



38^{ME}

QUATUOR

pour deux Violons

Violoncelle et Violon

dédié

À MONS. HUBERT LÉONARD

PAR

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Ouv. 69.

Pr. 1 Thlr. 25 Ngr.

Propriété des Éditeurs.

Enregistré aux Archives de l'Union.

16 R 5. 25.

Lipsie, chez Fr. Kistner.

Paris, chez M. Schlesinger.

1459.

VIOLINO PRIMO.

G. Onslow Op. 69.

M. M. ♩ = 76.

ALLEGRO NON TROPPO PRESTO.

**QUARTETTO
N° 36.**

pp

espressivo.

morendo. f diminu.

pp p cres. f diminu. pp

cres - cen - do. f

A staccato. f f p rf

fz f cres - - cen-do.

ff fz fz fz fz

fz fz p

B soave ed appassionato. rf

rf cres. f diminu. pp p

4.52
0599.36K

VIOLINO PRIMO.

V. S.

6/26/42 Ordanetti of Music Co. 8.15

VIOLINO PRIMO.

f *ppp*

cres. poco a poco. cres sempre. f **D** *dim. p*

pp *pp* *pp*

cou espress. *cres.*

f *f* *fz* *fz*

fz *fz* *p*

E *soave ed appassionato. rf* *cres. f* *dimiu. pp*

cres.

F *f* *dimiu.* *p* *rf* *p* *cou grazia.*

VIOLINO PRIMO.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (D major). The notation includes various dynamics and performance instructions:

- Staff 1: *p* sciolte
- Staff 2: *cres.*, *f*, *morendo.*, *con espress.*, **G**
- Staff 3: *f*, *p*, *cres. poco a poco.*
- Staff 4: *f*, *p*
- Staff 5: **H**, *poco f*, *p* sciolte.
- Staff 6: *f*
- Staff 7: *p*, *p*, *tr*
- Staff 8: *f*
- Staff 9: *f*

VIOLINO PRIMO.

$\text{♩} = 60$
ADAGIO
MOLTO ESPRESSIVO.

2
p pp pp *cres.*

poco a poco cresc. sempre f *diminu.* p *morendo.*

rf *cres.* f *morendo.* ff

ff pp *rf* pp

B
dolce. *cres - ceu - do.* p

cres - ceu - do. f *morendo.* pp

cres. f ff **C** ff

dimu p pp

D pp pp *crescendo.*

VIOLINO PRIMO.

cres - ceu - do. pp cres - ceu - do. pp cres - ceu - do. ff

cres - ceu - - do

cres - ceu - do. f diuu.

diuu. p

cres - ceu - do. ff pp cres - ceu - do. f diuu.

cres - ceu - - do. f p teu. teu. teu.

VIOLINO PRIMO.

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

♩ = 104.

The musical score is written for Violino Primo in G major (one sharp) and 3/4 time. The tempo is *Moderato e Molto Grazioso*. The piece is a Minuetto, marked with a quarter note equal to 104 beats. The score consists of ten staves of music.

Key features of the score include:

- Staff 1:** Starts with a dynamic of *p*. The first measure has a *4* above it. Dynamics progress to *fz*, *fz*, and *pp*.
- Staff 2:** Features first and second endings (*1^o* and *2^o*). Dynamics include *p* and *cres.*
- Staff 3:** Includes the lyrics *- ceu - - do. f* and *diu. p*. Dynamics include *cres.* and *f*.
- Staff 4:** Features the instruction *morendo sempre.* and a dynamic of *p*.
- Staff 5:** Dynamics include *pp*, *p*, *cres*, *ceu*, *do*, *f*, and *pp*.
- Staff 6:** Includes first and second endings (*1^o* and *2^o*). Dynamics include *dolce* and *rf*.
- Staff 7:** Dynamics include *p* and *morendo.*
- Staff 8:** Starts with a tempo change to *♩ = 144.* and includes the instruction *Risoluto e poco più animato.* Dynamics include *sempre più morendo. ppp* and *f*.
- Staff 9:** Features a trill (*tr*) and a dynamic of *pp*.
- Staff 10:** Dynamics include *p*, *cres.*, and *f*.

VIOLINO PRIMO.

p

cres - - ceu - - do. f
dimu - uueu - do. f

dimu

Tempo 1º 3
uueu - - do. p
p
rf

rf pp
p

p
cres - ceu - do. f
dimu. p
cres - ceu - do. f

morendo.
p

pp
p
cres - ceu - do. f
pp

dolce.
rf
p

morendo.
pp
pp
ppp

VIOLINO PRIMO.

