

785,747
 Op. 59 op. 32 Ki

[Quartet, strings, no. 32, of 63, 13 minutes]

GEORGE ONSLOW.

1784-1853

QUINTETTE für Streichinstrumente.

Op. 24.	Quintett No. 8.	D m.	4	50
Op. 38.	Quintett No. 15.	C.	7	—
Op. 39.	Quintett No. 16.	E.	7	—
Op. 40.	Quintett No. 17.	H m.	7	—
Op. 43.	Quintett No. 18.	Es.	7	—
Op. 44.	Quintett No. 19.	C.	8	—
Op. 45.	Quintett No. 20.	D m.	7	50
Op. 51.	Quintett No. 21.	G m.	7	50
Op. 57.	Quintett No. 22.	Es.	8	—
Op. 58.	Quintett No. 23.	A m.	7	—
Op. 59.	Quintett No. 24.	D.	6	75
Op. 61.	Quintett No. 25.	F m.	7	—
Op. 67.	Quintett No. 26.	C m.	8	—
Op. 68.	Quintett No. 27.	D.	7	50
Op. 72.	Quintett No. 28.	G m.	8	—
Op. 73.	Quintett No. 29.	Es.	7	50
Op. 74.	Quintett No. 30.	E m.	7	50
Op. 75.	Quintett No. 31.	A.	7	—
Op. 78.	Quintett No. 32.	D m.	6	50
Op. 80.	Quintett No. 33.	C m.	6	—
Op. 82.	Quintett No. 34.	E.	6	—

QUARTETTE für Streichinstrumente.

Op. 46.	3 Quartette.			
	No. 1.	Fis m.	4	50
	No. 2.	F.	4	50
	No. 3.	G m.	4	50
Op. 47.	Quartett No. 22.	C.	4	50
Op. 48.	Quartett No. 23.	A.	4	75
Op. 49.	Quartett No. 24.	E m.	4	50
Op. 50.	Quartett No. 25.	B.	5	25
Op. 52.	Quartett No. 26.	C.	4	50
Op. 53.	Quartett No. 27.	D.	5	25
Op. 54.	Quartett No. 28.	Es.	4	75
Op. 55.	Quartett No. 29.	D m.	6	—
Op. 56.	Quartett No. 30.	C m.	5	—
Op. 62.	Quartett No. 31.	B.	5	—
Op. 63.	Quartett No. 32.	H m.	5	50
Op. 64.	Quartett No. 33.	C.	6	50
Op. 65.	Quartett No. 34.	G m.	5	—
Op. 66.	Quartett No. 35.	D.	5	—
Op. 69.	Quartett No. 36.	A.	5	50

Leipzig, Fr. Kistner.
 (K. K. Ö. g. M.)

Mus
 M
 452
 057
 op. 63

C. G. Röder, Leipzig

Mus
M
452
057
Op. 63

Violino I^o

G. Onslow Op. 63.

Al. M. = 120.

ALLEGRO risoluto e marcato.

QUARTETTO
N^o 32.

ff marcato. p mf

p 2^a Corde. pp tr^o cres - ceu - do. f

ff

tr^o ps

dim. dolceissimo. cres. sf rit.

pp molto espressivo. tr^o leggiero.

cres -

- ceu - do. f

B ritenuto poco. a tempo. 8^o loco.
pp cres - ceu - do. f

ff

Violino 1º

4/23/52

School of Music

1 teu. teu. teu. 1^o 2^o

f *p* *morendo.* *f*

tr *dimu.* *p*

morendo. *f* *energico.*

C 1 2 1 1

pp *pp*

1 *cres.* *f* *dimu.* *f*

f *tr* *dimu.*

f

D *fp*

f

sempre piu. cres. *ff* *tr*

marcato. *p* *sf* *2^a Corde. pp* *tr* *cres.* *f* *dimu.*

V. S.

Violino 1^o

This musical score for Violino 1^o consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *mf*, and *pp*. Performance instructions include *molto espress.*, *leggiero.*, *ritenuato poco.*, *a Tempo.*, *molto espressivo.*, and *sempre ff*. There are also trill ornaments (*tr*) and accents (*acc*) throughout the piece. The lyrics "cei - do." and "teu. teu. teu." are placed under the notes. The score concludes with a double bar line and the number 1353.

