

DIX HUITIÈME

QUINTETTO

pour deux Violons, Alto et deux Violoncelles

La partie de 1^{re} Violoncelle peut au besoin se remplacer par une partie d'Alto-Violoncelle, et celle de 2^e Violoncelle par une partie de Contre-Basse.

COMPOSÉ ET DÉDIÉ

à Monsieur Aug. Franckomme

PAR

George Ginsler

Oeuvre 43.

1^{re} 2 It. 8 gr.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.

Paris, chez E. Troupenas.

1861.

X. MA. 5148. 10. 42. 1007

M. M. J. = 80. ALLEGRO.

Nº 18.

QUINTETTO.

Violoncello.

Violoncello.

f *dimin.* *pp* *rf* *cres*

cres. f *fz fz* *p*

ff *pp* *pprf* *morendo.*

ff *p*

fz fz fz fz fz fz fz *dimi - nuen - do. pp*

p

dolce. *ff* *ff*

ffz *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz*

fz

1 *p*

leggiermente. *fz* *fz* *ff*

1 *ff*

fz *fz* *crescendo.* *ff* *ff*

ff

dimin. *p*

diminuen - do. *p* *cres.* *f*

VIOLINO 1°

p *pp mf* *morendo.* *f* *fz > fz > fz > fz >* *p* *3* *p >* *cres.* *sempre più forte.* *fz > fz >* *p* *pp* *p* *2^a Corda.* *4^a Corda.*

(♩ = 108.)

4^a Corda.

ADAGIO PATETICO
MA NON TROPPO LENTO.

p *cres.* *decen - do.* *f* *ff* *pp mf* *1* *ff* *energico.* *pp*

VIOLINO I.

1

f *morendo.* *pp* *Poco forte.* *Pizz.*

1 *Arco.* *pp* *rf* *pp* *rf* *pp* *cres-*

cen - do. ff

4^a Corda. *p* *ff* *pp*

cres - cen - do. f ff fff

p *cres.* *f* *ff*

1 *p* *f* *morendo.* *Arco.*

pp *Pizz.* 1 *pp*

cres - cen - do. f *dimin.* *p* *rf*

cres. f *morendo.*

p *pp* *pp*

A.
VIOLINO I^o

(♩ = 144.)

MODERATO.

MENUETTO.

pp

tr

1º

2º

ff

risoluto.

pp

f

dimin.

pp

leggero. cres - cen - do.

f

dimi - nuen - do.

pp

1º

2º

Scherzo.

p

cres. = f

p

A.
VIOLINO I^o

p

cres - cen - do. f

dimin. pp

tr. ff risoluto.

pp

f tr.

tr. dimin. pp

cres -

cen - do. f dimin. pp

pp ff

ALLEGRO NON TROPPO.

Violoncello.

(♩ = 92.)

FINALE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single system. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *p* (piano), *f* (forte), *risoluto.* (resolute), *f* (forte), *Con eleganza.* (with elegance), *f* (forte), *p* (piano), *cres.* (crescendo), and *f* (forte). There are also first and second endings marked with '1' and '2' above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4 *pp*

ff *p*

ff

ff

ff *pp* *ff*

impetuosamente.

ff

ff *pp* *ff*

VIOLINO I°

The musical score for Violino I° consists of ten staves of music. The notation includes various dynamics such as *ff*, *rf*, *f*, *dimin.*, *p*, *tr*, *con eleganza.*, *cres.*, *pp*, and *mf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The key signature has two flats and the time signature is 7/8.

cres

cen *do. f* *ff* *1 p* *Pizz.*

1 pArco.

cres

cen *do. f*

ff

sempre f sin al Fine.

1



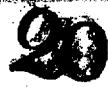
4
20
VIOLINO 2º

G. Onslow. Op. 43. 1

Nº 18.
QUINTETTO.

ALLEGRO.