PRESTO AGITATO.

$\text{♩} = 120$

FINALE.

ff con energia.

pp molto staccato.

pp *ff* *pp* crescendo poco a

poco. *f* cres. sempre.

A

pp

cres - - - ceu - - - do *f*

B

pp legatissimo.

mf *pp* *mf* *mf* morendo. *pp*

VIOLINO PRIMO.

cres - ceu - do poco a poco.

f cres. ff > p morendo. f

f pp pp stacc. 2^{ta} Corda.

f p pp f p pp f p pp f p

ff Dimiu. p 1^o Pizz. 2^o 2

Arco. ff Dimiu. p f p pp

p

mf cres. mf f 1

cres. ff pp staccato.

1

V. S.

VIOLINO PRIMO.

F
 1 *ff* 1 5

pp *cres* *ceu* *do* *f*

ff

ff

G
pp molto staccato. *ff*

pp *ff* *pp* *cres. poco a poco*

f *cres.* *ff* *dimui*

uuuu *do.* *pp* *rf* *pp* *legatissimo.*

rf *rf* *morendo.* *tr* *pp* *eguale.*

VIOLINO PRIMO.

cres - ceu - do poco a poco.

II
f cres. ff > p morendo.

I
rf rf pp pp staccato.

f p pp f p pp f

diminuendo poco a poco.

pp pp

cres - - ceu - - do. f

II
f

ff ffp pp 2

ppp rf pp ff ff

FINE.

VIOLINO SECONDO.

ALLEGRO NON TROPPO PRESTO.

G. Onslow Op. 69.

**QUARTETTO
N° 36.**

5

pp

p

morendo.

f Dimu.

pp cres.

cres. 1

f

Dimu. pp

f

f

f

f p staccato.

rf

f cres - - ceu - - - do.

ff

fz

fz

fz

fz

fz

B

p

cres. f Dimu. pp

p

cres. f Dimu. p

C

p

f

Pizz.

1 Arco. suoz.

5

V.S.

VIOLENO SECONDO.

Dim. *staccato.*
f *p*
pp *pp*
ff *ff* *ff*
ff *ppp* *cres. poco*
a poco. *cres. sempre.* *f* **D**
f *dim. p* *morendo. pp* **3**
pp *p* *cres.*
f *ff* *f* *f* *f*
fz *p*
E
p *cres. f* *dim.* *pp* *p*
cres. **F**
f *dim.* *p*

VIOLINO SECONDO.

p. *cres - ceu - do.* *f*
morendo. G *p*
p *cres poco a poco f*
Pizz. *p*
Arco. *ff*

ADAGIO
MOLTO ESPRESSIVO. *p* *crescendo.* *pp*
f *2* *p* *cres. f* *diiu.* *ff*
ff *pp* *rf* *pp*
B *p* *cres.* *p*
crescendo. f *morendo.* *pp*
cres. f *ff* *C*
diiu. p *p* *pp* *3*

V. S.

VIOLINO SECONDO.

D

p *pp* *pp*

E

cres. pp *crescendo. ff*

F

pp *p* *cres. p* *cres - ceu - do.*

f *dimiu.* *pp*

G

cres f *ff* *ff*

dimu. p *p* *cres. p* *pp*

H

cres. *sec.* *ff* *p* *pp* *cres - ceu - do. f* *dimu.* *pp*

cres - ceu - do. f *teu. teu. teu.*

VIOLENO SECONDO.

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

pp *mf* *pp* *1^o* *2^o* *p*

cres - ceu - do *f* *dim. p* *1* *tr* *cres - ceu - do*

f *tr* *p* *morendo.* *p*

pp *crescendo. f* *pp* *1^o*

2^o *p*

morendo. *pp* *morendo.* *ppp*

Risoluto e poco più animato.

f

p *cres.* *f* *cres.*

p *cres.* *ceu - do.* *f* *3* *V. S.*

VIOLINO SECONDO.

dium - uen - do. *f*

1 1

2 *Cempo 1^o*

pp *pp* *rf*

rf *pp*

cres - ceu - do. f diu. p 1 *tr*

p *p* *cres.*

tr *tr* *morendo.* *p*

f *p*

pp *crescendo. f* *pp*

p

morendo. *pp* *morendo sempre ppp.*

VIOLINO SECONDO.

PRESTO AGITATO.

FINALE.

ff

pp molto staccato. ff pp ff pp

cres - ceu - - do f cres.