Violino I.

VIVACE.

♩. = 144.

SCHERZO.

ALLEGRETTO. Que mesure pour deux des précédentes.
simplice e legatissimo.

Violino 1^o

Tempo 1^o vivace.

p *cres-*

f *cres-*

pp *f* *diminu.* *p*

pp *cres-*

sempre. B *p* *f* *p*

cres-

ALLEGRETTO. Une mesure pour deux des précédentes.

f *pp* *pp legato.*

p *f* *ff*

Tempo 1^o vivace.

sec.

p *f* *ff*

f *f*

♩ = 60.

ADAGIO
espressivo.

dolce.

rf *smorz.* *rf* *smorz.*

Violino I^o

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes a *cres.* leading to *f*, followed by *p* and *pp*. A section marker **A** is placed at the end of the first staff. The second staff starts with *pp* and *1*, followed by *ff* and the instruction *cou energia.*. The third staff features trills (*tr*) and a dynamic of *p*. The fourth staff begins with *p* and *pp*, followed by *molto espressivo.* and a section marker **B**. The fifth staff contains a trill (*tr*). The sixth staff ends with a dynamic of *p*. The seventh staff includes a *cres.* leading to *f* and *p*. The eighth staff continues with *p*. The ninth staff starts with *p* and *3*, followed by a section marker **C**. The tenth staff begins with *morendo.* and *f*. The eleventh staff starts with *marcato.* and *pp*.

Violino I!

sempre più cres - ceu - - do. *f* diu.

p

p morendo. **D** dolcissimo.

pp *f* suorz. *f* suorz. *p*

pp

ff con energia.

p

pp loco. **E** *pp* con molto espressionc.

tr

pp

Violino I^o

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *etc.*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*, *p*
- Staff 5: *morendo.*, *pp*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *teu.*, *pp*
- Staff 9: *teu.*, *teu.*, *teu.*, *teu.*
- Staff 10: *sempre piu rallentando.*, *ppp*, *tr*

Violino 1^o

$\text{♩} = 92.$

ALLEGRO MODERATO.

FINALE.

The musical score consists of ten staves. The first staff is a Bass clef line with notes and rests, marked with dynamics *mf*, *p*, *mf*, and *poco ritard.*. The second staff is a Treble clef line with notes and rests, marked with dynamics *pp*, *f*, *dim.*, *p*, *pp*, and *f*. The third staff is a Treble clef line with notes and rests, marked with dynamics *f*, *dim.*, *p*, and *pp*. The fourth staff is a Treble clef line with notes and rests, marked with dynamics *cres.*, *f*, and *p*. The fifth staff is a Treble clef line with notes and rests, marked with dynamics *f* and *f*. The sixth staff is a Treble clef line with notes and rests, marked with dynamics *dim. poco a poco p* and *cres.*. The seventh staff is a Treble clef line with notes and rests, marked with dynamics *f* and *p staccato e leggero.*. The eighth staff is a Treble clef line with notes and rests, marked with dynamics *pp* and *p*. The ninth staff is a Treble clef line with notes and rests, marked with dynamics *pp* and *p*. The tenth staff is a Treble clef line with notes and rests, marked with dynamics *f*.

dim. - - uendo. *cres.* - - ceu - - do.

sciolte.

A

B

teu. teu. teu. teu. teu. teu. teu. teu. teu. teu.

Violino 1^o

The musical score for Violino 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *f*
- Staff 3: *dolce con grazia.*
- Staff 4: *mf diu.*, *p*, *f*, *dium.*
- Staff 5: *p*, *p staccato*
- Staff 6: *cres.*, *f*, *dium.*, *p*
- Staff 7: *f*, *dium*, *p*, *pp*
- Staff 8: *f*, *p*
- Staff 9: *pp*, *f*
- Staff 10: *p*, *f*, *p*, *p*, *f*, *f*, *pp*

There are also first and second endings marked with *1^o* and *2^o* in the 6th and 7th staves, and first and second endings marked with *1* and *2* in the 9th and 10th staves. A *D* marking is present in the 10th staff.

