

Trente-troisième
QUATUOR
POUR
deux Violons, Alto & Violoncelle
COMPOSÉ ET DÉDIÉ
à Monsieur le Comte de Sauzay
PAR
GEORGE ONSLON.

OEUV. 64.

PR. 2 Thlr. 5 Ngr.

JACOB ECK & LEFEBVRE.
Editeurs de Musique et Facteurs de Pianos
brevetés de plusieurs Cours,
à AMSTERDAM & à COLOGNE.

Violino 1^o

G. Onslow Op. 61.

M. M. ♩ = 50.
QUARTETTO
N^o 33.

PRELUDIO.
LENTO ASSAI.

diui - ui - eu - do.

ALLEGRO ANIMATO. ♩ = 92.

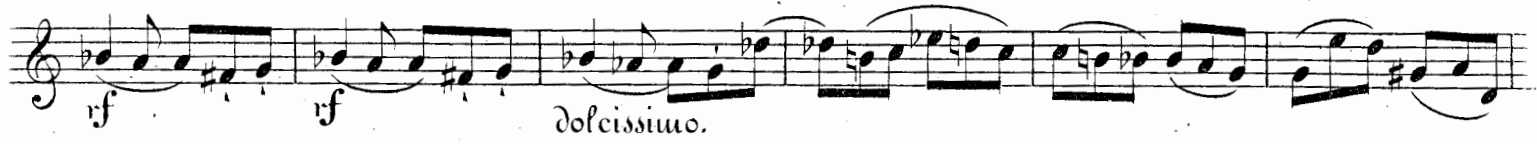
2^a Corde.

diui - ui - eu - do.

Violino 1^o



meu - do. dolce.



rf f dolcissimo.



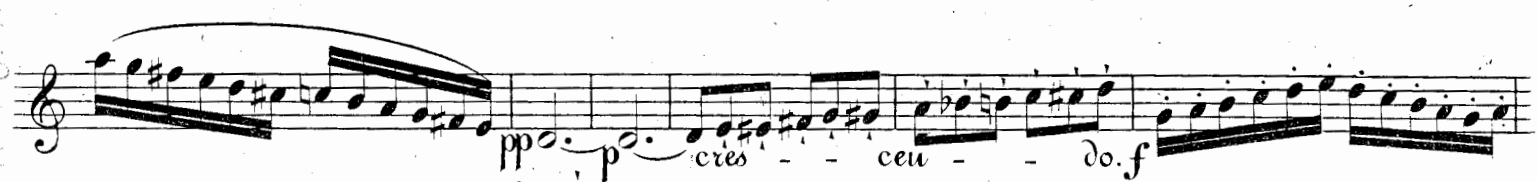
B 1 p p



cres - ceu - do. fpp



cres. f



pp p cres f



f diminu.



1^o 2^o pp pp



cres. f pp 5



p p sans syncopes.



p C2 cres - ceu - do.

V.S.

Violino 1º

teu, teu. teu, teu. 4
 p *cres.* - ceu - do. pp *cres.* - ceu - do
 poco a poco. ff ff
 ff
 f *dim.* p
 pp *cres.* poco f
dim. p pp *scherzando.*
E f
 f ff
dim. - - - - do. p
 rf rf

Detailed description of the musical score: The score is for Violino 1º and consists of ten staves of music. The first staff contains the vocal line with lyrics 'teu, teu. teu, teu.' and 'cei - do.' The dynamics range from piano (p) to pianissimo (pp). The second staff begins with 'poco a poco' and 'ff'. The third staff has a 'ff' dynamic. The fourth staff has a '1' fingering and 'f' dynamic. The fifth staff has 'pp' and 'cres. poco f'. The sixth staff has 'dim.', 'p', and 'pp scherzando.'. The seventh staff has a key signature change to E major ('E') and 'f' dynamic. The eighth staff has '1' fingering, 'f', and 'ff'. The ninth staff has 'dim.' and 'do. p'. The tenth staff has 'rf' dynamics.

Violino I^o

dolcissimo.

F 1

p

cres - - ceu - - do. fpp

cres. f dimuu.

pp cres - ceu - - do. fpp

dolcissimo.

f sempre più cres - ceu - - do.

H 3

ff p leggiero.

cres. f ff tutta forza.

ff

Violino I?

