

O N S L O W

String Quartet in F

Opus 8 No.2

QUARTETTO II. *Allegro con Brio.*

p = 116 du metronome.

VIOLINO I^o

The musical score for Violino I on page 91 is a single system of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by intricate sixteenth-note patterns and trills. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *cres.* (crescendo). Performance instructions such as *tr* (trill) and *loco.* (loco) are present. The score concludes with a double bar line and repeat dots. The number 1608 is printed at the bottom center of the page.

VIOLINO I^o

ANDANTE.
Grazioso.

$\text{♩} = 116$ du metronome.

1^e fois. 2^e fois.

VIOLINO I^o

VIOLINO I^o.

leggiero.

VIOLINO I^o.

VIOLINO I^o.

Violino I^o score for measures 1-11. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *p*, *tr*, *pp*, *cres.*, and *ff*. The lyrics "di mi nuen do. leggiere" are written below the staff in measures 10 and 11.

MINUETTO
Vivace. $\rho = 92$.
Violino I^o score for the Minuetto section, starting with a forte (*f*) dynamic.

VIOLINO I^o.

Violino I^o score for measures 12-21. The music continues with intricate rhythmic patterns. Performance markings include *f*, *dim: p*, *p*, *pp*, and *dolcissimo*. First and second endings are marked as "1^o fois." and "2^o fois." with repeat signs.

FINALE.
All^o Scherzo. $\rho = 144$ du met. Viol. I^o
Violino I^o score for the Finale section, marked "All^o Scherzo" and "Viol. I^o". It features a tempo of 144 beats per minute. Performance markings include *f*, *pp*, *allegro*, and *dim:*. First and second endings are marked as "1^o fois." and "2^o fois." with repeat signs. The section concludes with the instruction "D.C." and "Poco Grazia."

O N S L O W

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Opus 8 No.2

VIOLINO 2º

Allegro con brio.

QUARTETTO II.

The musical score for Violino 2º, Quartetto II, is written in 6/8 time and consists of 14 staves. The tempo is marked 'Allegro con brio'. The score begins with a double bar line and a repeat sign. The first staff starts with a piano (*p*) dynamic. The second staff includes a first ending bracket. The third staff features trills (*tr*) and a crescendo (*cres*) marking. The fourth staff has a piano (*p*) dynamic and a first ending bracket. The fifth staff includes a piano (*p*) dynamic and a *rkf* marking. The sixth staff has a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a first ending bracket. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic and a first ending bracket. The score concludes with a double bar line and a piano (*p*) dynamic.

VIOLINO 2°.

Dol.

pp

2

1

1

2

5

Dim.

p

p

p

Cres.

ff

Cres.

VIOLINO. 2°.

Dim. *f* *Cres.* *f* *1* *1*

Tempo 1°.

1

pp

f *p*

1

pp

Rf *Rf*

f *p*

f *p*

f *p*

f *p*

pp *f*

3

cres...cndo.

ANDANTE
Grazioso.

MINUETTO
Vivace.

Cres.

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ALTO

All.^o con Brio.

QUARTETTO. II.

Musical score for Alto, page 8. The score consists of 14 staves of music in 2/8 time. The key signature has one flat. The tempo is marked "All.^o con Brio." The score includes various dynamics such as *p*, *pp*, *f*, and *cres.*, along with performance markings like "tr." and "do." The piece concludes with the instruction "rit: tempo 1.^o" and the number "1608."

ALTO.

Musical score for Alto, page 13. The score consists of 14 staves of music in 2/8 time. The key signature has one flat. The score includes various dynamics such as *p*, *pp*, *f*, and *Dim.*, along with performance markings like "cres.", "dol.", and "1". The piece concludes with the instruction "cres." and the number "1608."

FINALE
All^o. Scherzo.

Solo.

5
10
15
20
25
30
35 dol.

cres.

ALTO.

ANDANTE
Grazioso.

1re fois. 2e fois.

dolcissimo.

1re fois. 2e fois.

cres.

1re fois. 2e fois.

dim.

Rit. poco tempo.

ALTO.

1

MINUETTO
Vivace.

1

1re fois. 2e fois.

4 Dolcissimo. 2 1re fois.

dim.

2 4 dim.

1 1

1re fois. 2e fois.

D.C.

VIOLONCELLO

O N S L O W

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Opus 8 No.2

BASSO

Allegro con Brio.

QUARTETTO. II.

1608.

BASSO

1608.

FINALE
All^o. Scherzo.

Basso. 5 10

Alto.

15 20

25

30 dim. 35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

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395

400

405

410

415

420

425

430

435

440

445

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720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

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215

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725

730

735

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745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

BASSO.

ANDANTE
Grazioso.

1^{re} fois. 2^e fois.

dolcissimo.

1

pp

cres. f

1^{re} fois. 2^e fois.

dim.

BASSO.

Rit. poco. tempo 1^o. pp p

MINUETTO
Vivace.

3

1^{re} fois. 2^e fois. 2^e dolcissimo.

dim.

1^{re} fois. 2^e fois. 2

1 3 1

pp

1^{re} fois. 2^e fois.

D.C.



ONSLOW

String Quartet in F

Opus 8 No.2

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No. . . 4193. . .