Violino I^o

pp *cres. sempre.* f p pp

f *risoluto*

f

ff *morendo.* pp

pp *rit. poco.* pp *a Tempo.* mf *dim.*

pp *sempre più cres.*

ff *3^e Corde.*

dimu - uendo. p pp *cres - cen - do.*

f *dimu.* pp *staccato e leggero.*

rf pp p *ten. ten. ten.*

pp *ten. ten. ten.*

Violino I^o

lento.

8

G dolce con grazioso.

dimu.

H

sempre più cres

ceu - - do. f

ff

dimu.

p

con anima.

pp

cres. p

smorz.

pp

<rf> pp

<rf> pp

cres - ceu - do. f

ff impetuoso.

Mus
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452
057
op. 63
vln. 2

Violino 2º

G. Onslow Op. 63.

1

ALLEGRO risoluto e maestoso.
marcato.

QUARTETTO Nº 32.

f *pp* *cres.* *f* *ff* *p* *dim.* *pp* *leggiero.* *p* *cres - ceu - do. f* *pp* *1 B* *ritenuto poco.* *f* *ff* *ff* *f* *p* *morendo.* *1* *1* *1* *1* *1* *1* *1* *1* *1* *1*

V.S.

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Violino 2^o

f risoluto.

Cpp *p* uia sentito.

p cres - ceu - do. *f* *2* *dim.* *pp*

f

D *1* *p* *p* *f*

sempre più cres. *ff* *marcato.*

p *rf* *pp* *cres.* *f* *dim.* *p* *pp*

pp

1 *leggiero.* *p*

cres - - - - - *ceu* - - - - - *do.* *f* **E**

ritenuto poco. *a Tempo.* *p* *cres* - - - - - *ceu* - - - - - *do.* *f*

1 *ten.* *ten.* *ten.* *p* *cres.* *f* *p*

1 *cres* - - - - - *ceu* - - - - - *do.* *f* **F**

Violino 2^o

Tutta forza.

VIVACE.

sempre staccato.

SCHERZO.

Violino 2^o

ALLEGRETTO. Une mesure pour deux des précédentes.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO' and the instruction 'Une mesure pour deux des précédentes' is present. The first staff includes the instruction 'pp legato.' and ends with a double bar line and repeat sign. The second staff continues the melody with a first ending bracket. The third staff includes the instruction 'rit. poco.' and 'Tempo 1^o vivace.' with a change in time signature to 3/4. The fourth staff includes 'p.' and 'cres. f'. The fifth staff includes 'p.' and 'f'. The sixth staff includes 'p.' and 'pp'. The seventh staff includes 'f', 'dim.', and 'pp'. The eighth staff includes 'f', 'cres. sempre.', and 'p'. The ninth staff includes 'dim' and 'p'. The tenth staff includes 'f' and 'cres. f'. The eleventh staff includes 'cres.' and 'f'. The twelfth staff includes 'p' and 'ALLEGRETTO.' with a change in time signature to 2/4. The thirteenth staff includes 'pp' and 'Tempo 1^o vivace.' with a change in time signature to 3/4. The final staff includes 'p', 'f', and 'sec.' with a fermata.

Violino 2^o

ADAGIO
espressivo.

dolce.

p

pp *cres.* *f* *p* *pp*

pp *marcato.* *ff*

p *pp* **B**

cres. *f* *p*

C *p* *f*

marcato. *pp*

cres - - ceu - - - do. f dimu. p

Violino 2º

D
pp

E
pp p

F
f > p

pp

pp

marcato.
ff

cres.
p

sempre più rallentando col Viol. 1º

teu. teu. teu. teu. teu. teu.

tr

Violino 2^o

ALLEGRO MODERATO.

FINALE

Basso
 p
 rit. poco.
 a Tempo.
 p
 p cres.
 p
 mf
 f
 f
 p
 cres.
 ces. do.
 p
 p
 f
 A
 f
 f
 ff
 1
 p staccato.
 diu. poco a poco.
 p
 f diu. p
 rf
 pp
 B
 p staccato.
 sux 2 Cordes.
 leggiero.
 i
 ten. ten. ten. ten.
 i
 p
 f
 p
 f
 C
 p
 mf diu.
 p
 f
 diu. p
 1^o 2^o
 p
 cres. f
 1
 p
 f
 1

Violino 2^o

pp *f*

pp

f f p f f f f

D *p p pp* *sempre*

piu - - cres. f p pp

f risoluto.