♩ = 132.

ANDANTE
SOSTENUTO.

Violino I^o

pp

ff

pp ff diui - ucu -

B
do poco a poco. pp

ff cres - cen - do

C
f diu. p pp pp

f pp

p

morendo. pp ppp

Violino I^o

♩. = 72.

ALLEGRO
ENERGICO.

The musical score for Violino I consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'ALLEGRO ENERGICO' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *ff*, *f*, *cres.*, *diminu.*, *p*, and *pp*. Performance instructions include 'cres - ceudo.', 'A cou grazia', 'cres. sempre.', 'diminu.', 'cres.', 'f', 'ff', 'p', 'cres - ceu - do.', 'cres. sempre.', 'ff', 'p', 'cres.', 'sempre più cres.', 'cdu grazia.', 'diminu.', 'p', 'C', 'pp', 'f', '1 p', and 'poco ritard.'. The score features several slurs, ties, and a triplet of eighth notes on the fourth staff. The piece concludes with a first ending marked '1 p' and 'poco ritard.'.

Violino 1º

♩. = 60.
Poco più lento.

dolcissimo.

cres. - ceu - do. diu pp

pp

D

cres. f diuu. pp

E
cres. f diu. pp

Tempo 1º
ff p sempre più - - - cres -

F *cou grazia.*
f diuu. p

cres. f ff

3

V.S.

Violino 1^o

p *ff ff p*

p *cres - ceu - do.* *f* *cres. sempre.* *ff*

p *sempre più cres.*

f

dim. *cou grazia.* *p.*

pp *ff*

1 *p* *ritard. poco.* *Poco più lento.* *dolcissimo.*

Tempo 1^o. *ff*

Violino 1^o

First system of musical notation for Violino 1. It consists of three staves. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a forte (*f*) dynamic. Fingering numbers 1 and 3 are indicated. The second staff starts with fortissimo (*ff*) and includes a decrescendo (*decres.*) and a piano (*p*) dynamic. The third staff continues with fortissimo (*ff*) and includes fingering numbers 3, 1, and 2.

♩ = 144. **ALLEGRO.**
FINALE. *2/4* *p* *rf* *rf*

Second system of musical notation, marking the beginning of the finale. It starts with a tempo marking of quarter note = 144 and the tempo 'ALLEGRO'. The key signature changes to 2/4. The first staff begins with a piano (*p*) dynamic and includes a fortissimo (*rf*) dynamic.

Third system of musical notation. The first staff begins with a piano (*p*) dynamic and includes a fortissimo (*rf*) dynamic. A fingering number 1 is indicated.

Fourth system of musical notation. The first staff begins with fortissimo (*rf*) and includes a crescendo (*cres.*) leading to forte (*f*), then piano (*p*), and pianissimo (*pp*). Tempo markings include *morendo.* and *ten.*

Fifth system of musical notation. The first staff includes tempo markings *ten.* and *ten.*, and a *ritenuto poco.* marking.

Sixth system of musical notation. The first staff begins with fortissimo (*rf*) and includes a *diu.* marking and a piano (*p*) dynamic. A tempo marking *A a Tempo.* is present.

Seventh system of musical notation. The first staff begins with piano (*p*) and includes a tempo marking *A a Tempo.*

Eighth system of musical notation. The first staff includes a crescendo (*cres.*) leading to forte (*f*) and fortissimo (*ff*).

Ninth system of musical notation. The first staff begins with fortissimo (*ff*).

Tenth system of musical notation. The first staff begins with fortissimo (*ff*) and includes a tempo marking *B*. The system concludes with a final measure containing a fermata.

Violino I^o

dolce con grazia.

con espress.

pochissimo rit.

a Tempo

pp

p

cres - - ceu - - do

pp legato.

cres.

f

dim.

pp

C

1

p

2

cres.

2

cres sempre.

f

cres.

dimin.

p

morendo.

p

rf

rf

1

p

rf

Violino I^o

7 D

8

3

8

3

pp

sempre più cres.

f

cres.

ff

diminuendo.

sempre

pp

più cres.

E

ff

1

1

7

V. S.

Violino 1º

ritenuto poco rf dim. p *α Tempo.*

cres - ceu - do p

smorz pp pp pp

cres - ceu - - do. p pp ff risoluto.

p cres. f loco ff

espressivo. rf p rf cres - ceu - - do. f pp

pp ff ff

FINE.

