSO.

N^o 20.

QUINTETTO.

5

2^{da} Corda.
pp smorz. pp

pp cresc. - - cen - - do.

poco - - a - - poco. ff energico. tr.

rinf. tr.

1 tr.

tr. 1 p

pp legato.

dolcissimo.

p leggiero.

cres - - cen - - do. f

ff

1 p

3 2

cres - - cen - - do. ff

VIOLINO 1°

ff *energico.*

pp

p *cres - - cen -*

do. ff

f

fpp

sempre più -

cres.

f

smorz.

pp

cres - - - cen -

do. poco a poco. ff

p

pp

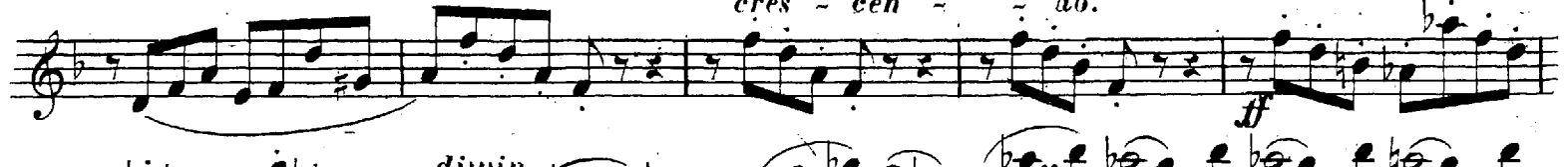
dolcissimo.



cres - cen - do. f



cres - cen - do.



ralentissez jusqu'à la fin.

morendo.



(♩. = 126.)

PRESTO.

MENUTTO.

Musical score for Violino I° in 3/4 time, marked Presto. The score consists of 14 staves of music. The key signature is one flat (B-flat). The piece is titled 'MENUTTO'. The tempo is indicated as 'PRESTO.' with a metronome marking of 126 quarter notes per minute. The score includes various dynamics such as *ff*, *pp*, *f*, *staccato*, and *dimin.*. It features several first endings marked with '1' and includes triplet markings. The notation includes treble clefs, stems, beams, and various note values (quarter, eighth, sixteenth notes). The score concludes with a *smorz.* (ritardando) marking and a *p* dynamic.

VIOLINO 1°

22

7

Violino 1° score page 22, featuring 12 staves of music. The score includes various dynamics such as *ff*, *pp*, *p*, *f*, and *staccato*. It also contains performance instructions like *morendo* and *staccato*. Fingerings are indicated by numbers 1-5 above notes. The music is written in treble clef with a key signature of one sharp (F#).

Musical staff 1: Treble clef, key signature of two flats. Contains a series of sixteenth-note triplets and sixteenth-note pairs. Fingerings 3, 3, 1, 1, 1, 1 are indicated above the notes. Dynamics include *ff* and *pp*.

Musical staff 2: Treble clef, key signature of two flats. Contains sixteenth-note patterns. Fingerings 2 and 1 are indicated. Dynamics include *ff* and *pp*.

Musical staff 3: Treble clef, key signature of two flats. Contains sixteenth-note patterns. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two flats. Contains sixteenth-note patterns. Fingerings 1, 6, and 4 are indicated. Dynamics include *f dimin.* and *p*.

Musical staff 5: Treble clef, key signature of two flats. Contains sixteenth-note patterns. Fingerings 1, 2, and 2 are indicated. Dynamics include *p*, *pp*, and *f*.

Musical staff 6: Treble clef, key signature of two flats. Contains sixteenth-note patterns. Dynamics include *pp*, *f*, *ff*, and *ff*. The instruction *cres - cen - do.* is written above the staff.

(♩ = 66.)
ANDANTE
 CANTABILE.

Musical staff 7: Treble clef, key signature of two flats. Contains eighth-note patterns. Fingerings 8, 2, 2, and 3 are indicated. Dynamics include *dolcissimo.*

Musical staff 8: Treble clef, key signature of two flats. Contains eighth-note patterns. Dynamics include *rf*, *rf*, *rf*, *rf*, and *pp*.

Musical staff 9: Treble clef, key signature of two flats. Contains eighth-note patterns with trills. Dynamics include *ff con energia.*

Musical staff 10: Treble clef, key signature of two flats. Contains eighth-note patterns with trills. Dynamics include *tr*.