The musical score for Violino 2º consists of 13 staves of music. The key signature is two flats (Bb and Eb), and the time signature is 6/8. The piece is marked 'ALLEGRO'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *fz*, and *ffz*. It also features articulations like *Pizz.* (pizzicato) and *Arco.* (arco). The score is divided into two main sections, with the first section ending at the first measure of the 10th staff. The second section begins with a *mo - ren - do.* marking. The piece concludes with a first ending bracket over the final measures of the 13th staff.



f.
VIOLINO 2°

mf *cres.* *fz* *fz* *p* *cres.* *f* *pp*

pp *rf* *morendo.*

fz. *1*

fz fz fz fz

(mème son.)

2 *pp* *cres.*

Sempre più forte. *ff*

fz fz fz fz *2* *p*

pp *ff*

ADAGIO PATETICO
MA NON TROPPO LENTO. *p* *cres - cen - do.*

f *ff* *fff* *pp* *1* *cres.* *f* *dimin. pp* *rf*

VIOLINO 2°

1 *pp* *tr.* *energico.* *ff*

p

f *morendo.* *pp*

ff

rf *p* *pp* *cres - cen - do.* *ff*

p *cres - cen - do.* *f* *ff* *fff*

1 *p* *f* *cres.*

ff *p*

f *morendo.* *pp*

pp *cres - cen - do. dimin.* 1

f *morendo.* *p* *pp*

MODERATO.

MENUETTO.

pp

1^o 2^o 1

ff

pp

pp

f

dimin.

pp

pp

cres - cen - do. f

6

dimin.

pp

pp

1^o 2^o

p

1

1^o 2^o

f

p

2

p

cres.

f

dimin.

pp

1

f

pp

pp

f *dimin.* *pp*
cres - cen - do.

pp

6 *pp*
f *dimin.* *ff*

ALLEGRO NON TROPPO.

FINALE.

p *ff*

3 *1*
p *f*

p 3

3 *0*

f *p*

1 *6*
pp

ff

1 *p* *ff*

1

VOLINO 2º

p *f* *ff* *pp* *1 marcato* *cres. f* *p* *f* *pp* *1* *f* *pp* *1* *1* *1* *3* *ff* *1 Pizz.* *1 Arco.* *p* *p* *crescendo.* *f* *3* *3* *3* *ff* *sempre ff sin' al Fine.* *2* *ff* **FINE.**



ALTO-VIOLA.

20

G. Onslow. Op. 43. 1

Nº 18.

ALLEGRO.

QUINTETTO.

The musical score is written for Alto Viola and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked 'ALLEGRO' and 'QUINTETTO'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres.*, *dimin.*, *morendo.*, and *fz*. It also features articulations like *Pizz.* (pizzicato) and *Arco.* (arco). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and a *crescendo* leading to *f* and *dimin.* to *pp*. The second staff starts with *Pizz.* and *Arco.*, with dynamics *cres - cen - do.*, *f*, *dimin.*, *p*, and *f*. The third staff has *fz*, *fz*, *fz*, *ff*, and *p*. The fourth staff begins with *p* and *fz*. The fifth staff starts with *f*. The sixth staff has *p*, *f*, *fz*, *fz*, *morendo.*, *pp*, and *p*. The seventh staff begins with *p* and *fz*. The eighth staff has *fz*, *fz*, *fz*, *ff*, and *fz*. The ninth staff starts with *fz*. The tenth staff has *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *cres.*, and *ff*. The eleventh staff begins with *p*. The twelfth staff has *p* and *fz*.

ALTO-VIOLA.

p cresc. f dimin. pp cresc. f

p p

f

f f (même son.)