A

pp

1 **B** pp legatissimo.

cres - ceu - do f rf diu.

pp rf mf p

C

cres. f cres. ff = p morendo. rf rf

D staccato.

pp pp f p

sp sp sp pp f p ff diu.

1^o Pizz. Arco. 2^o

p pp ff diu. pp

2

v. s.

VIOLINO SECONDO.

1 5 1 1
 cresc. mf p p
 E cresc. f même son. crescendo.
 ff ff
 pp staccato.
 1 F
 ff risoluto
 1 1
 ff ff
 pp
 cresc. - - ceu - - do. f ff
 ff
 G pp molto staccato.
 ff
 pp cresc. poco a poco

VIOLINO SECONDO.

f *cres.* *ff* **3** *pp* *legatissimo.* *rf*

pp **2** *pp* *rf* *pp*

3 *mf* *cres.* **II** *cres.* *ff* *p*

morendo. **1** *pp* *rf* *pp* **I** *pp* *stacc.*

f *p* *pp* *ff* *pp* *ff* *pp* *f*

1 *p*

dimiu. *pp*

cres - - ceu - - do. *f* *f* *ff* **K**

1 *dimiu.* **2** **3** **4**

5 **6** **7** **8** **9** **10** *ppp* *ff* *ff* **FINE.**

ALTO.

ALLEGRO NON TROPPO PRESTO.

G. Onslow Op. 69.

QUARTETTO
№ 36.

ALTO.

pp *f* *diuini.*

p *staccato.* *rf* *rf* *pp*

pp

pp *ff* *ff* *ff*

ff *ff* *0 1 0* *1*

ppp *ppp* *1* *cres - ceu - do poco a poco.*

D *f* *diu. p* *pp* *pp* *1*

p *rf* *cres - ceu - do. f*

ff *ff* *ff* *ff*

E *f* *p* *p*

ALTO.

cres. f dim. pp

appassiuato. cres. f dim.

p p p

F

cres. f do.

morendo. p

G

crescendo. f p

1

p

1

f tr tr tr tr

p tr tr tr tr

ff ff ff

ALTO.

ADAGIO
MOLTO ESPRESSIVO.

2

pp

tr

pp *cres. poco a poco.*

f

p *morendo.*

A

cres. f dim. ff

ff

pp

B

pp

p

3

crescendo. p

3

f

morendo.

pp

pp

cres. f

C

ff

ff

dim.

p

cres.

p

pp

D

crescendo.

p

p

ALTO.

1

pp

cres. pp

cres - ceu - do pp

cres.

E

ff

pp

3

3

p

3

3

F

cres - ceu - do. p

f

dimiu.

p

pp

cres. f

G

ff

ff

dim. p

cres. p

pp

sec. **II**

cres. ff

p

pp

cres - ceu - do. f

dim.

pp

cres. f

p

teu. teu. teu.

ALTO.

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

pp f

f pp

1^o 2^o

p cres - - ceu - do. f dim.

p tr^o cres - ceu - do. f p mo-

reudo. pp

crescendo. f pp

1^o 2^o

p morendo. pp

morendo. ppp

Risoluto e poco più animato.

f

p cres. f cres. p cres - ceu - do.

ALTO.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various ornaments and dynamics. It begins with a forte (*f*) dynamic and includes a *dimiu.* (diminuendo) marking.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It begins with a forte (*f*) dynamic.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It begins with a *2 Tempo 1!* marking and includes dynamics *pp*, *f*, and *rf*.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It includes dynamics *pp* and *p*.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It includes dynamics *p*, *f*, *dim.*, *p*, and *cres.* (crescendo). Trills (*tr*) are marked above the notes.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It includes dynamics *f*, *p*, and *pp*. Trills (*tr*) are marked above the notes.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It includes dynamics *pp*, *crescendo.*, *f*, and *pp*.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It includes dynamics *p*.

Musical staff 11: Bass clef, key signature of two sharps. The staff contains a melodic line with various ornaments and dynamics. It includes dynamics *morendo.*, *pp*, *morendo sempre.*, and *ppp*.

ALTO.

PRESTO AGITATO.

FINALE.

ff

pp molto staccato.

pp

ff

pp

cres

ceu - - do.

cres.

crescendo sempre

A

ff

ff risoluto.

pp

cres - - - ceu

1 B

- - do. f

ff dim.

pp

legatissimo.

pp

1

pp

cres - - - ceu - - do. **C**

f

cres.

ff > p

morendo.

ALTO.

mf mf pp

D

pp staccato. f p f p pp

fp fp pp f p ff

Dimin. p pp Arco. 2º p

ff Dimin. pp cres - ceu - do. f Dimin. p

pp leggiero. 1

3 E

p mf cres. f

même son. cres. cres. sempre ff

pp staccato.

