

Quintetto

Pour 2 Violons, Viola, Violoncelle
et Contrebasse

composés

par



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Oeuv. 34.


Propriété des Editeurs.

Pr. 2 Thlr.

Leipzig

Chez Breitkopf & Härtel.

NB. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.

Metronome 138 = 

VIOLINO 1.

Allegro

QUINTETTO
di Onslow

3 p fz fz

p

cres

f ff

dim p

cres

f

dim dol fz

fz

3 cresc

f

p

Musical score for Violino 1, page 15. The score consists of 14 staves of music. It features various dynamic markings such as *ff*, *f*, *p*, *rf*, *fz*, and crescendos (*cres*, *cres sempre*). There are also performance instructions like *risoluto* and *tr*. The key signature changes from two sharps to one sharp and then to one flat. The piece concludes with a double bar line, a repeat sign, and the instruction *V.S.*

15
VIOLINO 1.

4

This page contains the musical score for Violino 1, measures 15 through 29. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *cres*, *f*, *ff*, *p*, *fz*, and *cres sempre*. It features several technical markings including first, second, and third endings, and triplets. The notation is dense with many sixteenth and thirty-second notes, often beamed together. The piece concludes with a final measure marked *cres* and a fermata over a whole note.

15
VIOLINO 1.

Violino 1 musical score, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *f*, *fz*, *P*, *rf*, *fz*, *p*, *cres*, *poco*, *a*, *poco*, and *ff*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

All^o moderato 72 = ♩ .

MINUETTO

Violino 1 musical score, measures 16-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *All^o moderato 72 = ♩* . The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes. The dynamics markings include *f*, *p*, *cres*, *pp*, and *rit*. The score includes first and second endings and a repeat sign.

15

VIOLINO 1.

The musical score consists of 11 staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *stacc* (staccato), *cres* (crescendo), and *dim* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a final flourish on the eleventh staff.

15
VIOLINO 1.

ff

ADAGIO
espressivo

66 =
8 p fz rf

1
pp f

ff dim

3 2 Corda
P P espressivo

leggiero fz

fz cres

f P pp 3

15

VIOLINO 1.

rf p f ff pp cres f dim P dol fz tr 3 3 fz fz cres f dim P tr tr

1 p cres fp p

All^o non troppo Presto 132 =

FINALE

p fz fz

15
VIOLINO 1.

f

dim *dol*

cres

p *cres*

f

3
V.S.



15

VIOLINO 1.

p *fz* *fz* *cres* *gva* *loco* **12** *mf* *cres* *f* *p* *f* *f* *p* *cres* *dim* *cres* *f*

15

VIOLINO 1.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic and includes a *cres.* marking. The second staff features *ff*, *pp*, and *f* dynamics. The third staff includes a triplet of eighth notes marked *3* and *pp*, and a *fz* marking. The fourth staff has a *fz* marking. The fifth and sixth staves continue with various dynamics and phrasing. The seventh staff includes a *fz* marking. The eighth staff has a *f* marking. The ninth staff includes a *fz* marking. The tenth staff includes a *fz* marking. The eleventh staff includes a *fz* marking. The twelfth staff includes a *fz* marking. The score concludes with a *Presto* tempo change and a *loco* marking, ending with a *Fine* instruction.

15

VIOLINO 2.

QUINTETTO
di Onslow

Allegro

The musical score for Violino 2, Quintetto di Onslow, page 3, is written in treble clef with a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music. Dynamics include *p*, *ff*, *f*, *mf*, *pp*, and *rf*. There are several crescendos and decrescendos. The score includes first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

15
VIOLINO 2.

risoluto
f
p
cres sempre
ff
p
cres
f
1
fp smorz
f
cres
3
dol
5
p
cres
f
pp
pp
cres
f
ff
p
rf
rf
cres
1

1

p *pp* *cres*

poco a poco f

1

ff

MINUETTO

All^o moderato

f *p*

cres 4 1

pp *f* 2

p *mf*

2 *p* *cres*

1 *f* *p*

ritard poco 3 *p*

2

1

3

f

V.S.