Musical staff 11: Treble clef, key signature of two flats. Contains eighth-note patterns with trills. Fingerings 1 and 2 are indicated. Dynamics include *pp tr*, *cres - cen - do.*, *crescendo.*, and *ff*.

Musical staff 12: Treble clef, key signature of two flats. Contains eighth-note patterns with trills. Dynamics include *tr*.

VIOLENO 1°

22

9

pp legatissimo.

cres - cen - do.

ff

p rf

rinf. rf

cres. f dimin. morendo.

pp 7

rf

f pp 2

pp

p 1

pp

(♩ = 84.)

ALLEGRO INNOCENTE.

FINALE.

dolcissimo.

rf *ppp*

ritard. *a Tempo.*

f *ff con energia.*

p

ff

p *pp*

dolce. *cres*

cendo. *f* *ff*

dolcissimo.

rinf.

legato.

f

3

di - mi - nuen - do. *p* *dolcissimo.*

cres. *f energico.*

3
p

cres - cen - do. *ff*

1 *2*
p *p*

pp

3

dolce.

ff

ff *pp*

rf *pp*

a Tempo.

ritard.

f *dimun.* *p*

1 Pizz. *2* *2* *7* *Arco.*

f

1 *3* *3* *cres - cen - do.*

ff *p* *8*

pp *1* *2* *morendo.*

3 *4* *5* *6* *7* *ff*

VIOLINO 2°

22

G. Onslow. Op. 45. 1

N° 20.
QUINTETTO.

ALLEGRO GRANDIOSO.

5 *pp smorz.* *pp* *smorz.*

pp *cres - - cen - - do poco a poco.* *ff*

ff *energico.* *tr* *tr*

p *f*

ff *p*

p *ff* *ff* *ff* *p*

cres. *ff* *tr* *pp*

cres *cen* *do.* *ff*

f *tr* *ff*

tremolando. *p* *6* *6* *sempre più*

crescendo. *f* *ff*

VIOLINO 2°

smorz. 3 cres - cen - do. 1 tr

ppa

tr

1

pp

cres. f

ff

pp

2

2

cres.

ff

p

pp

mf

f

pp

cres. ff

p

cres. ff

tr

ralentissez jusqu'à la fin.

tr

tr

p

pp

morendo.

PRESTO.

MIENURTO.

ff

pp

1

f

1

pp

ff

The musical score is written for Violino 2° in 3/4 time. It consists of 14 staves of music. The first staff begins with a dynamic of *ppa* and a tempo marking of *smorz.* (ritardando). The music features various dynamics including *pp*, *ff*, *p*, *f*, *mf*, and *pp*. There are several trills (*tr*) and accents. The score includes first and second endings, marked with '1' and '2'. A section of the score is marked *PRESTO.* and *MIENURTO.* (likely a typo for *MENURTO*). The piece concludes with the instruction *ralentissez jusqu'à la fin.* (slow down until the end) and *morendo.* (diminuendo). The page number '22' is at the top left, and '1003' is at the bottom center.

VIOLINO 2°

22

2
pp
f

1
ff
pp

7 *staccato.*
pp

4
pp

1 1 1 2
ff

1
pp

ff

2
ff

1 1
pp

dimin.
f
pp
pp

2 3 4 5 6 7 1 2 3 4
ff

pp 1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 5 5
pp
pp

1 1 1 1 10
pp
f
ff

VIOLINO 2°

A musical score for Violino 2° in G major, consisting of 18 measures. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a dynamic marking of *pp* and a fingering of 5. The second measure has a *pp* dynamic and a fingering of 1. The third measure has a *ff* dynamic and a fingering of 1. The fourth measure has a *pp* dynamic and a fingering of 1. The fifth measure has a *pp* dynamic and a fingering of 1. The sixth measure has a *pp* dynamic and a fingering of 1. The seventh measure has a *pp* dynamic and a fingering of 1. The eighth measure has a *pp* dynamic and a fingering of 1. The ninth measure has a *pp* dynamic and a fingering of 1. The tenth measure has a *pp* dynamic and a fingering of 1. The eleventh measure has a *pp* dynamic and a fingering of 1. The twelfth measure has a *pp* dynamic and a fingering of 1. The thirteenth measure has a *pp* dynamic and a fingering of 1. The fourteenth measure has a *pp* dynamic and a fingering of 1. The fifteenth measure has a *pp* dynamic and a fingering of 1. The sixteenth measure has a *pp* dynamic and a fingering of 1. The seventeenth measure has a *pp* dynamic and a fingering of 1. The eighteenth measure has a *pp* dynamic and a fingering of 1. The score includes various dynamics such as *pp*, *ff*, and *f*. It also features fingering numbers (1, 2, 4, 5, 7) and articulation markings like *staccato*. The notation includes slurs, ties, and accidentals.