Più forte. pp 1

Più forte. fz fz ff

dimin. p

fz pp ff

ADAGIO PATETICO
MA NON TROPPO LENTO.

p cresc.

f ff fff pp cresc. f pp pp

ALTO-VIOLA.

tr
ff *energico.*
p *f*
morendo. *p* *pp* *ten. ten.* *ten. ten.*
pp *cres - cen - do.* *ff*
p *cres.* *f* *ff* *fff* *pp*
marcato. *p* *cres. f*
ff *p*
f *morendo.* *p* *pp* *ten. ten.*
ten. ten.
cres - cen - do. *f* *dim. p* *cres.*
morendo. *1* *f* *p* *pp*

ALTO-VIOLA.

MODERATO.

MINUETTO.

pp

1^o 2^o pp

1 ff pp

1 f *dimin.*

pp

cres - cen - do. f decres. pp

1^o 2^o Pizz. p

Arco. p

2 1^o 2^o f

p

cres.

f *dimin.* pp

ALLEGRO MA NON TROPPO.

FINALE.

The musical score is written for Alto Viola and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1: *cres.*, *f*
- Staff 2: *ten. ten.*, *pp*, *rinf.*, *rinf.*, *ten. ten.*
- Staff 3: *pp*, *pp*, *rinf.*, *rinf.*, *ten. ten.*, *ten.*
- Staff 4: *ff*, *p*, *ff*
- Staff 5: *p*, *p*
- Staff 6: *f*, *ff*
- Staff 7: *ff*, *pp*
- Staff 8: *1 marcato.*
- Staff 9: *f*, *cres. f*, *f*

ALTO VIOLA.

dimin. *p*

p *cres.* *f*

pp

pp *rinf.* *rinf.*

ff *pp* *morendo. ppp* *p*

p *mf* *f*

ff

sempre ff sin' al Fine.

N° 18. QUINTETTO.

ALLEGRO.

Solo.

The musical score is written for Alto-Violoncello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece is marked 'ALLEGRO' and 'Solo'. The score includes various dynamics such as *p*, *fz*, *dimin.*, *pp*, *cresc.*, *dim.*, *f*, *ff*, *molto*, *morendo*, *risoluto*, and *dolcissimo*. Articulations include accents, slurs, and hairpins. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line and a repeat sign.

20 ALTO-VIOLONCELLO.

p *fz* *fz* *fz*

cres - cen - do. *ff*

p *p* *fz* *cres* *fz* *dimin.*

p *f* *p* *dolcissimo.*

rf *smorz.* *p* *f*

p

f (même son.)

morendo. p

cres *sempre - più - forte.* *fz* *fz* *ff*

fz *fz* *fz* *fz* *dimin.p* *p*

pp *p* *ff*

ADAGIO PATETICO MA NON TROPPO LENTO.

p *f* *ff* *fff*

f con espressione. *ff* *cres.* *f* *dimin. pp*

ALTO-VIOLONCELLO.

pp ff

p f

mo - ren - do. p pp

pp

pp

pp

ten. ten. ten. ten. cres - cen - do. ff

3 p p f ff ff pp

cres. f

ff ff p f pp

ten. pp

1 p <rf>

p

cres. f. morendo. pp

ALTO-VIOLONCELLO.

MODERATO.

MENUETTO.

The musical score is written for Alto-Violoncello in a moderate tempo. It begins with a piano (*pp*) dynamic and features a variety of rhythmic patterns and melodic lines. The score includes several first and second endings, marked with *1°* and *2°*. Dynamics range from *pp* to *ff*, with a crescendo (*cres.*) towards the end. The piece concludes with a *4* marking and a *p* dynamic.

4.
ALTO-VIOLONCELLO.

20

5

cen do. *f* *dimin.* *pp* *cres*

pp *f* *p* *pp* *f*

deces - cen - do. *pp* *pp* *f*

20 ALTO VIOLONCELLO.

ALLEGRO NON TROPPO.

Solo.

FINALE.