VIOLINO 2.

6

dim *pp* *smorz sin*

al *Minore*

p *cres* *pp* *f* *1* *p*

2 *mf* *f* *1* *p*

1 *pp* *p*

2 *f*

ff

ADAGIO
espressivo

pp

p

f

ff

dim p

p

p

cres

f

pp

rf 1

ff

dim p pizz

cres

f

1

pp

cres p

arco. 2

f

dim p

p

smorz

4862

VIOLINO 2.

All^o non troppo Presto

FINALE

4 pizz

arco

p

f

dim

dol

2

1

f

cres

4 pizz

p

arco

8

cres

mf

cres

f

p

15

VIOLINO 2.

The musical score is written for Violino 2 and consists of 15 staves. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns and articulations. Key dynamics include *f*, *cres.*, *dim.*, *dol.*, *pp*, and *ff*. The score includes first and second endings, as well as a section marked *Presto*. The piece concludes with a *Fine* marking.

15

VIOLA

Allegro
QUINTETTO
di Onslow



15 VIOLA

This musical score for Viola consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is characterized by a variety of dynamic markings and articulations. Dynamics include fortissimo (ff), forte (f), piano (p), pianissimo (pp), and crescendo (cres). Articulations such as accents, slurs, and hairpins are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and fermatas. The score is divided into sections, with first and second endings marked with '1' and '2' respectively. The overall texture is dense and expressive, typical of a chamber or orchestral setting.

15 VIOLA

rf p rf cresc
f rf P
1 p
poco a poco 1 ff
pp cresc ff

All^o moderato MINUETTO

f pp p cresc
1 1 1
2 1 1
f p p
1 2 7
1 2
con semplicità pp ritard poco
p 3
V.S.

15

VIOLA

4

1
f

pp smorz sia al Minore

f *p*

1 *pp* *p*

1 *p* *cres* *f*

2 *p* 7 *p* *pp*

cres *f*

ff

ADAGIO

espressivo

pp

pp

1 *p*

f

ff

15 VIOLA

This musical score for Viola consists of 15 staves of music. The notation includes various dynamics such as *mf*, *f*, *pp*, *p*, *ff*, *cres*, *dim*, *arco*, and *pizz*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The score concludes with a double bar line on the final staff.

15

VIOLA

All^o non troppo Presto

FINALE

arco

4 p pizz

P

The musical score is written for Viola in 3/4 time, key of D major. It begins with a **FINALE** marking. The first staff starts with a **4** measure rest, followed by **p pizz** (piano pizzicato). The music then transitions to **arco** (arco) with a **P** (piano) dynamic. The score includes several dynamic markings: **f** (forte), **tr** (trills), **dim** (diminuendo), and **p** (piano). There are also performance markings **1**, **2**, and **4** indicating specific measures. The piece concludes with a **pizz** (pizzicato) marking and a **P** (piano) dynamic.

15

VIOLA

Musical score for Viola, page 7. The score consists of 12 staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music features various dynamics including 'cres.', 'f', 'pp', 'mf', and 'p'. There are several measures with slurs and accents. The score concludes with a double bar line and a '4' measure rest. The bottom right corner contains the text 'V. S.'

15 VIOLA

f

p *p* *cres* *f* *cres sempre*

ff *p* *pp*

4 *pizz* *arco* *p*

f

1 1

2 *p* *pp* *cres* *f*

cres ff *pp* *ff*

accelerando sin al fine *ff*

Presto *ff*

Fine

15

ALTO-VIOLONCELLO

1

QUINTETTO di Onslow

Allegro

p

cres

f *ff* *dim*

p *cres* *f* *dim*

ff *ff* *ff* *ff* *dim*

ff *ff* *ff* *ff* *cres*

f *f*

pp *cres* *f* *cres*

p *1* *ff* *p* *1* *ff*

cres *f* *ff* *p*

p *1* *f* *dim* *p* *1*

cres *f* *1*

1

V. S.

1 *p* *pp* *cres* *ff* 2

MINUETTO

All.^o moderato

f *pp* *cres* *f* *pp* *p* *f* *p* *f* *cres* *f* *f* *p* *f* *cres* *f* *pp* *ritard poco* *simplice* *p* 3 1 1 2 1 1 2 2