2 1 1

ff *pp*

f *dimin.* *pp*

1 2 3 4 5 6 7 1 2 3 4

f

1 *pp* *cres.* 1 *f* 1 *ff* 1 *ff*

ANDANTE
CANTABILE.

2

pp

8

ff

tr *pp* *cres. f* *tr* *pp* *cres.* *ff*

1 6

mf *cres. - cen - do. ff*

1

p *cres. f* *dim. p* *pp*

1 1 2

ALLEGRO INNOCENTE.

FINALE.

VIOLINO 2°

22

8 *ff* *p*

3 *cres.*

1 *ff* *pp*

5 *rf* *p* *legato.*

1

1 *f*

3 1 *cres-cen-do. ff*

14 *cres - - cen -*

do. *f* *ff* 1 1 2

VIOLINO 2°

Musical score for Violino 2° (Violin II). The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *pp*, *f*, *ff*, *ppp*, *ritard.*, *cres.*, and *dimin.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and the word "FINE."

ALTO-VIOLA.

22

G. Onslow, Op. 45. 1

**Nº 20.
QUINTETTO.**

ALLEGRO GRANDIOSO.

The musical score is written for Alto-Viola and consists of ten staves. The tempo and mood are marked **ALLEGRO GRANDIOSO**. The piece begins with a 5-measure rest marked *pp smorz.* and *pp*. The first staff contains the initial melodic line with a first ending bracket labeled '1'. The second staff features *smorz.* markings and dynamics including *cres.*, *ceci*, *do.*, and *poco a*. The third and fourth staves are heavily ornamented with trills (*tr*). The fifth staff includes dynamics *rf*, *cres.*, *pp*, and *dim. pp*. The sixth staff is marked *mf e marcato*. The seventh staff begins with a *crescendo* marking, moving from *f* to *ff* to *p*. The eighth staff starts with *pp* and ends with *cres.*. The ninth staff features a dynamic range from *f* to *ff* to *pp* to *cres.* to *ff tr*. The tenth staff begins with *p*, moves to *ff tr* and *pp*, and concludes with a second ending bracket labeled '2' and the dynamic *cres- cen- do. ff*.

ff

ff

ffp tremolando.

sempre più crescendo.

f

ff

pp

pp

cres - - cen - - do. ff

tr

pp

cres.

dimin. pp

mf e marcato.

cres. f

ff

pp

crescendo. ff

pp

1

cres.

f

ff

dimin.

pp

cres.

tr

p

cres.

tr

1

ralentissez jusqu'à la fin.

tr

f

pp

morendo.

ALTO VIOLA.

22

PRESTO.

MINUETTO.

The musical score is written for Alto Viola and consists of 13 staves. The tempo is marked 'PRESTO.' and the piece is titled 'MINUETTO.' The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, and *dimin.* (diminuendo). Articulations include *staccato.* and *staccato.* (with a slur). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

ALTO-VIOLA.

The musical score is written for Alto Viola in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into 14 staves, each with a corresponding bass line. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include *staccato* and *morendo*. Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line and a key signature change to one flat (F).

ALTO-VIOLA.

1 2 12

ff *p*

ff *ff*

1 1

ff *pp* *f* *dimin.*

p

3 4 5 6 7 8 9 10 11 1

f

pp *cres* *cen* *do.* *f* *f* *ff*

ANDANTE
CANTABILE.

dolcissimo.