The musical score is written for Alto Viola and Cello. It begins with a 'FINALE' marking and a 'Solo.' instruction. The tempo is 'ALLEGRO NON TROPPO'. The music features various dynamics including *p*, *ff*, *f*, *pp*, and *tr*. There are several first, second, and third endings marked with '1', '2', and '3'. The score includes complex rhythmic patterns, triplets, and slurs.

ALTO VIOLONCELLO. 20

3
1
pp
2
pp
marcato.
1
ff
cres. f
2
pp
tr
p
f
f
p
f
3
pp
2
pp
1
cres-cen-do. f
f
ff
pp
p
p
(même son.)
cres. ff
3
3
1
tr
f
ff
ff
1
ff
1
1
f

CONTRA-BASSO.

20

G. Onslow. Op. 43. 1

Nº 18.
QUINTETTO.

ALLEGRO.

p. *cresc.* *fz* *fz* *fz*

f *dimin.* *pp* *Pizz.* *Arco.* *cres - cen - do.* *f*

p *fz* *fz*

p *fz* *fz* *fz* *fz* *ff*

pp *rinf.*

morendo.

f *f* *p* *f*

f *morendo.* *pp*

p *fz* *p* *fz*

fz *ff* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz*

p *fz* *fz*

p *ff* *ff* *1*
p *fz* *fz* *fz* *cres.* *dimin.*
p *f* *pp* *mf*
morendo. *1*
f *f* *p* *(même son.)*
f *mezzo forte.*
p *p*
cres. *sempre più forte.* *ff*
dimin. *p* *p*
p *ff*

ADAGIO PATETICO
MA NON TROPPO LENTO.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the instruction *cres - cen - do.* followed by *f*, *ff*, and *fff*. The second staff starts with *p*, includes *cres.*, *f*, and *dimin. pp*. The third staff features *tr* (trills) and *ff*, with *Pizz.* and *Arco.* markings, and a dynamic of *p*. The fourth staff includes *morendo.*, *p*, and *pp*, with *ten.* (tension) markings. The fifth staff is marked *Pizz.*. The sixth staff is marked *Arco.* and *pp*. The seventh staff includes *cres - - cen - - do.* and *ff*. The eighth staff starts with *pp*, includes *dimin.*, *cres. f*, and *ff*. The ninth staff features *ff*, *Pizz.*, *Arco.*, *f*, *morendo.*, *p*, and *pp*, with *ten. ten.* markings. The tenth staff includes *ten. ten.*, *Pizz.*, *Arco.*, *cres - cen - do.*, *f*, and *dimin. p*. The final staff includes *cres.*, *f*, *morendo.*, *p*, and *pp*.

20. CONTRA-BASSO.

MENUETTO.

MODERATO. *Pizz.* *Arco.*
 1 *p* 3 *pp*

pp *ff*

p *pp* *f*

dimi-nuen-do. *Pizz.* *Arco.*
p *p* 3 *pp* *cres-*

cendo. f decres. *pp* *Pizz.* *p* *Arco.*

1º *2º* *Pizz.* *p*

1 *Arco.* *1º*

2º *3* *cres.* *f* *p*

p

cres. *f* *dimin.* *p* *Pizz.*

Arco. 3 *pp*

ff

5 *tr.* *tr.* *dimin.* *Pizz.*
p *pp* *f* *p* *p*

CONTRA-BASSO.

3 *Arco.*
pp *cres.* *f* *deces.* *pp*

Pizz. *Arco.*
p *ff*

FINALE.

ALLEGRO NON TROPPO

1 *p* *ff*

Arco.

