

VIOLINO 1°

8

Musical score for Violino 1° (Violin I). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a melodic style with various dynamics and articulations. The second staff includes the instruction "cres - - cen - do poco a poco" followed by a fortissimo (ff) dynamic. The third staff includes "dim:" and piano (pp) dynamics. The fourth staff includes "cen - - do" and piano (pp) dynamics. The fifth staff includes piano (pp) dynamics. The sixth staff includes piano (pp) dynamics. The seventh staff includes piano (pp) dynamics. The eighth staff includes piano (pp) dynamics. The ninth staff includes piano (pp) dynamics. The tenth staff includes piano (pp) dynamics and ends with a double bar line.

ONSLOW

STRING QUARTET

Op.8 No.1

VIOLENO 1^o

VIOLENO. 1^o.

QUARTETTO. I.

Largo. ♩ = 84 du metronome de Maelzel.

Violino I part of the Quartetto I. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Largo* with a metronome marking of ♩ = 84. The piece starts with a piano (*p*) dynamic. The first staff shows a melodic line with eighth notes and dotted rhythms. The second staff continues the melodic line. The third and fourth staves feature a more active texture with sixteenth notes and slurs. The section concludes with a *ppp* dynamic and the instruction "Attauo Sub^o".

*ALLEGRO.
Agitato.*

Parts for Basso and Violino II of the Quartetto I. The tempo is marked *ALLEGRO Agitato* with a metronome marking of ♩ = 138. The key signature remains two flats and the time signature is 2/4. The Basso part starts with a piano (*p*) dynamic. The Violino II part starts with a *pp* dynamic and a *cresc.* marking. The two parts play together with intricate rhythmic patterns and slurs. The piece ends with a *leggeramente* marking.

Violino I part of another Quartetto. The tempo is *Largo* with a metronome marking of ♩ = 84. The key signature is two flats and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and features a melodic line with eighth notes and slurs. The score includes various dynamics such as *p*, *pp*, and *ppp*, along with technical markings like *cresc.*, *dim.*, and *pp*. The piece concludes with a *pp* dynamic.

VIOLINO 1º

FINALE
Presto.

$\text{♩} = 138.$

Musical score for Violino 1, page 6. It features 14 staves of music in G major, 2/4 time. The score includes various dynamics such as forte (f), piano (p), and fortissimo (ff), as well as performance markings like trills (tr) and decrescendos (dim.).

VIOLINO 1º

Musical score for Violino 1, page 7. It features 14 staves of music in G major, 2/4 time. The score includes various dynamics such as crescendo (cres), mezzo-forte (mf), fortissimo (ff), piano (p), and fortissimo piano (fp), as well as performance markings like 'dolcissimo' and 'leggieramente'.

VIOLINO I^o

Violino I score, first system. Dynamics include *cres*, *Minor.*, *fp*, *p*, *K*, and *con fuoco*.

ADAGIO. $\text{♩} = 58$

Violino I score, second system. Dynamics include *pp*, *p*, *K*, *dol*, and *cres*.

VIOLINO. I^o

Violino I score, third system. Dynamics include *cres.*, *pp*, *dol.*, and *smorz*.

MINUETTO $\text{♩} = 76$
Allegretto.

Violino I score, fourth system. Dynamics include *p*, *K*, *dol con grazia.*, and *1.º fois. 2.º fois.*

VIOLIN II

O N S L O W

STRING QUARTET

Op.8 No.1

VIOLINO 2°

Largo.

QUARTETTO I.

Violino 2° part, measures 1-15. Dynamics include *p* and *cres.*. The notation shows a melodic line with various rhythmic values and phrasing.

Violino 2° part, measures 16-30. Tempo change to **ALLEGRO Agitato.** Dynamics include *p*, *pp*, and *cres.*. The notation features more rhythmic activity and dynamic contrast.

VIOLINO. 2°.

Violino 2° part, measures 31-45. Dynamics include *p*, *pp*, *cres.*, and *dim.*. The notation continues the melodic and dynamic development.

FINALE
Presto.

VIOLINO 2º

ADAGIO.

VIOLINO 2º

5

MINUETTO.
Allegretto.

M. D. C.

VIOLA

O N S L O W

STRING QUARTET

Op.8 No.1

ALTO

QUARTETTO I.

Largo.

ALTO

ALTO.

6

f p pp

1 3

1 1 3

f p

1 3

f p

f p f p f p

f

f f f f f

ALTO

pp mf

mf p

f pp

cres - - cen - - do f p cres f ff p

Maggior. dol.

leggiero: 1

2 1

cres f p

Minor. p f p cres f

con fuoco. f p

ALTO

ADAGIO.

Musical score for Adagio, Alto part. The score consists of 16 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The first staff starts with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic and a piano-piano (*pp*) dynamic. The third staff features triplets. The fourth staff includes a crescendo (*cres.*) marking. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano-piano (*pp*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano-piano (*pp*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano-piano (*pp*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a piano-piano (*pp*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The fourteenth staff includes a piano-piano (*pp*) dynamic. The fifteenth staff includes a piano (*p*) dynamic. The sixteenth staff includes a piano-piano (*pp*) dynamic. The score concludes with a *smorz.* (ritardando) marking.

ALTO.

MINUETTO
Allegretto.

Musical score for Minuetto, Alto part. The score consists of 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'MINUETTO Allegretto.'. The first staff starts with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The score concludes with a *D.C.* (Da Capo) marking.

FINALE
Presto.

Musical score for Finale, Alto part. The score consists of 10 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'FINALE Presto.'. The first staff starts with a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The score concludes with a *smorz.* (ritardando) marking.

VIOLONCELLO

O N S L O W

STRING QUARTET

Op.8 No.1

QUARTETTO I.

BASSO

Largo.

Musical score for Bass, measures 1-10. The tempo is *Largo*. The key signature has two flats. Dynamics include *p*, *pp*, and *ppp*. There are markings for *Attua subo* and *cres.*. The music features a mix of eighth and sixteenth notes.

ALLEGRO.
Agitato.

Musical score for Bass, measures 11-20. The tempo changes to *ALLEGRO Agitato*. The key signature has two flats. Dynamics include *p*, *pp*, and *ppp*. There are markings for *Solo*, *arco*, and *piz. p*. The music features a mix of eighth and sixteenth notes.

BASSO.

Musical score for Bass, measures 1-10. The key signature has two flats. Dynamics include *ppp*, *pp*, and *ppp*. There are markings for *cres.* and *dim.*. The music features a mix of eighth and sixteenth notes.

BASSO.

Musical score for Bass, page 6. The score consists of 12 staves of music in bass clef. It features various musical notations including notes, rests, and dynamic markings such as 'p', 'f', and 'dim.'. There are also some fingerings indicated by numbers 1 and 2.

BASSO

Musical score for Bass, page 7. The score consists of 12 staves of music in bass clef. It features various musical notations including notes, rests, and dynamic markings such as 'p', 'f', 'cres', and 'dim.'. There are also some fingerings indicated by numbers 1, 2, and 3. The score includes the words 'Maggior.', 'Minor.', and 'con fuoco.'

ADAGIO.

1608.

MINUETTO
Allegretto.



ONSLOW

STRING QUARTET

Op.8 No.1

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