3 pp

1 a Tempo. rit. poco col Viol. 1^o pp pp

E *pp* *sempre piu cres. f*

ff *dimi - men -*

1 pp staccato.

p mf

Violino 2^o

F *staccato.*

rf *rf* *pp*

teu. teu. teu. teu.

p *leggiero.*

f *p* *p* *f*

G *mf* *dimiu.* *p*

dim. p *rf* *p* *staccato.*

H *pp*

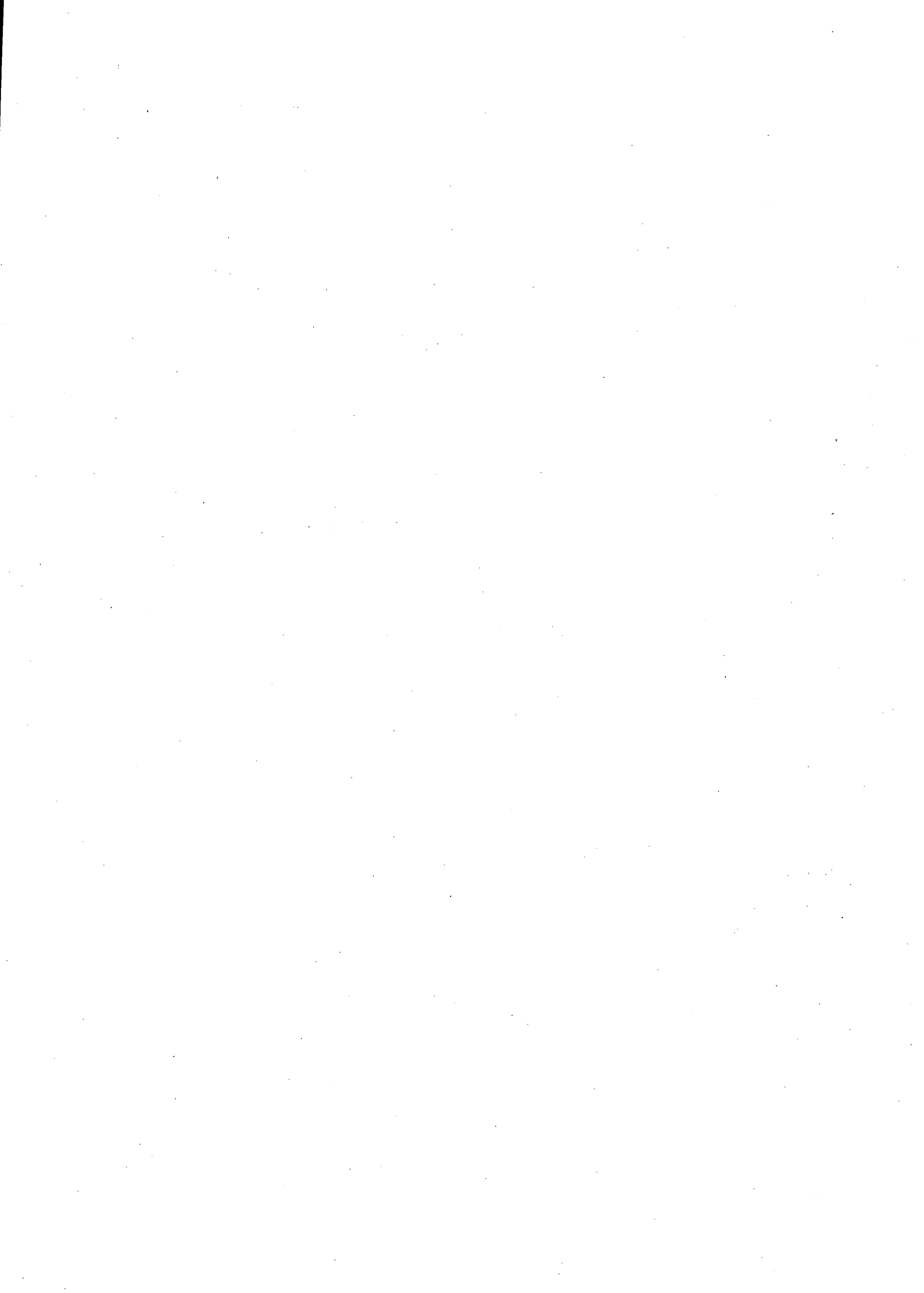
p *sempre più cres - ceu - do.* *f*

pp *marcato.*

suorz. *pp* *p* *pp* *cres - ceu -*

- do. *f* *cres.* *ff*

FINE.



Mus
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op. 63
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Alto.

G. Onslow Op. 63.

1

QUARTETTO
N° 32.

ALLEGRO risoluto e maestoso.

M
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Alto.

f energico.

C
pp

cres - ceu - do. *f*

f *dim. pp*

D
f *p*

f sempre più cres.

ff *p* marcato.

pp *cres. f* *p* *pp*

p

E *f* *pp* ritenuto poco. *a Tempo.* *cres - ceu -*

do. f *ff* *dim.*

p *cres ceu do f* *p*

Alto.

Musical notation for the first system. It consists of two staves. The first staff begins with a dynamic marking of **F** (forte) and includes the instruction *cres* (crescendo) and *tutta forza* (with all force). The second staff features a first ending bracket labeled **1** and a dynamic marking of **ff** (fortissimo).

Musical notation for the second system. It begins with the section title **SCHERZO** and the tempo/mood marking **VIVACE, staccato**. The first staff has a dynamic marking of **p** (piano) and a first ending bracket labeled **3**. The second staff has a dynamic marking of **pp** (pianissimo) and a fermata over the final note.

Musical notation for the third system. The first staff has a dynamic marking of **cres.** (crescendo) and **f** (forte). The second staff has a dynamic marking of **pp** (pianissimo) and a first ending bracket labeled **10**.

