



Adagio non troppo.

QUATTOR.

The musical score consists of several staves of music. The first staff has a 2/4 time signature and starts with a dynamic marking of *pp* (pianissimo) and includes the instruction *cres-cen-do*. The second staff is marked *ff* (fortissimo) and includes *crescendo.*, *f* (forte), *morendo.*, and *#0. #0.* The third staff is marked *All' moderato.* and includes *Pizz.* (pizzicato), *Arco.* (arco), and *f* (forte) dynamics. The fourth staff includes *cres.* (crescendo) and *f* (forte) markings. The fifth staff has *f* (forte) and *risoluto.* markings. The sixth staff includes *B* and *p* (piano) markings. The seventh staff has *Pizz.*, *Arco.*, and *crescendo.* markings. The eighth staff includes *f* (forte), *crescendo.*, *f* (forte), *p* (piano), *morendo.*, and *pp* (pianissimo) markings. The ninth staff includes *cres.* (crescendo) and *f* (forte) markings. The tenth staff includes *morendo.*, *pp* (pianissimo), *p* (piano), and *cres-cen-do.* markings. The eleventh staff includes *f* (forte) and *p* (piano) markings. The twelfth staff includes *f* (forte), *p* (piano), and *f* (forte) markings. The thirteenth staff includes *f* (forte), *p* (piano), *cres-cen-do.*, *f* (forte), and *f* (forte) markings. The final section is marked *D* and includes *f* (forte), *p* (piano), and *f* (forte) markings.

ALTO.

1 *risoluto.*

*f* *f* *p*

*p* *mf*

*p* *sempre più crescendo.* *crescendo.* *f*

*pp* *crescendo.* *pp*

*morendo.* *Pizz.* *p* *1* *p*

*Arco.* *p* *f* *cres.* *p* *cres.* *f*

*f* *p* *crescendo.* *f* *f dim.* *p* *morendo.* *pp*

*cres.* *f*

*sempre più cres.* *f* *cres sempre.* *ff* *dimin.* *p*

*arco.*  
*Pizz.*  
*p* *p* *<rf>* *fp* *fp* *pp* *morendo.* *pp* *<rf>* *pp* *<rf>* *f*

1 *p cres.* *f dimin.* *pp* *f* *p*

*Long point d'arret.* *Pizz.*

**SCHERZO.** *Allegro vivace.*

*p* *cres - cen - do.* *f*

*fp* *ff*

*p* *crescendo.* *ff*

*f*

*dimin.* *p* 1 2 5 4 5 6 7 8 9 10 11 12 *pp*

*cres - cen - do.* *f*

*f* *fp* *fp* *pp* *pp*

ALTO.

*Poco meno animato.* *pp* *tremolo.* *crescendo.* *eres sempre.*

*cres.* *f* *crescendo.* *ff*

*2<sup>do</sup>* *3* *1* *2* *3* *4* *5* *6* *7* *8* *1* *2* *3* *4* *5* *6*

*f*

*7* *8*

*dimi.* *men* *do.*

*1* *2* *3* *4* *crescendo.* *1* *2* *3* *4* *f* *dimin.*

*pp*

*5* *6* *7* *p* *cres - cen - do.* *f* *dimin.* *p* *eres - cen - do.* *f* *dimin.*

*Tempo. 1.<sup>o</sup> poco più animato*

*pp* *p* *cres - cen - do.* *f*

*2* *f* *fp* *ff*

*p* *cres - cen - do* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. A first finger fingering (1) is indicated above the first measure. A forte dynamic (*f*) is marked below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes. A first finger fingering (1) is indicated above the first measure. A *dimin.* (diminuendo) instruction is written below the staff, followed by a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes. Fingerings 7 through 12 are indicated above the notes. A *pp* (pianissimo) dynamic is marked below the staff. The text "cres - cen - do" is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes. A forte (*f*) dynamic is marked below the staff. A second finger fingering (2) is indicated above the final measure.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes. Dynamics *f*, *fp*, *p*, and *pp* are marked below the staff. A first finger fingering (1) is indicated above the first measure. The tempo instruction "Poco meno animato." is written above the staff, followed by "f tremolo." below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a sequence of notes. Fingerings 1, 2, 5, 4, 5, 6, 1, 2, 3 are indicated above the notes.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes. Fingerings 4, 1, 2, 3, 4, 5, 6, 7, 1, 1, 3, 5 are indicated above the notes. Dynamics *smorz.*, *p*, and *pp* are marked below the staff. The instruction "Pizz." (pizzicato) is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes. The tempo instruction "Presto." is written above the staff. Dynamics *p*, *mf*, and *cres -* are marked below the staff. The instruction "Arco." is written below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes. Dynamics *f* and *ff* are marked below the staff. A first finger fingering (1) is indicated above the first measure.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of notes. Fingerings 2, 1, 1 are indicated above the notes. A *ff* (fortissimo) dynamic is marked below the staff.

Con sordini.

Pizz.

ANDANTE  
molto espressivo.



Allegretto.

FINALE

*ff* Impetuoso.

*pp*

*ff*

*pp*

A *pp*

*tr*

*sempre più crescendo.*

1

*f*

*p*

1

*cres - cen - do* *f*

*dimin.*

B

*p* scherrando.

*pp* a Tempo.

*poco rit col Viol. I<sup>o</sup>*

*p* scherrando.

*poco rit col Viol. I<sup>o</sup>*

C a Tempo.

*cres.*

*f*

1

*dim.*

*p*

*p*

*p*

*cres.*

*f*

*cres sempre.*

*ff*

*f*

*ff*

*ff*

*f* *p*

*f* *p*

*f* *p*

ALTO.

*cres. f dimin.* *cres. f dimin.*

*pp* *pp* *pp*

*crescendo.* *f* *p* *pp* **D**

5<sup>a</sup> Cord.

*tr.* *tr.* **1**

**5 E**

*pp*

*cres.* *f* *cres. sempre.* *ff*

*pp* *ff*

*pp* *poco ritenuto col Viol. I<sup>o</sup>*

**F a Tempo.** *poco piu lento.* *f* *diminuendo.*

*pp* *p scherzando.*



The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a **G** section, with dynamics *cres.*, *f*, and *f*. The third staff includes *f dimin.* and *p*. The fourth staff starts with *p* and includes the instruction *cres - - - cen - - do.*. The fifth staff is marked **H** and *ff*. The sixth staff contains *pp*, *pp*, and the instruction *tirez tirez tirez tirez*. The seventh staff includes *cres - - - cen - do.* and *ff*. The eighth staff is marked *f*. The ninth staff starts with *p* and includes *cres - - - cen - - do.*. The tenth staff includes *dimin.*, *p*, *pp*, and *ritard col. Viol 2°*.