



TRENTE-UNIÈME

QUATUOR

pour deux Violons, Alto & Violoncelle

COMPOSÉ ET DÉDIÉ

À MONSIEUR D. BEAULIEU

PAR

GEORGE ONSIOW.

OEUV. 62.

PR. 1²/₃ THLR.

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1352.

Violino 1^o

G. Onslow. Op. 62.

M. M. ♩ = 84.

LARGO.

QUARTETTO N^o 31.

4/4

pp *cres - - - ceu - - - do.*

f *pp* *f* *pp* *p* *morendo.*

ALLEGRO GRAZIOSO ♩ = 108.

leggieramente.

dolce.

cres - - - ceu - - - do

f *cres.* *f* *pp* *marcato.* *ff* *morendo.* *A* *soave e legato.* *f* *p* *bs.*

Violino 1^o

dolcissimo. *smorz. pp* *cres.*

f *p*

cres - ceu - do seupre. f *dimiu. p* *cres.*

f *cres seupre.* *dimiu. p*

p *morendo.* *cres f* *cres ff*

dimi - uen - do. p

cres - - ceu - - do. f

f *p*

p *cres.* *f* *ff*

sf *cres - - ceu - - do. f* *p*

21444
213
213
21444

Violino 1°

Da Tempo. *legg.*

p *cres.* *f* *dimiu. e ritard.* *p* *pp*

ff *uorendo. dimiu.* *soave e legato.*

f *suorz. pp* *cres.*

f *p*

crescendo sempre. *f dimiu. p* *cres.* *f* *cres.*

dimiu. *p* *cres.* *ff* *ff* *ff*

dimiu. pp *poco più lento.* *a Tempo.* *p* *cres.* *f* **1**

p *ff* *p* *pp* *cres - cen - do.*

f *ff*

This page contains the first eleven staves of a violin part. The music is written in a single system with a key signature of two flats and a 4/4 time signature. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *cres.*, *dimiu.*, *ritard.*, *soave e legato*, *suorz.*, and *poco più lento*. It also features performance instructions like *Da Tempo.* and *a Tempo.*. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and trills. A first ending bracket is present at the end of the page.

Violino 1º

♩. = 66.
ALLEGRO
Moderato.

Cou sentimento.

p e la 2ª Volta *pp*

1

staccato. **f**

ff *p* **f** *ff*

p *ff* *p* **f** *ff* *p*

cres. - - - *cei.* - - - *do.* **f** *ff* *p*

1 A

ritar:

poco a poco. **1** *poco più lento.*

morendo. *Fine.* *dolcissimo.*

pp

1º

2º *morendo.* **Tempo 1º** *p*

Violino 1°

♩ = 68.
ANDANTE
 Cantabile.

The musical score is written for Violino 1° in a 3/8 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'ANDANTE' and a performance instruction of 'Cantabile'. The score consists of ten staves of music. The first staff includes a 4-measure rest and dynamic markings of *p* and *f*. The second staff features dynamics of *rf*, *pp*, and *dolce*. The third staff includes *cres. pp* and *f*. The fourth staff is marked 'Energico e tutta forza.' and contains the lyrics 'Il piu plus anime.' with a dynamic of *p*. The fifth staff includes 'dimin. p' and 'cres. f' with lyrics 'ces - - ceu - - do.' and dynamic markings of *f*, *p cres.*, and *f*. The sixth staff has dynamics of *rf*, *rf*, and *rf* with lyrics 'il piu dolce possibile.' The seventh staff includes *rf*, *sempre.*, and 'piu cres - - ceu - - do.' with dynamics of *rf* and *f*. The eighth staff starts with *cres.* and ends with *p*. The ninth staff includes *f* and *pp* with the instruction 'reprenez peu a'. The tenth staff is marked 'morendo.' and 'Tempo 1°' with the instruction 'peu le 1^{er} mouvement.' and a dynamic of *p*.

Violino 1^o

Violino 1^o score page 7. The page contains ten staves of musical notation in G minor (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *f*, *ff*, *cres.*, *dimiu.*, *morendo.*, and *ppp*. Performance instructions include *même son.*, *dimiu.*, and *morendo.*. The score concludes with a double bar line and a final *ppp* marking.

Violino I^o

ALLEGRO VIVACE.

FINALE.

$\text{♩} = 160.$

Violino 1^o

The musical score for Violino 1^o consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *diminu.*, *p*, *pp*, and *ff*. It also features articulation like *tr* (trills) and *leggiere.* (light). Section markers B, C, and D are placed above the staves. The lyrics "sempre piu crescendo." and "cres - - ceu - - do." are written below the first and third staves, respectively. The score concludes with a double bar line and a final measure containing the number 4.