Musical notation for the fourth system. The first staff has a dynamic marking of **pp** (pianissimo) and **f** (forte). The second staff has a dynamic marking of **pp** (pianissimo) and a first ending bracket labeled **6**.

Musical notation for the fifth system. The first staff has a dynamic marking of **f** (forte) and **p** (piano). The second staff has a dynamic marking of **f** (forte) and a first ending bracket labeled **A**.

Musical notation for the sixth system. The first staff has a dynamic marking of **f** (forte) and **p** (piano). The second staff has a dynamic marking of **f** (forte) and a first ending bracket labeled **1**.

Musical notation for the seventh system. The first staff has a dynamic marking of **p** (piano) and **f** (forte). The second staff has a dynamic marking of **f** (forte) and a first ending bracket labeled **1**.

Musical notation for the eighth system. The first staff has a dynamic marking of **f** (forte) and **p** (piano). The second staff has a dynamic marking of **p** (piano) and a first ending bracket labeled **2**.

Alto.

ALLEGRETTO. Une mesure pour deux des précédentes.

1 *pp* legato.

pp

rit. poco. Tempo 1^o vivace.

3 *p*

cres. 1 *f*

10 *pp* *f*

1 2 3 4 5 6 *dim.* *pp*

2 *f* *cres.* **B** 4 *f*

3 *p* *cres.* *f* *f*

p 1 *p* *cres*

f 1 1

2 **ALLEGRETTO.** *pp* legato.

2 Tempo 1^o vivace. 2 1 1 1 *sec.*

p *p* *p* *f* *ff*

Alto.

ADAGIO
espressivo.

p

cres. *f* *p* *pp* **A**

pp *ff* *marcato.*

p **B** *3 Corde, p 1*

p *f* *p* *p*

C *marcato.* *f*

pp

cres. - - - *cedo* *f* *p*

Alto.

D
pp

E
p

F
sp

ff marcato.

p morendo pp con anima.

f p pp

sempre più rall: col Viol: I

ppp teu, teu.

Alto.

ALLEGRO MODERATO.

FINALE.