3 *tr* *pp*

cres *cen* *do.*

ff

cres. *pp* *p* *cres* *cen* *do.*

ff *tr*

ALTO VIOLA.

pp

cres. ff p

cres. f dimin. pp

f p

smorz.

pp

Con Sordini. pp

p

tr pp

ALLEGRO INNOCENTE.

rinf.

FINALE.

pp

p

f

ff

ritard. a Tempo.

ALTO VIOLA. 22

1 1

p

cres - *cen* - *do: f*

ff *pp* *p*

pp

p *p*

cres. *f* *ff* *rinf.* *ff*

pp *p* *legato.* *f*

pp *ff* *ff*

3

1 2 3 4 5 6 7 8 *p*

3 *ff*

1 7 *ff*

ALTO-VIOLA.

1

pp

pp

ff

1

ff

pp

pp

ritard.

a Tempo.

f

dimun.

6

pp

3

f

3

f

cres.

ff

ff

p

1

pp

morendo. 1 2 3 4 5 6

f

ff

ff

ALTO-VIOLONCELLO.

G. Onslow, Op. 45. 1

Nº 20.
QUINTETTO.

ALLEGRO GRANDIOSO.

5 pp

6

2 p

cres.

poco.

ff

tr.

poco a

tr.

tr.

tr.

tr.

tr.

2

1

dolce.

pp.

2

dolcissimo.

3

ff

ff

1

dolce.

cres.

f

ff

p

cres.

ff

p

cres.

ff

pp

cres - cen - do.

ff

tr.

tr.

tr.

tr.

tremolando.

pp

6

6

sempre più crescendo.

f

ff

pp

2

ALTO-VIOLONCELLO.

cres.

pp

ff

tr

1 dolce con espress.

2

pp

pp

dolcissimo.

3

f

ff

pp

p

cres. ff

p

2

p

1

ff

pp

cres.

tr

dimin.

p

cres. ff

ff

tr

1

ralentissez jusqu'à la fin.

morendo.

p

pp

ppp

MENUETTO.

PRESTO.

5 staccato.

pp

f

1

4

6. ALTO-VIOLONCELLO.

The musical score consists of ten staves of music for the Alto Violoncello. The notation includes various dynamics such as *pp*, *Pizz.*, *ff*, *f*, *p*, *f*, *dimin.*, and *pp*. Articulations include *Arco.*, *staccato.*, and *Pizz.*. Fingerings are indicated by numbers 1 through 5. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line on the final staff.

1 15

pp *pp* *pp* *f*

7 1 1 1 1

f *pp*

1 1 1 2 1 8

5 *staccato.*

ff *pp* *f*

1 4 1

pp *Pizz.*

5 *Arco.* 7 *pp*

p

3 2 3 2 1 1

pp

1 8 5

ff *pp*

6 2 1

ff *ff* *ff*

6 *dimin.* 4 *pp*

f *p* *p*

3 1 5 1

f *pp* *ff* *ff*

ANDANTE
CANTABILE.

pp

rf *rf*

1

8

ff

dimin.

pp *cres.* *f* *mf* *pp* *tr* *cres.* *ff*

pp *tr*

cres. *ff* *tr* *tr* *tr* *tr*

dimin. *dolcissimo.*

cres. *f*

1

rf

2

p *f*

3

Con Sordini. *pp*

p

pp

ALTO-VIOLONCELLO.

ALLEGRO INNOCENTE.

FINALE.

pp

dolcissimo.

5

pp

3

ritard.

a Tempo.

1

f

ff

2

1

p

3

p

cres.

1

3

ff

3

1

2

p

pp

3

dolce.

1

p

cres.

f

ff

6. ALTO-VIOLONCELLO.

22

7

1 3
ff pp *dolcissimo.*

rf pp *legato.*

3

1 f

1 (même son.) p pp

cres. ff

ff 3 3

p 5

cres. ff

1 1 2 p

pp 3

ALTO-VIOLONCELLO.

dolce. *f*

ff

3 *pp* *dolcissimo.* *pp*

3 *pp*

ritard. *a Tempo.* *pp*

1 *f* *p*

1 *Pizz.* *p* *2* *p*

Arco. *f*

9 *3* *f* *cres-*

1 *3* *ff* *p*

2 *pp* *rf* *morendo.* *f*

3 *3* *ff*

CONTRA-BASSO.

22

G. Onslow. Op. 45. 1

N° 20.