Violino 2º

1

G. Onslow Op. 61.

QUARTETTO
Nº 33.

PRELUDIO.
LENTO ASSAI.

1

1 p p pp cres. f p

p morendo. pp

ALLEGRO ANIMATO.

pp poco f dim. p pp

f f f

f p

A p cres.

f ff p

2 B 2 p

1 p cres. fpp

1 3 p cres - ceu - do.

f f f dim. pp pp

cres. f

Violino 2º

The musical score for Violino 2º consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *cres.*, *poco f*, and *dimiu.*. Performance instructions include *même son.*, *1*, and *pp*. The score is divided into sections marked with letters **C**, **D**, and **E**. The lyrics "cres - ceu - do. teu. teu. teu. teu." are written below the notes in several staves.

Violino 2º

1
f ff

dimin. p rf rf pp

F 2 p

1 p cres - ceu - do. fppp

p cres. G 3 cres -

- ceu - - do f 1 cres - - ceu - - do. fpp

pp sempre più cres - ceu - do. f cres.

sempre. ff 1 p p

cres. f ff tutta forza.

Violino 2º

ANDANTE
SOSTENUTO.

1

pp

cres f diu p pp

rf rf pp

A
pp

cres. f pp p pp

pp morendo. pp

molto staccato.
ppp ff

cres. ff

Violino 2º

pp

ff

pp

ff

B

f diui - uen - do poco a poco. pp

cres. f diu.:

pp rf pp rf pp

C

pp

cres. fpp

p pp

morendo. pp ppp

Violino 2º

ALLEGRO
ENERGICO.

sempre più crescendo.

1 *dim.* **1 A**

f *p* *cres.* *f* *ff* *ff* **3** *p*

poco f *p* **B** *cres-ceu - do poco a poco* *ff*

sempre più cres - ceu - do. *f* **1** **1**

p **C** **4** *ff* *ritard poco.*

f *f* *ritard poco.*

Poco più lento. *pp* *cres.* *dim.* *pp* *pp*

cres. f *dim. pp* *cres. f* **D** **1**

dim. pp **E** *pp* **1** *pp*

Violino 2º

ALLEGRO.

FINIALE.

First system of musical notation, starting with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The melody begins with a quarter note followed by eighth notes.

Second system of musical notation, featuring a first ending bracket labeled **1** and a dynamic marking of *p*. The melody continues with eighth notes.

Third system of musical notation, including the instruction *morendo.* and dynamic markings *cres - ceu - do. f*, *p*, and *pp*. The melody features a series of eighth notes.

Fourth system of musical notation, with the instruction *ritenuuto.* and dynamic markings *pp*. The melody consists of eighth notes with some rests.

Fifth system of musical notation, starting with *poco.* and *Allegro.* and dynamic markings *rf* and *dim. p*. The melody is a series of eighth notes.

Sixth system of musical notation, featuring a first ending bracket labeled **1** and dynamic markings *p* and *cres - ceu - - do.*. The melody continues with eighth notes.

Seventh system of musical notation, with dynamic markings *f* and *ff*. The melody is a series of eighth notes.

Eighth system of musical notation, starting with a second ending bracket labeled **2 B** and dynamic markings *sp* and *p*. The melody consists of eighth notes.

Ninth system of musical notation, including the instruction *pochissimo rit.* and *Allegro.*. The melody continues with eighth notes.

Tenth system of musical notation, with dynamic markings *cres - ceu - - do. pp*. The melody consists of eighth notes.

Eleventh system of musical notation, including dynamic markings *cres.*, *dim. pp*, and *cres - ceu -*. The melody consists of eighth notes.

Violino 2^o

- do. C

sempre più cres.

pp

u crescendo.

dim.

cres - ceu - do. ff

p

1

3

p

D

rf

1

rf

pp

rf

8

cres.

rf

cres.

rf

sempre

8

rf

cres - - ceu - - do. ff

dim.

pp

sempre più cres.