V. S.



ALTO-VIOLONCELLO

ADAGIO
espressivo

ff

P

P

P espressivo

leggiero

cres

P dol

1

f

P

cres

f

dim P

1

f dim P

cres P

cres

f

dim

P P PP

15

ALTO-VIOLONCELLO

6

All^o non tanto Presto

FINALE

p con semplicità

4

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and the instruction "con semplicità". The staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. Ends with a fermata and a final measure containing a whole note chord.

Musical staff 2: Treble clef. Continues the melodic line from the first staff. Includes a forte (*f*) dynamic marking.

Musical staff 3: Treble clef. Continues the melodic line with various articulations and slurs.

Musical staff 4: Treble clef. Continues the melodic line with various articulations and slurs.

Musical staff 5: Treble clef. Includes a *dim* (diminuendo) marking and a piano (*p*) dynamic marking. Ends with a first ending bracket and a fermata.

Musical staff 6: Treble clef. Continues the melodic line with various articulations and slurs.

Musical staff 7: Treble clef. Continues the melodic line with various articulations and slurs.

Musical staff 8: Treble clef. Continues the melodic line with various articulations and slurs.

Musical staff 9: Treble clef. Continues the melodic line with various articulations and slurs.

Musical staff 10: Treble clef. Includes a *stacc* (staccato) marking and a *cres* (crescendo) marking.

Musical staff 11: Treble clef. Includes a forte (*f*) dynamic marking, a first ending bracket, a piano (*p*) dynamic marking, and a final measure with a fermata and a 4-measure rest.

15

ALTO = VIOLONCELLO

p *cres*

f *dim* *p*

mf *cres* *f* *f*

p *1 pizz* *f* *4*

arco *p* *1* *cres* *f*

dim *p* *1* *p*

p

f

1 *cres*

f *cres* *ff* *1* *2* *V.S.*

ALTO-VIOLONCELLO

pp f p 4

p

p f

ff

1 2 p pp

cres f

1 2 3 4 5 6 cres ff p pp ff ff acceleran.

do sin al fine

Presto

ff Fine

15 VIOLONCELLO

1

QUINTETTO
di Onslow

Allegro

p *p* *cres* *f* *ff* *dim* *p* *cres* *f* *dol* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cres* *f* *cres* *fz* *p* *fz* *cres* *f* *rf* *p* *f* *dim* *p* *cres* *f* *1* *2* *1* *1* *1*

V.S.

15 VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features various dynamics including *p*, *f*, *f risoluto*, *p*, *cres*, and *ff*. The second staff continues with a treble clef and includes dynamics like *cres*, *ff*, and *pp*. The third staff has a treble clef and dynamics such as *pp*, *cres*, and *f*. The fourth staff has a treble clef and dynamics including *cres*, *f*, and an 8-measure rest. The fifth staff has a treble clef, a "loco" marking, and dynamics like *p*. The sixth staff has a treble clef and dynamics including *p*. The seventh staff has a treble clef, a "2" marking, and dynamics like *cres*, *fp*, and *dol*. The eighth staff has a treble clef and dynamics including *fz*. The ninth staff has a bass clef and dynamics like *fz*. The tenth staff has a bass clef and dynamics including *fz*, *fz*, and *f*. The eleventh staff has a bass clef and dynamics like *cres* and *f*. The twelfth staff has a bass clef and dynamics including *pp*. The thirteenth staff has a bass clef, a "1" marking, and dynamics like *cres*, *f*, *cres*, *ff*, *p*, and *rf*. The fourteenth staff has a treble clef, a "1" marking, and dynamics including *p*, *fz*, *cres*, *f*, *rf*, and *p*.