ALLEGRO GRANDIOSO.

QUINTETTO.

Solo.

p *pp* *pp*

p *ff*

ff

p *pp*

mf *cres-*

cresc. *f* *ff* *p*

pp *cres.* *f*

ff *p* *cres.* *ff* *pp*

cres - cen - do. *ff*

ff

fpp *sempre più cres.*

f *ff* *pp*

pp *3*

ff p

pp 1

mf marcato. cres. f ff

pp p

pp cres. ff p pp 1

cres-cen-do. f

ff pp cres. dimin. pp cres. ff

p rallentissez jusqu'à la fin. pp morendo.

PRESTO.

MINUETTO.

ff f 9

ff ff pp 2 1

ff f 3 9

ff ff pp 2 1

pp pp 10 15

CONTRA-BASSO.

16 *ff* *ff*

8 *ff*

1 1 *Pizz.* *p* 3

3 2 2 2

2 1 *Arco.* 1 1 *pp*

pp

4 *ff* 1 1 1 1 4

pp

4 *ff* 1 1 1 1

3 *pp*

12 *p* 8 *f* 19 *pp* 3

3 1 1 2 *ff*

9 *f* 2 *ff*

CONTRA-BASSO.

1 10 15

ff *pp* *pp* *pp*

16 8

ff *ff*

2 1 1 *Pizz.*

ff *p*

3 3 2 2

2 *Arco.* 1 5 1

f *pp* *cres.* *ff* *ff*

ANDANTE
CANTABILE.

pp

pp *rf*

4

p

1

cres. *f* *ff*

pp *cres. f* *pp* *cres.* *ff*

1 6

mf *cres.*

ff *p* *cres.* *dimin.*

CONTRA-BASSO.

22

pp

p f mf smorz.

pp Con Sordini. p p

pp

ALLEGRO INNOCENTE.

FINALE.

pp mf pp

pp

f

ff

p

mf f ff

f p pp

p

CONTRA-BASSO.

6. *p* *cres.* *f* *ff*

ff *pp* 1

rinf. *p* 10.

p *f* 5

p 1 (même son.)

cres. *ff*

p *cres.* *f* 3

ff 1 1 *f*

p 1 2 3 4 5 6

pp *p*

f 3

6
CONTRA-BASSO.

22

ff

pp *rinf.* *pp*

pp

ritenuto poco, a Tempo.

f

dimin. *p*

Pizz.

Arco. *f* *f*

f *cres.* *ff*

ff *p*

pp

morendo. *f*

ff

FINA.

VIOLONCELLO 1°

G. Onslow. Op. 45. 1

N° 20. QUINTETTO.

ALLEGRO GRANDIOSO.

6 2
5 pp pp p *cres.* cen do poco

~ a - poco. *ff* tr

tr

1 dolce. 1

2 dolcissimo.

3 *ff*

1 dolce.

cres. *f* *ff*

p *cres.* *ff* *p* *cres.* *ff* *pp*

cres - cen - do.

ff *fpp* tremolando.

sempre più cres - cen - do.

f *ff* *pp* 2

VOLONCELLO 1^o

cres.
pp

ff *dolce con espress.*

rf *pp* *pp* *dolcissimo.*

f *ff*

pp *p*

crescen - do. ff *pdimin.*

p

ff *pp*

cres. ff *dimin. p* *cres. ff* *ff*

p *ralentissez jusqu'à la fin.* *pp* *morendo.* *ppp*

MENUETTO. **PRESTO.** *ff* *ff* *5 staccato.* *pp*

f *1* *4*



VIOLONCELLO 1°

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of notes with fingerings (1, 2, 3) and dynamics (pp, f). The second staff continues with similar notation, including a forte (f) dynamic. The third staff features a forte (ff) dynamic and a measure with a fermata. The fourth staff includes a piano (p) dynamic and a measure with a fermata. The fifth staff has a piano (p) dynamic and a measure with a fermata. The sixth staff includes a piano (p) dynamic and a measure with a fermata. The seventh staff has a piano (pp) dynamic and a measure with a fermata. The eighth staff has a piano (pp) dynamic and a measure with a fermata. The ninth staff has a piano (pp) dynamic and a measure with a fermata. The tenth staff has a piano (pp) dynamic and a measure with a fermata.