1

F

ff ff ff 1

v. s.

ALTO.

pp

cres - - ceu - - - do. f ff

ff

pp molto staccato.

ff pp ff pp

cres - ceu - do. f cres. ff 3

pp legatissimo.

cres - ceu - - do.

pp

ALTO.

II

f cres. ff = p

pp ff

I

pp staccato. f p

f

dimiu. p dimu. pp

meno son.

pp pp cres - ceu - do.

III

poco a poco. f f ff

ff

ff diui - uen - do. ppp

ff ff FINE.

VIOLONCELLO.

G. Onslow Op. 69.

ALLEGRO NON TROPPO PRESTO.

**QUARTETTO
N° 36.**

pp

p

morendo. *f* *dimin.* pp

cres. *f* *dim.* pp

cres. *f*

A

p

f

f

cres.

B

ff

fz

fz

fz

fz

fz

fz

p

p

cres. *f* *dim.* p

appassionato.

C

cres. *f* *dim.*

p

p

p

con grazia.

f

p

p

p

p

smorz.

pp

f

dim. p

p

3

V. S.

VIOLONCELLO.

pp f ff

ff fppp

cres. poco a poco cres. sempre f

D diu. p pp 1

pp p crescendo

f ff fz fz fz fz fz p

E p cres. f diu. pp p cres.

f diu. - uen - do. p p

G crescendo. f morendo. p

cres. poco a poco. f p

H f p Pizz.

Arco. ff ff ff

VIOLONCELLO.

Solo.
graudioso.

ADAGIO
MOLTO ESPRESSIVO.

The musical score consists of ten staves of music in bass clef with a common time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several sections labeled A through G, each with specific performance instructions. Section A is marked *cres. f dim. ff*. Section B features a triplet of eighth notes. Section C is marked *cres. p* and *cres. f dim. pp*. Section D is marked *crescendo.* and *pp*. Section E is marked *crescendo.* and *pp*. Section F is marked *cres. p*, *cres. f dim. pp*, and *cres. f*. Section G is marked *ff*, *ff*, *dim. p*, and *p*. The score concludes with the initials *V.S.*

VIOLONCELLO.

pp *cres - ceu - do.* **ff** *dim. pp* **II**

cres - - ceu - - do. **f** *dimi - - uen - - do.*

pp *p* *cres* **f** *p* *ten. ten. ten.*

MODERATO E MOLTO GRAZIOSO.

MINUETTO.

p **pp**

rf **rf** **p** **pp** **1?** **2?** **p**

p *cres - - ceu - - do.* **f** *dim. p* *cres.* **f** **p**

morendo. **pp**

pp *cres - - ceu - - do.* **f** **pp** **1** **1?**

2^o1 *morendo.* **p**

morendo sempre. **ppp** **Risolto e poco più animato.** **f** **f** **1** **4** **0 4**

VIOLONCELLO.

1 4

f *cres.* p *cres.* - - - - - do. f

diui - uen - do. f

1

Tempo 1^o

p pp

1

rf rf p pp p p

cres. - - - - - do. f diu. p *cres.* f p

morendo. pp pp

cres. - - - - - do poco a poco f p

morendo pp *morendo sempre* ppp

VIOLONCELLO.

PRESTO AGITATO.

FINALE.

Musical score for Violoncello, Finale, Presto Agitato. The score consists of ten staves of music in bass clef with a common time signature. It includes various dynamics such as *ff*, *pp*, *f*, and crescendos, and features sections labeled **A**, **B**, and **C**. The lyrics "cres - - ceu - - do." are written below the notes in several places.

VIOLONCELLO.

1
pp pp

pp f p pp f p pp f p

1^o Pizz. ff diu. p

2^o Arco. p ff diu. pp cres. f diu.

3 p diu. pp

E 1
cres - - - ceu - - - do. mf cres. f cres

ceu - - - do. ff staccato. pp

1

1 F 1 1 1 1 3
ff ff ff ff p p

cres - ceu - do. f ff

ff

V.S.

VIOLONCELLO.

G
staccato molto.

pp f pp f pp

cres - - - ceu - - - do. f cresc. ff

3
pp

1
pp cresc - ceu - do.

II
f cresc.

1
ff p p ff ff

I
pp pp f p p

3
f pp f f dimiu. p dimiu.

pp pp pp cresc - -

K
ceu - - do. f ff

1 2
ff dimu

3 4 5 6 7 8 9 10
ppp ff ff

FINE.