E

ff

1

1

2

ff

ff

Violino 2^o

F

sp

p

pochissimo rit.

pp

α Tempo.

p

cres - - ceu - - do. *pp*

cres - ceu - do. *f* *dim.* **G** *pp*

sempre più cres.

f *cres.* *ff* *diminu.*

p *morendo.* *p*

1

p *cres - ceu - do.*

f *p* *morendo.* *pp* *pp* *teu. teu.*

teu. teu. *pochissimo rit.* *rf*

pp

Violino 2^o

II

Dim. p
a Tempo.

II
p *cres - ceu - do.* *p*

smorz. *pp* *pp* *cres -*

- ceu - do. *p* *pp* *ff* *risoluto.*

p *ff* *f* *f* *ff*

cres - ceu - do. *pp*

pp *ff* *ff*

FINE.

Alto.

G. Onslow Op. 64.

QUARTETTO
N° 33.

PRELUDIO.
LENTO ASSAI.

1 p <> p <> pp cres. f p

p morendo. pp

ALLEGRO ANIMATO.

pp poco f diu. p pp

f f f

1 p

A p cres. f ff

diu. p rf rf pp

1 p B 1

p cres - ceu - do. f p pp

cres. f p cres - ceu - - do.

f f dimiu.

1^o 2^o 3

V.S.

Alto.

pp p

même son.

f f 1 3

p pp# C sempre più cres - - ceu-

do. f pp cres. sempre. pp

cres - ceu - do. ff

D

dim. pp pp poco f dim. p

E pp f f f

ff

Alto.

2 1 2

p *p* *pp*

F

1

p *cres - ceu - do. f*

p *pp* *cres - ceu - do. f*

G

2

p *cres - ceu - do. f* *p* *cres -*

ceu - do. pp

1 II

sempre più cres - ceu - do. f *cres. sempre. p*

p

cres. f *ff tutta forza.*

ff

Alto.

ANDANTE
SOSTENUTO.

1

pp

cres. f *dimiu.* pp

rf pp rf pp

pp

cres. f pp

pp

morendo. pp

molto staccato. ff

cres. ff

pp

Alto.

ff

pp ff *dim.* f *dim.* - uen - do poco

B

a poco. pp

cres. f *dim.* pp *mf* pp

C

f pp pp

cres f pp

pp pp

mezzando pp ppp

ALLEGRO ENERGIICO.

ff *sempre più cres.*

1 **1 A**

f *dim.* p

cres. f ff

p f f **1**

v. s.

Alto.

p *poco f* *cres.* *f* *cres.*

sempre. **B** *ff* *p* *sempre più cres.*

f f *dim.* *p*

C *pp* *f* *f*

p ritard. poco. *pp* *Loco più lento.*

cres. *dim. pp*

1 D *pp*

cres. f *dim. pp* *cres. rf* **E** *pp*

pp

Tempo 1^o *sempre più cres.* *f f* *dim.*

Alto.

F

p

cres *f* *f* *ff*

1 *poco f*

p *f* *f* *p*

cres. *f* **G**

cres. sempre. ff

p *sempre più cres - ceu - do.* *f* *f*

1 *dim* *p*

II **2** *pp*

ff *ff*

Loco più lento.

p ritard. poco. *cres - ceu - do.*

Tempo 1^o

ff *p* *cres - ceu - do.* *f*

dim. *ff*

decres. poco a poco. **1** **1** **1** **2** *pp* *ppp* *ff*

Alto.

ALLEGRO.

FINALE.

The musical score is written for Alto in 2/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The lyrics "cres - ceu - do. f" are written under the first staff. The second staff includes a first ending bracket and a piano (*p*) dynamic. The third staff continues the melody with dynamics *p*, *morendo*, *pp*, and *pp*, and includes the lyrics "teu. teu." and "cres - ceu - do. f". The fourth staff features a piano (*pp*) dynamic, the lyrics "teu.", and performance instructions "pochissimo ritenuto." and "A tempo." with a first ending bracket. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff includes dynamics *cres.*, *f*, *cres.*, and *ff*, with the lyrics "cres - ceu - do. f". The seventh staff has a fortissimo (*ff*) dynamic and a first ending bracket. The eighth staff begins with a fortissimo (*ff*) dynamic, a section marked "B", and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes dynamics *p* and *pp*, and performance instructions "pochissimo rit." and "A tempo." with a first ending bracket. The eleventh staff has a piano (*pp*) dynamic and the lyrics "cres - ceu - do."