Violino I^o

pp *cres - - ceu - - do.* pp *cres - ceudo. diuiu.*

p *morendo.* pp

pp *cres - - - - - ceu - - - - - do.*

f *diuiu - - - - - uueu - - - - - do.* p pp ppp

E *p* *cou grazia.*

cres - - - - - ceu - - - - -

do. p *cres - ceu - do. poco a poco*

f *diuiu.* p *f* *diuiu.* p *f* *diuiu.* p

cres. *ff* *ff* *ff*

diuiu. p *diuiu. pp* p *leggero.*

G

Violino I^o

2
mf f

sempre più cres. ff p

sans syncopes. f f pp pp

sempre più cres.

ff 1 tr ff 2 tr ff 2

pp pp p

morendo.

pp

f pp

cres - - - ceu - - - do. Pizz. p

FINE.

Violino 2^o

G. Onslow. Op. 62.

QUARTETTO
N^o 31.

LARGO. 2

p *cres - ceu - do. f*

pp *rinf. pp* *morendo.*

ALLEGRO GRAZIOSO.

p *leggiero.*

leggiero. *cres - - - ceu - - - do.*

f

pp *cres. f*

ff marcato. *morendo. dimin.*

A *p*

p *pp* *rf*

suorz. pp *cres. f* **B**

Violino 2º

Musical score for Violino 2º, page 3. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including p (piano), f (forte), ff (fortissimo), and crescendos (cres.). Performance markings include "diuini.", "cres. sempre.", "morendo.", and "diu e ritenu.". There are first and second endings marked "1º" and "2º". A common time signature change "C" is indicated in the sixth staff, and a "D" marking is in the tenth staff. The piece concludes with a repeat sign.

Violino 2º

pp

cres - - - - - ceu - - - - - do poco a poco. f

marcato. ff morendo. diminu.

p

suor. pp cresc. f

p

cres - - - - - ceu - - - - - do. sempre. f diminu. p cresc. f cresc sempre.

diminu. p p cresc. f

diminu. pp poco più lento. a Tempo. cresc. f diminu.

p rf p rf p pp

cres. ff

Violino 2^o

La 1^a Volta p e la 2^a pp

ALLEGRO
Moderato.

The musical score for Violino 2^o on page 5 is written in 3/4 time and B-flat major. It begins with the tempo marking 'ALLEGRO Moderato.' and dynamic markings 'p' and 'pp'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'staccato', 'cres.' (crescendo), 'ritardando poco a poco', and 'poco più lento'. The piece concludes with a double bar line and the instruction 'D. C. al Segno Senza replica.' There are first and second endings marked '1^o' and '2^o'.

Violino 2^o

ANDANTE
Cantabile.

1^o 2^o p rf

rf pp p cres. pp 1^o

2^o un peu plus animé. p cres. ff ff p cres. - ceu - do. f

pp 1^o 2^o cres. ff

teu. teu. teu. teu. teu. f cres.

sempre piu cres. b b

ff p cres. - ceu - do. f

pp f p p morendo.

reprenez peu à peu le 1^{er} Mouvement.

Tempo 1^o p

pp cres. tremol. ff

diu. p diu.

pp cres poco f

diu. pp p cres. f diu. p morendo.

pp pp pp pp ppp

Violino 2^o

ALLEGRO VIVACE ASSAI.

FINALE.

Dimiu. p leggiero.

ff ff ff

1

tr. p sempre piu crescendo. cresc. cresc.

ceu - - - do. f ff p

3 poco f f Dimiu. p p

morendo. pp pp cresc. cresc. sempre.

1 1 7

teu. teu. teu. 1 teu. 1 teu. 2 p

p pp ppp

crescendo.

p sempre piu crescendo.

f Dimiu. p B cresc. f Dimiu.

p cresc. f Dimiu. p

cres. f Dimiu. cresc. f Dimiu. pp

cres - ceu - do: f ff

Violino 2^o

dimiu. C

p *mf*

cres. - ceu - do. f

p *f* *cres. f* *5* *f*

D *p* *f* *f* *p* *f* *2* *pp*

sans syncopes.

pp *2* *1* *pp*

cres. - - ceu - - do. pp

cres. f *dimiu.* *p* *morendo.*

1 *1* *3* *teu. teu.* *pp* *ppp* *p* *cres. f* *p*

teu. 1 *teu. 1* **E** *teu. 2* *pp* *ppp* *p*

p *cres.* *p*

f *dimiu.* *p* *p* **F**

cres. f *dimiu. p* *p* *cres.*

Violino 2º

f *diminu. p* *cres. f* *diminu.* *cres.*

ff *ff* *ff* *b* *b*

diminu. p *pp* *mf* *tr*

cres. *2 f*

cres sempre. *pp* *f* *pp*

pp *1* *sempre più crescendo.*

f *ff* *1 2 1 2 1 2 3 2*

leggiero.

pp *p* *p*

morendo. *pp* *2*

f *ff* *pp* *Pizz.*

cres - - ceu - - do. *ff* *p*

QUARTETTO
N° 31.

LARGO. 2

ALLEGRO GRAZIOSO.

Alto.

pp p

cres. f cres. sempre.

diminu. p p p p morendo.

cres. f cres. ff

diminu. p

p

cres. f

cres. f

ff p cres. f

p cres. f ritard. a Tempo.

leggero.

