

O N S L O W

String Quartet in F minor

Opus 9 No.3

VIOLINO I.

Moderato. $\text{♩} = 60$ da metronome de Maelzel.

III
QUARTETTO.

The musical score for Violino I consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes the following dynamics and markings:

- Staff 1: *p*, *Rinf.*
- Staff 2: *cres-*, *-cen - - - do.*, *f*, *Dim.*, *p*
- Staff 3: *f*, *p*
- Staff 4: *P* *Leggiere.*
- Staff 5: *Cres.*, *f*
- Staff 6: *Dol.*
- Staff 7: *pp*
- Staff 8: *f* *Risoluto.*
- Staff 9: *ff*, *ff*, *ff*, *ff*
- Staff 10: *p*, *Rinf.*, *Rinf.*

1^{re} fois. 2^{de} fois.

p *f* *p* *f* *Dim.* *p* *f* *Dim.* *p*

p *f* *p*

f *Dim.* *p* *f* *Dim.* *p*

p

f

p *f* *8^{va}*

Loco. *Dim.*

pp *Cres - cen - do.*

f *Dim.* *p*

p *f*

VIOLINO I.

Maggiore.

Dim. Dol.

F Risoluto.

Minore.

Cres.

F

p

Cres.

F

Minuetto Allegro.

$\rho = 88$

4

Viol 2^o

Viol 1^o

F

Dim.

VIOLINO I^o

Cres - - - cen - - - do

pre. F

Cres - - - cendo. F

Maggiore.

Cres - - - cen-do. F

Dim. p Dol.

Cres.

F

p

mf.

Fz. Fz. Fz. Fz. F P

F

Minore.

tr. p

Cres. F

FF

Piu stretto.

sec. pp

Cres. F

VIOLINO I.

$\text{♩} = 126$ du métronome de Maetzl.

Allegro
Agitato.

ff f Cres - - cen - - do. f
pp pp Cres -
ccendo. ff p
Cres - - cen - - do. f
Dim. p pp Cres - - cen -
do. f p
mf. f p Fz. Fz.
Fz. Fz. ff f p
1^{re} fois. 2^e fois.
pp f
p f
Con fuoco.
pp

VIOLINO I.

Cres.
Cres.
f ff pp
Leggieramente.
P staccate.
f p f p f p
Fz. Fz. 1^{re} fois.
2^e fois. f
Dim. p f
p f p f p f
1^{re} fois. 2^e fois. f

VIOLINO I.

$\text{♩} = 112$ da metronome de Maelzel

Andante
quasi All.^o

p

F Staccato. *Dim.*

tr

F

p

F

F

F

F

F

F

1^{re} fois. *2^{de} fois.*

Dol.

Dolcissimo.

VIOLINO I.

Cres. *F* *p*

Cres - - - cen - - - do. F

Dim. *Sotto voce.*

Cres - - - cen - - -

do. Dim. p Cres.

tr *tr* *tr* *tr* *p*

F *p*

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Opus 9 No.3

III. QUARTETTO

Moderato.

Musical score for Violino 2°, page 14. The score consists of ten staves of music. It begins with a dynamic of *p*. The first staff has a *Cresc.* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *Cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. There are also markings for *Cresc.* and *Dol.* throughout the piece. A first ending is marked "1^{re} fois." and a second ending "2^{de} fois."

Musical score for Violino 2°, page 19. The score consists of ten staves of music. It begins with a dynamic of *p*. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *pp* marking. The fourth staff has a *f* marking. The fifth staff has a *Cresc.* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *pp* marking. The tenth staff has a *f* marking. There are also markings for *Cresc. - - - cendo.* and *Minore.* throughout the piece.

VIOLINO 2^o

Allegro
Agitato.

ff pp
Cres. F
2 pp p F
p Cres-cendo. F
pp Cres. F F
p F p
F p
F 1^o fois. 2^o fois. pp
F
Con fuoco. p F 2
pp

VIOLINO 2.

ff Dim.
pp Cres.
F Dim. p
F Maggiore. Dolce.
pp Minore. F
Cres. F
pp Cres. F

Minuetto Allegro.