Alto.

cres. dim. pp *cres.* **C** *pp*

sempre più cres. *f* *cres.* *dim.*

p *morendo.* *p*

1

p

1 *rf* **4** **D** *p* **1**

rf *rf*

p *sempre più cres.*

f *cres.* - - *cei* - - *do* *sempre.*

ff

dimu.

pp *cres.* - - *cei* - - *do.* **f** **E** **1**

v.s.

Alto.

Musical score for Alto voice, page 10. The score consists of 12 staves of music in bass clef with a 3/4 time signature. It includes various musical notations such as dynamics (*p*, *pp*, *f*), articulation (accents, slurs), and performance instructions (*rit.*, *a Tempo.*, *diu.*, *morendo.*). The lyrics "cres - ceu - do." and "sempre più cres." are written below the notes.

Alto.

Musical score for Alto voice and piano accompaniment. The score consists of 12 staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are "cres - ceu - do. p morendo. teu teu teu. teu. teu." and "cres - ceu - do. p suoz." and "cres - ceu - do. p pp". The score includes various musical notations such as dynamics (pp, p, rf, ff), articulation (accents, slurs), and performance instructions (a Tempo, pochissimo ritenuito, Dim.). There are also first and second endings marked with "1" and "2".

Violoncello.

G. Onslow Op. 61.

QUARTETTO N° 33.

PRELUDIO.
LENTO ASSAI.

1 *p* < > *p* < > *pp* *cres.* *f* *p*

ALLEGRO ANIMATO.

pp *poco f* *diu.* *p* *pp*

f *f* *diu.*

p *cres.* *f* *ff*

diu. *p* *p* *rf* *rf* *pp*

B *p* *cres - cen - do* *p* *p*

p *cres.* *f* *pp* *cres.*

f *f* *diu.*

cres. *rf* *pp* *pp*

Violoncello.

Musical score for Violoncello, page 2. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). Dynamics include *p*, *cres.*, *f*, *dim.*, and *pp*. The second staff continues with *p* and *f*. The third staff includes fingering numbers 5 and 4, and dynamics *f*, *pp*, and *cres.*. The fourth staff features the lyrics "ceu - do." and dynamics *f*, *pp*, and *cres.*. The fifth staff is marked *ff*. The sixth staff is marked *D*. The seventh staff includes a first ending bracket and *pp*. The eighth staff is marked *E* and includes dynamics *pp*, *f*, *dim.*, and *p*. The ninth staff is marked *f* and *ff*. The tenth staff includes dynamics *dim.*, *p*, and *ff*. The eleventh staff is marked *F* and includes dynamics *ff*, *pp*, and *p*. The twelfth staff includes a second ending bracket and dynamics *pp* and *p*. The thirteenth staff concludes with the lyrics "cres - ceu - do." and dynamics *p* and *p*.

Violoncello.

Violoncello musical score, first system. The music is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a half rest followed by a quarter note G2. A first ending bracket covers the next two measures. Dynamic markings include *cres. f*, *pp*, and *f*. The lyrics "ceu - - do" are written below the notes.

Violoncello musical score, second system. It begins with the tempo marking **ANDANTE SOSTENUTO.** in bold. The music is in bass clef with a key signature of one flat and a 9/8 time signature. Dynamic markings include *pp*, *cres. f*, *pp*, *ff*, and *morendo.*. A section marked **A** is indicated above the notes. The lyrics "ceu - - do" continue from the previous system. The score concludes with *ppp* and the instruction **V. S.**

Violoncello.

ff *tr tr* *tr tr* pp

ff molto staccato

tr tr pp

ff

p *tr tr* pp ff f *dimi - -*

B

morendo poco a poco. pp

cres. f. dim. pp

C

pp *cres.*

f pp

morendo. pp ppp

Violoncello.

The musical score for Violoncello consists of several systems of staves. The first system features a melodic line with dynamics *pp*, *cres. f*, and *pp*, and a rhythmic accompaniment starting with *pp*. The second system continues the accompaniment. The third system includes a melodic line with a first ending bracket and *pp* dynamics, and a rhythmic accompaniment. The fourth system is a rhythmic accompaniment. The fifth system is marked *Tempo 1^o* and includes dynamics *ff*, *p*, *cres*, and *f*. The sixth system has dynamics *f*, *dimiu.*, and *p*. The seventh system includes *cres*, *f*, and *ff*. The eighth system has dynamics *p*, *f*, *f poco f*, and *f*. The ninth system is marked **G** and includes dynamics *p*, *cres.*, *f*, *cres. sempre.*, and *ff*. The tenth system includes *sempre più cres.* and *ff*. The eleventh system has dynamics *f*, *f*, *dimu.*, and *p*. The twelfth system is a rhythmic accompaniment.