1

mf *p* *p* *poco rit.*

a Tempo.

p *cres. dim. p* *f* *f* *p* *pp*

p *cres. f* *p* *f* *f* *ff*

di - - mi - -

1 *p stacc. e leggero.*

uuu - - - do. p

B

pp *p marcato*

mf

pp *p* *leggero.* *2* *2* *1* *2*

teu. teu. *1* *f* *f*

C *1* *mf dim. p* *f*

dim. p *p staccato.*

1^o *2^o* *1*

p *cres. f* *p* *f*

Alto.

1

pp f

pp

4

f p f f f f f f

D 1

p p pp cres - cen - do poco

1

a poco. f pp

1

f f risoluto.

ff morendo. pp

ff morendo. pp

a Tempo. E

ut. p cres. dim. p pp sempre piu cres.

f ff

f ff

1

diui - uen - do. p p

pp staccato e leggero.

pp staccato e leggero.

F

pp p marcato.

Alto.

teu. teu. . .
 f — mf — pp p peggiero.

teu. teu. . .
 f p

f G 1

mf — p p f dim. p p staccato.

pp

p

H
 sempre piu cres. f p marcato. pp

suorz. pp

pp cres - cen - do. f

f tutta forza.

FINE.

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Op. 63
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Violoncello.

G. Orslov Op. 63.

QUARTETTO N° 32.

ALLEGRO risoluto e maestoso.
marcato.

f *p* *pp*

f

tr *fp*

pp *dimiu.* **A** *pp*

pp *p molto espressivo.*

B *f* *pp*

a Tempo. *ritenuito poco.* *cres - ceu - do. f* *ff*

morendo. **1^o** **2^o**

f *tr*

morendo. *pp* **1**

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Violoncello.

f

C *pp* *2* *pp* *2* *pp* même son.

- ceu - do. *f*

dim. pp *f* *tr* **1**

f *tr* **D** *p*

f

ff

2 *p* *pp* *crev.*

Violoncello.

f *dimu.*

p molto espressivo

3 **E** *ritenuto poco.* *à Tempo.*

f *pp*

cres - - ceu - - do. *f* *ff*

dimu. p *cres - ceu - do. f*

p *cres - ceu - do.*

F *tutta forza.* *tr* *tr* *tr* *ff*

sempre ff

pp

pp

Violoncello.

SCHERZO.

VIVACE.

Pizz.

Arco.

First staff of music. Bass clef, 3/4 time signature. Dynamics: *p*, *p*, *staccato*.

Second staff of music. Bass clef, 3/4 time signature. Dynamics: *p*, *cres*, *f*. Includes a triplet of eighth notes.

Third staff of music. Bass clef, 3/4 time signature. Dynamics: *p*, *pp*. Includes a second ending bracket.

Fourth staff of music. Bass clef, 3/4 time signature. Dynamics: *p*, *pp*. Includes a triplet of eighth notes.

Fifth staff of music. Bass clef, 3/4 time signature. Dynamics: *f*, *dimin.*, *p*, *pp*. Includes a triplet of eighth notes.

Sixth staff of music. Bass clef, 3/4 time signature. Dynamics: *f*, *cres.*, *p*. Includes a triplet of eighth notes.

Seventh staff of music. Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *cres.*. Includes a triplet of eighth notes.

Eighth staff of music. Bass clef, 3/4 time signature. Dynamics: *f*, *p*. Includes a triplet of eighth notes.

Ninth staff of music. Bass clef, 3/4 time signature. Dynamics: *cres*, *f*. Includes first and second endings.

Tenth staff of music. Bass clef, 3/4 time signature. Dynamics: *dimin.*, *p*. Includes first and second endings.

ALLEGRETTO. Que mesure pour deux des précédentes.

Eleventh staff of music. Bass clef, 2/4 time signature. Dynamics: *pp legato*, *f*, *pp*. Includes first and second endings.

Twelfth staff of music. Bass clef, 2/4 time signature. Dynamics: *pp*. Includes first and second endings.

