

35^E

QUATUOR

pour deux Violons, Alto
ET
Violoncelle,

dédié

à M^r. Ch. Favault

PAR

GEORGE ONSLOW,

Membre de l'Institut.

Op: 66.

Av.

Prix 15[!]

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1845

35.
QUATUOR.

A dagio non troppo lento (M. ♩ = 26)

pp *cres.*
con - do.
stacc. molto. *ff*
f *morendo.* *pp*

All^o moderato (M. ♩ = 116)
p *Pizz.* *arco.* *rf* *dim.* *p*
p *cres.* *f* *tr.*

A Risoluto.
f

dimin. **B** *Pizz.* *arco.* *rf*
p *p*

cres.
f *p*

dimin. **C** *smorz.* *dolcissimo e legato.*

espressivo.

cres. f ff

p cresc. f p - enflissant morendo.

p cres - cen - do. f p cres - cen - do. f p

D

E 3 3 p < rf > pp

cres. f pp sempre.

più cres. f pp cres.

- cen - - do. pp morendo. F

VIOLINO PRIMO.

The musical score consists of ten staves of music for Violino Primo. The notation includes various dynamics such as *p*, *pp*, *f*, *ff*, *cres.*, *dimin.*, and *smorz.*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *espressivo.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific sections are marked with letters G, H, and I. Fingerings and bowings are indicated throughout the piece.

fp rf cres. f p

Long point d'arrêt. Pizz.

sur la même Corda ff ff p

SCHERZO. All^o vivace. (v. d. = 116)

p cres - cen - do f

f

f pp f

cres - cen - do f

p

dimin. p

pp f

cres - cen - do.

fp fp p pp

fp fp p pp

VIOLINO PRIMO.

Poco più lento tremolando.

pp *crescendo.* *cres.*

sempre. *f* *cres sempre.* *ff*

1^{ma} *2^{da}*

Même Mouvement.

ff fiaramente.

Même mouv!

dimi - nuen - do.

pp *cres - cen - do.* *f* *dimin.*

p *cres.* *f* *dimin* *p* *cres - cen - do* *f* *dimin.*

Tempo f.

p *cres - cen - do.* *f*

pp *cres*

VIOLINO PRIMO.

cemb. *f*

dimin. *p*

1

cres - cen - do... *f*

fp

Poco più lento.
4/4
pp *f grandioso.*

smorz.

1 *1* *3* *Pizz.* *3* *Presto.*
p *pp* *Arco.*

cres - cen - do... *mf*

cres - cen - do...

f *ff*

f *1* *1*

VIOLINO PRIMO.

ANDANTE.
molto espressivo.

Con sordini. (M. ♩ = 72)

Viol: 2^{do}

p

rf

pp

p

Religioso.

dolcissimo e legato.

ppp

p

rf

pp

p

cres

dimin.

pp

Musical score for Violino Primo, consisting of ten staves of music. The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *cres.*, *dimin.*, *dim.*, and *pp*. Performance instructions include *a Tempo.* and *diminuendo, pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (*tr.*) and slurs. Key signatures change from one sharp (F#) to two sharps (D# and F#). Fingerings are indicated by numbers 1, 5, and 1. The piece concludes with a *pp* dynamic marking.

VIOLINO PRIMO.

dolce con grazia.

tréz. tréz. tréz. tréz. tréz. ritenuto poco.

a Tempo.

ritenuto poco a Tempo. *cres.*

f *tr* *ff*

f *dimin.* *p*

crescendo. *ff*

H

pp *tréz. tréz. tréz.* *rf* *rf* *p*

cres. *ff*

f *p*

tr *cres - - cen - - do.* *dimin.* *p* **FINE.**