Violoncello.

H

pp ff

Poco più lento.

rit. poco.

Tempo 1!

cres - ceu - do.

sp

Decres. poco a poco.

p pp

ALLEGRO.

FINALE. 2/4

rf

cres - ceu - do. f p morendo.

teu. teu.

pochissimo rit. rf div. p

1

Violoncello.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics such as *p*, *rf*, *f*, *ff*, *p*, *pp*, and *f*. Performance instructions include *cres.*, *do.*, *scuipre più cres.*, *2^e Corde.*, *pochissimo rit.*, *α Tempo.*, *diuu.*, *morendo.*, and *do. C*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings marked with '1'. A section labeled 'B' is also present.

Violoncello.

First staff of music. Bass clef, 7/8 time signature. Dynamics: *rf* (ritardando), *2* (fingerings), *rf* (ritardando).

Second staff of music. Bass clef, 7/8 time signature. Dynamics: *p* (piano), *rf* (ritardando), *4* (fingerings).

Third staff of music. Bass clef, 7/8 time signature. Dynamics: *rf* (ritardando), *1* (fingerings), *rf* (ritardando), *2* (fingerings), *D* (accents), *pp* (pianissimo).

Fourth staff of music. Bass clef, 7/8 time signature. Dynamics: *f* (forte).

Fifth staff of music. Bass clef, 7/8 time signature. Dynamics: *f* (forte).

Sixth staff of music. Bass clef, 7/8 time signature. Dynamics: *rf* (ritardando), *sempre più cres.* (sempre più crescendo), *rf* (ritardando), *rf* (ritardando), *cres - ceu - do sempre.* (crescendo - ceu - do sempre).

Seventh staff of music. Bass clef, 7/8 time signature. Dynamics: *ff* (fortissimo).

Eighth staff of music. Bass clef, 7/8 time signature. Dynamics: *ff* (fortissimo).

Ninth staff of music. Bass clef, 7/8 time signature. Dynamics: *diminu.* (diminuendo), *pp* (pianissimo), *ff* (fortissimo), *cres - ceu - do.* (crescendo - ceu - do), *E* (accents).

Tenth staff of music. Bass clef, 7/8 time signature. Dynamics: *ff* (fortissimo).

Eleventh staff of music. Bass clef, 7/8 time signature. Dynamics: *ff* (fortissimo), *1* (fingerings), *1* (fingerings).

Violoncello.

Musical staff 1: Bass clef, 7/8 time signature. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef. Features a fermata over a measure and a forte (**F**) dynamic marking.

Musical staff 3: Bass clef. Includes the instruction *rit. pochissimo.* followed by *a Tempo.*

Musical staff 4: Bass clef. Continuation of the melodic line.

Musical staff 5: Bass clef. Includes fingerings (1, 2, 3) and dynamic markings *cres* and *pp*.

Musical staff 6: Bass clef. Continuation of the melodic line.

Musical staff 7: Bass clef. Includes a fermata, a forte (**G**) dynamic marking, and the instruction *cres*.

Musical staff 8: Bass clef. Includes dynamic markings *piu cres.*, *rf*, and *f*.

Musical staff 9: Bass clef. Includes dynamic markings *p*, *morendo.*, and *rf*.

Musical staff 10: Bass clef. Continuation of the melodic line.

Musical staff 11: Bass clef. Includes dynamic markings *rf*, *cres*, *p*, and *pp*.

Violoncello.

teu. teu. teu. teu.

pp

poco ritenuto. a Tempo.

rf dim. p rf rf

1 II

rf

rf cres - - ceu - - do. p p

smorz. pp pp cres - ceu - do.

1 1 1 1

p pp ff ff ff

1 1 1 1

ff ff ff fp rf

1 1 2

p f f ff

pp

pp cres. pp 3 pp

1 1

ff ff

FINIS.