ANDANTE
CANTABILE.

The Andante Cantabile section consists of two staves of music. The first staff begins with a piano (pp) dynamic and a 3/4 time signature. The second staff continues with similar notation, including a piano (pp) dynamic and a 3/4 time signature.

VIOLONCELLO I^o

ALLEGRO INNOCENTE.

FINALE.

The musical score is written for Violoncello I and is titled "FINALE." It is in the key of B-flat major and 2/4 time. The tempo is marked "ALLEGRO INNOCENTE." The score consists of 12 staves of music. The first staff begins with a *pp* dynamic and includes a triplet of eighth notes. The second staff continues with a *pp* dynamic and features a five-note slur. The third staff has a *pp* dynamic and includes a triplet. The fourth staff is marked "a Tempo." and includes a *ritard.* marking. The fifth staff features a *ff* dynamic and a first ending bracket. The sixth staff has a *ff* dynamic and includes a triplet. The seventh staff has a *p* dynamic and includes a first ending bracket. The eighth staff has a *p* dynamic and includes a triplet and a *cres.* marking. The ninth staff has a *ff* dynamic and includes a triplet and a *p* dynamic. The tenth staff has a *pp* dynamic and includes a triplet. The eleventh staff has a *p* dynamic and includes a triplet. The twelfth staff has a *p* dynamic and includes a triplet and a *cres.* marking, ending with a *ff* dynamic.

6. 22
VIOLONCELLO 1°

ff pp dolceissimo.

rinf.

legato.

f

p pp (même son.)

cres. ff

ff

p

p crescendo.

p

pp

VIOLONCELLO 1°

VIOLONCELLO 2°

22

G. Onslow, Op. 45. 1

N° 20. QUINTETTO.

ALLEGRO GRANDIOSO.

Solo.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and includes a fermata. The second staff features a dynamic marking of *pp* and a fermata. The third staff has a dynamic marking of *pp* and a fermata. The fourth staff includes a dynamic marking of *pp* and a fermata. The fifth staff has a dynamic marking of *pp* and a fermata. The sixth staff includes a dynamic marking of *pp* and a fermata. The seventh staff has a dynamic marking of *pp* and a fermata. The eighth staff includes a dynamic marking of *pp* and a fermata. The ninth staff has a dynamic marking of *pp* and a fermata. The tenth staff includes a dynamic marking of *pp* and a fermata. The eleventh staff has a dynamic marking of *pp* and a fermata. The twelfth staff includes a dynamic marking of *pp* and a fermata.

VIOLONCELLO 2º

ff

1

pp

mf marcato.

f

ff

pp

pp

1

cres.

ff

p

pp

pp

cres-cen-do.

f

ff

cres.

pp

dimin.

pp

ff

ralentissez jusqu'à la fin.

morendo.

p

pp

PRESTO.

MINUETTO.

9

ff

f

2

1

ff

pp

3

9

ff

f

2

1

ff

pp



VIOLONCELLO 2°

3 3 1 1

pp *ff*

9 2

f *ff*

1 10 15

ff *pp* *pp*

16

ff *ff*

8

ff

2 1 1 *Pizz.*

ff *p*

3 3 2 2

f *pp* *cres.* *ff* *ff*

2 *Arco.* 1 5 1

f *pp* *ff* *ff*

ANDANTE
CANTABILE.

pp

pp *rf*

4

p

1

cres. *f* *ff*

VIOLONCELLO 2°

pp cres. f pp ff tr
 1 6 mf cres.
 ff tr tr tr p cres. dimin.
 pp
 4 p f mf Pizz. smorz.
 5 10 Arco. pp Con Sordini. p p

FINALE. ALLEGRO INNOCENTE.

pp rinf. 5
 3 3 3 pp
 ritenuto poco. a Tempo. 2
 3 ff



VIOLONCELLO 2º

ff

1 5

4

mf f ff

1 1 1 2 3 4 5 6

f p

pp

3

p p cresc. cresc. f

1 pp

ff ff

rinf. 10

p

5

p f

1 (même son.)

p crescendo. ff

3

p

cres. f ff

1 1 1 2 3 4 5 6

f p

VIOLONCELLO 2°

FINE.