VIOLONCELLO

Minore

1 >

pp

cres

ff

2

ff

3

All^o moderato

MINUETTO

f

pp

pp

cres

f

p

1

1. >

2. >

1

1

p

cres

f

3

f

p

1

1. >

2. >

1

ritard poco

p semplice

2

15 VIOLONCELLO

Musical score for Violoncello, measures 1-24. The score is in G major and 2/4 time. It features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. Dynamics include *p*, *f*, *pp*, and *ff*. Performance markings include accents and slurs. The text "smorz sin al Minore" appears in the second system.

ADAGIO
espressivo

Musical score for Violoncello, measures 25-36. This section is marked "ADAGIO espressivo" and is in C major. The tempo is slower than the previous section. Dynamics include *pp* and *p*. The score features a more lyrical and expressive melodic line.

15 VIOLONCELLO

f

ff risoluto

p

p

p *espressivo*

leggiere

f *p* *dol* *1*

f *cres* *dim* *p*

1 *f* *dim* *p* *cres* *f* *pp*

p *cres* *f*

dim *p*

15

VIOLONCELLO

6

All^o non troppo Presto

FINALE

p con *semplicità*

p

f

f

dim *dol*

stacc *p* *cres* *f*

1 4

p

15 VIOLONCÉLLO

This musical score for cello includes the following dynamics and markings:

- cres* (crescendo)
- f* (forte)
- dim* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- cres* (crescendo)
- f* (forte)
- p* (piano)
- pizz* (pizzicato)
- arco* (arco)
- p* (piano)
- f* (forte)
- dim* (diminuendo)
- dol* (dolce)
- f* (forte)
- p* (piano)
- cres* (crescendo)
- f* (forte)
- cres sempre* (crescendo sempre)
- ff* (fortissimo)
- p* (piano)
- V. S.* (Vincenzo Scacchi)

15

VIOLONCELLO

pp f P 4

P

f

ff

1 2 P pp

cres

f cres ff P pp ff

accelerando sin al fine

ff

Presto

Fine

QUINTETTO

di Onslow

Allegro

2 *p* *o* *p*
 pizz.
cres
 1 *arco*
f
cres
f
ff
p
 1 *3^{za} Corda*
 2
P
cres
f
 4
ff
P
rf
P
cres
 3
f
rf
P
P
pp
 6
f
dim
f
p
risoluto
ff
cres sempre
ff
 1
pp
mf
f
 1
f
 3
pizz
cres
 3 *arco*
P
pp
P
 1
 2
 V.S.

VIOLONCELLO = BASSO

Musical score for the first section of the piece. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The score includes various dynamics such as *cres*, *f*, *ff*, *p*, *rf*, *pp*, and *arco*. There are also articulations like *pizz* and *arco*. The piece features several measures with triplets (marked '3') and a measure with a quadruplet (marked '4'). The music concludes with a double bar line.

MINUETTO

All^o moderato

Musical score for the Minuetto section. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is 3/4. The score begins with a forte (*f*) dynamic. It includes various dynamics such as *p*, *cres*, *f*, *pp*, and *f*. There are also articulations like *pizz* and *arco*. The piece features several measures with triplets (marked '3') and a measure with a quintuplet (marked '5'). The music concludes with a *ritard poco* marking and a double bar line.

1 > > > > smorz sin all Minore 1

P f

3 P cresc f PP P P

2 1 cresc f 5 P cresc

f PP P cresc f

f

ADAGIO
espressivo

pizz

P

arco

stacc

1

V. S.

VIOLONCELLO = BASSO

4

f *ff*

dim *p* *rf* *p*

p *cres*

f *fp* *pp* *p* *rf*

p

f *ff*

p *cres* *dim* *pizz* *p*

arco *cres* *f*

f *dim* *p*

pp *cres* *p*

First staff of music with dynamic markings: *cres*, *f*, *dim*

Second staff of music with dynamic markings: *p*, *pp*

Section header: **FINALE** *All^o non tanto Presto*
 Third staff of music with dynamic markings: *p pizz*, *arco*, *pizz*