Viol 2°

Alto. pp

f p

Cres. f

ff pp

pp Leggiere. fz. p fz. p fz.

f

f

f

f p f p f

f p f p f

M. D. C.

ANDANTE

quasi All°

p

p

f

p

Cres. tr

Dol.

pp

Cres. f

p

Cres. f

f

Cres. f

f p

mi. f

pp

O N S L O W

String Quartet in F minor

Opus 9 No.3

III. QUARTETTO

Moderato.

Moderato.
 p
 Cres. - - - cen - - - do. F Dim. p
 F p
 p Cres. F
 I
 dol.
 pp
 F FF FF FF FF FF
 p
 1^{re} fois. 2^{de} fois.
 F p
 F im. F Dim. p

3
 Crescendo. Sempre.
 FF p
 Cres.
 Maggiore.
 p Cres. cen - do.
 I
 pp Cres. F F
 I
 p F p
 I
 Fz. Fz. Fz. Fz. Fz. F p
 Minore. Piu stretto.
 Cres. F
 Coupé. PP
 Cres. F

Allegro
Agitato

ff pp
Cres - - - cen - - do. f
pp
Cres - cendo. ff p
Crescendo. f pp
Cres. f
p Fz. Fz. Fz. Fz. f p
Cres. f 1° fois. 2° fois.
pp ff
p FF con fuoco.
2
pp

f p
f
ff > pp 2 Dim. f p
f
f
Maggiore. Dol.
f
Minore. ff
p
2 1
Cres. f Dim.
p Cres. f

Minuetto
Allegro

solo

Musical score for Minuetto, Allegro, Viola part, measures 1-15. The score is written in 3/4 time with a key signature of two flats. It begins with a *p* dynamic and includes markings for *F*, *p*, *Cres.*, and *pp*. The piece features several first and second endings, marked "1" and "2", and a section marked "3" with alternating *F* and *p* dynamics. The score concludes with a *Fz.* marking and a double bar line.

ANDANTE.
quasi All^o

Musical score for ANDANTE, quasi All^o, Viola part, measures 16-20. The tempo changes to Andante and the time signature to 2/4. The score starts with a *p* dynamic and includes markings for *Fz.* and *M.D.C.* (Molto Dolce). It features first and second endings, marked "1" and "2", and concludes with a double bar line.

Continuation of the musical score for Minuetto, Allegro, Viola part, measures 16-30. The score continues in 3/4 time with a key signature of two flats. It includes markings for *Dim. p*, *F*, *p*, *Cres.*, *pp*, *Cres. - F*, *Sotto voce.*, and *Pizz.* (Pizzicato). The piece features several first and second endings, marked "1" and "2", and concludes with a double bar line.

O N S L O W

String Quartet in F minor

Opus 9 No.3

III
QUARTETTO.

Moderato.

Musical score for Violoncello, page 14. It features ten staves of music in bass clef with a key signature of two flats and a common time signature. The score includes various dynamics such as *p*, *f*, *pp*, and *FF*, and articulations like *Cres.*, *Dim.*, and *Dol.* There are also first and second endings marked "1^{ere} fois." and "2^{de} fois."

Musical score for Violoncello, page 19. It features ten staves of music in bass clef with a key signature of two flats and a common time signature. The score includes various dynamics such as *p*, *f*, and *FF*, and articulations like *Cres.*, *Dol.*, and *Maggiore.* It also includes the instruction "Minore." and "Piu-stretto."

VIOLONCELLO

Allegro
Agitato.

ff
Cres.
pp
pp
p
Cres. - - - cen - do.
pp
Cres.
mf.
f
p
Cres.
p
pp
ff
p
Con fuoco.
pp
p

VIOLONCELLO.

ff
ff
pp
pp
Cres.
Dim. p
f
Maggiore.
Dol.
Minore.
ff ff ff ff ff
p
Cres.
p
Cres.
f

VIOLONCELLO.

Minuetto
Allegro.

ANDANTINO
quasi All^{to}

VIOLONCELLO.



ONSLOW

String Quartet in F minor

Opus 9 No.3

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