3 *Pizz.* *Arco.*
mf *p* *ff*

1

p *f* *p*

cres. *f* *pp*

ten. ten. *#* *ten. ten.* *#*
rf *rf*

b *b* *b* *b*

1 2
ff *p* *f*

p *p* *f*

3
p *p* *f*

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes *ten. ten.* markings and dynamics of *pp*, *rf*, and *pp*, ending with a *marcato.* instruction. The third staff starts with *rf* and *2 marcato.*, followed by *ff*. The fourth staff features a *cres - cen - do. f* instruction and a *pp* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff includes *cres. f* and *f* dynamics, with a *2* marking. The seventh staff has *ten. ten.* markings and dynamics of *p*, *rf*, *ten.*, and *rf*. The eighth staff includes a *morendo.* instruction and dynamics of *pp*, *ppp*, *p*, *p*, and *mf*. The ninth staff starts with a *ff* dynamic. The tenth staff contains a series of numbered markings: *3*, *1*, *2*, *3*, *4*, *5*, *6*, and *7*.

N° 18.
QUINTETTO.

ALLEGRO.

p

cres. fz fz fz dimin.

pp

Pizz.

p

Arco.

cres - cen - do. f

1

p

f

fz

2^a Corda.

p

ff

p

dolcissimo.

1

3

rinf. morendo.

p

f

1

p

f

fz > fz > fz > fz > pp fz > fz > fz > fz

p

p

fz >

p

risoluto.

ff

1

ff

fz

ff

2

p

p *fz > fz > fz >*

cres - cen - do. ff

p *p* *cres.* *f* *dimin.*

p *f* *p* *dolcissimo.* *ff*

morendo. *1* *p* *3* *f*

1 *p* *f*

(même son.) *f*

morendo. p *ff*

cres *sempre più fz fz forte.* *1* *ff*

fz fz fz fz *p* *p.*

pp *p* *ff*

3 *p* *f* *ff* *ff* *P con espress.*

<ff *cres. f* *dimin. pp*

ADAGIO PATETICO
MA NON TROPPO LENTO.

pp ff p p pp

morendo. p pp

pp

pp

pp *ten. ten. ten. ten.* *cres-cen-do.* ff

p f ff ff pp

cres. f ff

ff p f pp

ten. pp

pp

1 p ff

cres. f morendo. pp

MODERATO.

MENUETTO.

pp

1

1^o 2^o pp

f ff

pp

f

tr p pp

3 f decres.

pp

1^o 2^o 1 4 *leggero.* p 2^a Corda.

3

1^o 2^o 4 *cres.*

p 0 1 0 3 0 3

1

1

1

cres - cen - do.

f *pp*

1

f *ff*

pp

f *p* *pp*

2

3

f *decres. pp* *pp*

f

ALLEGRO NON TROPPO.

Solo.

FINALE.

The musical score is written for a single cello. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO NON TROPPO' and the performance style is 'Solo'. The piece is titled 'FINALE'. The score is composed of 12 staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic line, marked with a fortissimo (*ff*) dynamic. The third staff introduces a triplet of eighth notes and is marked piano (*p*). The fourth staff features a first ending bracket and is marked fortissimo (*f*). The fifth staff has a second ending bracket and is marked fortissimo (*f*). The sixth staff continues with a piano (*p*) dynamic. The seventh staff features a triplet of eighth notes and is marked fortissimo (*f*). The eighth staff has a third ending bracket and is marked pianissimo (*pp*). The ninth staff continues with a pianissimo (*pp*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff features a fortissimo (*ff*) dynamic. The score concludes with a final cadence.

1 *pp* *pp* *marcato.* 1

2 1 *tr* *p* *f* *f* 3 3 3 3

p *pp* 2 1

p *cres-cen-do. f* *ff* *pp*

p 1 *p*

(même son.) *cres.* *ff*

1 *f* *ff* *ff*

1 2 1 1

VOLONCELLO 2°

20

G. Onslow, Op. 27. 1

N° 18.
QUINTETTO.

ALLEGRO.

cres - cen - do.