Fourth staff of music with dynamic markings: *1 arco*, *p*, *f*

Fifth staff of music with dynamic markings: *2*, *f*

Sixth staff of music

Seventh staff of music with dynamic markings: *dim*, *p*

Eighth staff of music with dynamic markings: *2*, *p*, *p*

Ninth staff of music with dynamic markings: *1*, *6*, *f*, *p*

Tenth staff of music with dynamic markings: *f*, *pizz*, *p*, *5 arco*, *1*

Eleventh staff of music with dynamic markings: *pizz*, *arco*, *cres*, *f*, *5*, *p*

Twelfth staff of music with dynamic markings: *2*, *f*, *5*, *V.S.*

6 VIOLONCELLO = BASSO

pizz *f* arco *p* *f* pizz *f* 3 arco *f*

dim *dol* 2 *f*

1 *p* *p* *cres* *f* *cres sempre ff*

2 *p* 2 *f* pizz *p* 5 arco *p* 1

1 arco *f* pizz

2 *f* 1 pizz *p* 1

3 arco *pp* *pp* *f*

1 *cres ff* pizz *p* 1 arco *ff*

accelerando poco a poco sin al fine

Presto *ff*

Fine

Contrebasse

Quintetto

*Pour 2 Violons, Viola, Violoncelle
et Contrebasse*

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NB. La Partie de Violoncelle peut, au besoin, être remplacée par une Partie d'Alto-Vlle et Celle de Contrebasse par une Partie de Violoncelle.

(Met . $\rho = 133$)

Allegro

12
QUINTETTO
Op. 34 .

N.º 12. CONTRA - BASSO

First staff of music. Bass clef. Key signature: one flat (Bb). Dynamics: *FF* and *P*. Includes a fermata and a first ending bracket.

Second staff of music. Bass clef. Key signature: one flat. Dynamics: *F* and *FF*. Includes markings for *Cres.* and *Sempre.*

Third staff of music. Bass clef. Key signature: one flat. Dynamics: *PP*. Includes first and second endings and fingerings (I, 2).

Fourth staff of music. Bass clef. Key signature: one flat. Dynamics: *Mf* and *F*. Includes first ending and fingerings (I).

Fifth staff of music. Bass clef. Key signature: one flat. Dynamics: *P*. Includes a triplet and fingerings (I).

Sixth staff of music. Bass clef. Key signature: one flat. Dynamics: *P*. Includes *Pizz.* marking and fingerings (I).

Seventh staff of music. Bass clef. Key signature: one flat. Dynamics: *P* and *PP*. Includes *Arco* marking, a triplet, and *Maggiore* marking.

Eighth staff of music. Bass clef. Key signature: two sharps (F# and C#). Dynamics: *P*. Includes first ending and fingerings (I).

Ninth staff of music. Bass clef. Key signature: two sharps. Dynamics: *P*. Includes second ending and fingerings (2).

Tenth staff of music. Bass clef. Key signature: two sharps. Dynamics: *Cres - cendo.* and *F*.

Eleventh staff of music. Bass clef. Key signature: two sharps. Includes fingerings (I).

Twelfth staff of music. Bass clef. Key signature: two sharps. Dynamics: *P*. Includes a fourth ending and fingerings (I).

Thirteenth staff of music. Bass clef. Key signature: two sharps. Dynamics: *P*. Includes a triplet and fingerings (3).

Cres - cen - to . F Rf.

Minore.

1 2 Pizz.

Arco. FF

FF

FF

FF 3

Minuetto
Allegro moderato
(♩. = 72)

3 I P

1^{re} fois. 2^e fois. 2

I Cres - cendo . F

5 I P

1^{re} fois. 2^e fois. Ritard Poco

P Magg.^{re}

(♩ = 66)

Pizz.

Adagio .

Espressivo .

p

Arco .

p

I

f

ff

Dim

p

f *ff*

p

Cres - cen - do . f

FP P *Res.*

P

F

FF P

Cres. - - cen - - do: F Dim. P

F Dim. P

Cres - - cen - do. F PP

Cres P

P Cres - - cen - do F

Dim. P

PP

Finale
 All. non troppo.
 Presto .

(♩ = 152)

Pizz .

P. Arco .

I

Pizz .

I Arco .

P

F

F

2

F

Dim .

P

2

P

P