Violoncello.

pp *rit. poco.* *Tempo 1^o vivace.* *Arco.*

cres. *f*

pp *f* *dim.* *p*

pp *f* *cres.* **B**

p *f*

crescendo. *f* *f*

p *cres - ceu - do.* *f*

dimiu. p *1 p* *1 p* *2*

ALLEGRETTO.

pp *Tempo 1^o vivace.* *Arco.*

pizz. *1* *1* *1* *2*

p *p* *p* *f* *ff*

Violoncello.

ADAGIO
espressivo.

p

rf smorz.

pp *cres. f* *p smorz. pp*

pp *f*

p *pp* *p* **B**

p con anima.

cres. fp *p* *f* **C** **1**

pp *p* *marcato.*

p *f dim.* *p* **D** *pp*

Violoncello.

The musical score for the Cello part consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic followed by two instances of *rf smorz.* (ritardando forcello). The third staff starts with *pp* and ends with *f*. The fourth staff includes dynamics *p*, *pp*, and *p*, with a key signature change to E major. The fifth staff is marked *con anima*. The sixth staff is marked *fp*. The seventh staff begins with a key signature change to F major and a tempo marking of *2* (ritardando), with a dynamic of *p*. The eighth staff contains the lyrics "cres - - - ceu - - - do" with dynamics *f*, *p*, and *pp*. The ninth staff continues the lyrics "sempre più rallentando col Viol. 1^o" and ends with "teu, teu." The final staff is marked *ppp*.

Violoncello.

ALLEGRO MODERATO.

FINALE.

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "ALLEGRO MODERATO." and the section title "FINALE." The score consists of ten staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a triplet of eighth notes and a *pp* dynamic marking. The instruction "poco rit. a tempo." is written below the staff.
- Staff 2:** Features a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and a first ending bracket labeled "1". It includes a *p* dynamic, a *f* dynamic, and a *p* dynamic. The instruction "cres." (crescendo) is written below the staff.
- Staff 3:** Features a forte (*f*) dynamic, a first ending bracket labeled "1", a *pp* dynamic, a second ending bracket labeled "2", and a *p* dynamic. It includes a triplet of eighth notes.
- Staff 4:** Labeled "A", it starts with a forte (*f*) dynamic and a *ff* *marcato.* marking. It includes a *di - - ui - -* lyric.
- Staff 5:** Labeled "1", it starts with a piano (*p*) dynamic and a *pp stacc. e leggiero.* marking. It includes a *ritendo.* marking.
- Staff 6:** Labeled "B", it starts with a *pp* dynamic and features a series of sixteenth-note patterns.
- Staff 7:** Features a *rf* (ritardando forte) marking and a *pp* dynamic.
- Staff 8:** Features a *pp leggiero.* marking.
- Staff 9:** Labeled "1", it starts with a forte (*f*) dynamic.
- Staff 10:** Labeled "C", it starts with a piano (*p*) dynamic, followed by a *mf* *dim.* marking, a *p* dynamic, a *f* dynamic, and a *dim. p* marking.
- Staff 11:** Starts with a piano (*p*) dynamic and a *stacc.* marking.

Violoncello.

The musical score consists of ten staves of music for the Cello. The notation includes various dynamics such as *cres.*, *f*, *p*, *pp*, *ff*, and *risoluto*. Fingering numbers (1, 2, 3) are placed above notes. Performance instructions include *morendo.*, *rit. col Viol.*, *a Tempo.*, and *sempre piu cres - ceu - do*. There are also section markers labeled **D** and **E**. The score concludes with the number **1** above the final measure.

Violoncello.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *pp*, *f*
- Staff 2: *f*, *pp*, *p*, *F*
- Staff 3: *rf*, *rf*, *pp*, *p*
- Staff 4: *f*, *p leggiero.*
- Staff 5: *f*, *1*
- Staff 6: *G*, *p*, *mf*, *p*, *f*, *dim. p*, *p*
- Staff 7: *staccato.*, *p*, *pp*
- Staff 8: *II.*, *sempre più cres.*, *f*, *2*
- Staff 9: *p marcato.*, *p*, *smorz.*, *Pizz.*
- Staff 10: *Arco.*, *p*, *pp*, *cres.*, *f*
- Staff 11: *ff marcato.*, *ff*, *ff*, *ff*

FINE.

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