The musical score is written for the second Violoncello part. It begins with a 6/8 time signature and a key signature of two flats. The first staff starts with a *p* dynamic and includes a *cres - cen - do.* instruction. The second staff features a *f* dynamic, a *dimin.* instruction, and a *p* dynamic, followed by *Pizz.* and *Arco.* markings, and a *cres - cen - do.* instruction. The third staff starts with a *f* dynamic and includes a *ff* dynamic. The fourth staff begins with a *pp* dynamic and includes a *rinf.* and *morendo.* instruction. The fifth staff starts with a *f* dynamic and includes a *p* dynamic and a *f* dynamic. The sixth staff begins with a *pp* dynamic. The seventh staff starts with a *fz* dynamic and includes a *ff* dynamic and a *fz* dynamic. The eighth staff begins with a *fz* dynamic and includes a *ff* dynamic and a *fz* dynamic. The ninth staff starts with a *fz* dynamic and includes a *fz* dynamic. The tenth staff begins with a *p* dynamic and includes a *fz* dynamic and a *fz* dynamic. The eleventh staff starts with a *p* dynamic and includes a *fz* dynamic and a *fz* dynamic. The twelfth staff begins with a *p* dynamic and includes a *fz* dynamic and a *fz* dynamic.

Musical score for Violoncello 2°, page 20. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Staff 1: *p* (piano), *fi* (forzando), *ff* (fortissimo).
- Staff 2: *p* (piano), *cres.* (crescendo), *fi* (forzando), *dimin.* (diminuendo), *p* (piano).
- Staff 3: *f* (forte), *pp* (pianissimo), *rf* (ritardando), *morendo.* (morendo).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte), *p* (piano), *f* (forte).
- Staff 6: *(même son.)* (same sound).
- Staff 7: *mezzo forte.* (mezzo forte), *p* (piano).
- Staff 8: *p* (piano), *cres.* (crescendo).
- Staff 9: *sempre - più - forte.* (always more forte), *ff* (fortissimo).
- Staff 10: *dimin.* (diminuendo), *p* (piano).
- Staff 11: *p* (piano), *ff* (fortissimo).

VOLONCELLO 2°

ADAGIO PATETICO
MA NON TROPPO LENTO.

cres - cen - do.

p *f* *ff* *fff*

dimin.

p *cres. f* *pp*

tr *tr* *tr* *Pizz.* *2* *Arco.*

ff *f* *p* *f*

morendo. *p* *ten. ten.* *ten. ten.* *Pizz.*

pp

Arco.

pp

cres *ff*

dimin. p *cres.* *f* *ff* *fff*

pp *cres. f* *ff*

Pizz. *2* *Arco.* *ten. ten.*

f *f* *morendo.* *p* *pp*

ten. ten. *Pizz.*

cres - cen - do. *dimin.*

Arco. f *p*

morendo. *pp*

cres. *f* *p* *p*



VIOLONCELLO 2º

MODERATO. *Pizz.* *3 Arco.*

MENUBETTO.

1º *2º* *pp* *ff*

5 *p* *pp* *f*

diminuendo. *Pizz.* *3 Arco.* *cres.* *f*

deces. *Pizz.* *1º* *Arco.*

2º *Pizz.* *p* *1 Arco.*

1º *2º* *3* *cres.* *f*

p

cres. *f* *dimin.* *Pizz.* *p* *3 Arco.* *pp*

ff

5 *pp* *f* *dimin.*

VIOLONCELLO 2º

Pizz. **3** *Arco.* *cres.* *decrec.*

Pizz. *Arco.*

ALLEGRO NON TROPPO.

FINALE.

1 **2**

3

Pizz. *Arco.*

mf *p* *ff*

1

f *p* *cres.* *f*

pp

ten. ten. *ten. ten.*

ff *rf*

1 **2**

ff *p*

ff

3

p *p* *f*

ff

pp

ten. ten. rf marcato, rf

2 marcato. ff

cres - cen - do, f 1 pp

p f p

2 cres. f f pp

ten. ten. rf rf

morendo. 1 pp ppp

2 5 p mf

12 ff ff

1 2 3 4 5 6 7