Alto.

pp

ff marcato. morendo. dimiu.

p

f p

E pp

pp cres. f

p pp

p cres. cres. f dimiu. p cres. f

cres. dimiu. p cres.

poco più lento. a Tempo. pp p cres. f dim.

1

p p pp

cres - - - - - ceu - - - - - do. f ff

Alto.

La 1.^a Volta p e la 2.^a pp

ALLEGRO
Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO Moderato.' and the dynamic is 'p'. The second staff includes a first ending bracket and a dynamic of 'f' followed by 'p staccato.'. The third and fourth staves feature complex rhythmic patterns with dynamics of 'f', 'ff', and 'p'. The fifth staff has a dynamic of 'p' and a 'cres.' marking. The sixth staff is marked '5 A' and 'pp'. The seventh staff ends with a dynamic of 'f'. The eighth staff includes 'ritard. poco a poco.', 'pp', and a first ending bracket with 'poco più lento.' and 'dolcissimo.'. The ninth staff has a dynamic of 'pp' and a second ending bracket. The tenth staff includes 'morendo.', 'Tempo 1^o', and 'pp'.

Alto.

ANDANTE
Cantabile.

Musical score for Alto, starting with **ANDANTE Cantabile**. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and includes various performance instructions such as *tr* (trill), *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *dimiu.* (diminuendo), *f* (forte), *ppp* (pianississimo), and *morendo*. There are first and second endings marked *1º* and *2º*. The lyrics include "un peu plus animé.", "teu-teu-teu.", and "reprenez peu à peu le 1^{er} Mouvement." The tempo changes to *Tempo 1º* in the eighth staff. The score concludes with a *ppp* dynamic.

Alto.

ALLEGRO VIVACE ASSAI.

FINALE.

dim. p. leggiero.

The musical score is written for Alto in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'ALLEGRO VIVACE ASSAI' and 'FINALE'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *ppp*, and *ppp*, along with performance instructions like *dim.*, *leggiero*, *sempre più crescendo*, *cres.*, *morendo*, and *tr.*. The score is divided into sections labeled **A** and **B**. Section **A** includes lyrics: 'cres - ceu - do. f', 'dimu. p', 'morendo.', 'cres.', '3 teu. teu. teu. 1 teu. 1 teu. 1', and 'sempre più crescendo.'. Section **B** includes lyrics: 'cres. f', 'dimu.', 'cres. f', 'dimu.', 'cres. f', 'dimu.', 'pp', and 'cres.'. The score concludes with a *dim.* marking and a **C** section marked *leggiero*. The piece ends with a *cres.* marking and a final *2* measure.

Alto.

Musical score for Alto voice, page 8. The score consists of 13 staves of music with various dynamics and articulations. The lyrics are:

1 *f* *tr* *p* *1* *1*
p *cres.* *4* *f* *D* *p*
f *f* *p* *f* *p* *pp*
1 *pp*
cres- - ceu- - do. *pp*
cres. *f* *dimiu.* *p* *scus sycofes.* *moreudo.*
pp *1* *1* *p* *cres.* *f* *3* *teu.* *teu.*
teu. *1* *teu.* *1* *E* *teu.* *1*
pp *ppp* *p*
cres. *p* *3*
sempre piu crescendo. *f* *p* *F* *cres.* *2*
f *dimiu.* *p* *p* *cres.* *f* *dimiu.*
p *cres.* *f* *dimiu.* *cres- - ceu- - do.*

Alto.

ff *ff* *ff* *dim.* *p* *pp*

G
P *leggiero.*

mf *cres.* *f* *cres sempre.*

ff *p* *f* *f* *p* *f* *f* *pp*

cres - ceu - do poco a poco.

pp

1 *pp*

p *sans syncopes.* *morendo.* *f*

pp *Pizz.*

cres - ceu - do. *ff* *ff* *p*

FINE.

4020

Violoncello.

G. Onslow. Op. 62. 1

QUARTETTO N° 31.

LARGO.

Musical score for Violoncello, Op. 62, No. 31 by G. Onslow. The score is in bass clef with a 3/4 time signature. It features various dynamics such as *p*, *pp*, *f*, *ff*, *cres.*, *decres.*, and *mf*. Performance markings include *solo.*, *crescendo.*, *leggiero.*, *marcato.*, *diu.*, *suorz.*, and *1*/*2* first/second endings. The piece concludes with a *dimiu.* marking.

Violoncello.

Musical score for Violoncello, page 2. The score consists of 13 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and includes performance instructions such as *dolce.* and *leggiero.* The score features various dynamic markings including *cres.*, *f*, *ff*, *fp*, *p*, *pp*, *sfz.*, and *dim.*. There are also first ending brackets labeled **C**, **D**, and **E**. The piece concludes with a *ff* dynamic marking.

Violoncello.

La 1^a Volta p e la 2^a pp

ALLEGRO
Moderato.

The musical score consists of several staves. The first staff is in bass clef with a 3/4 time signature and a key signature of one flat. It begins with a piano (*p*) dynamic. The second staff includes performance instructions: *Pizz.* (pizzicato), *Arco.* (arco), *f staccato.*, and *f*. The third staff continues with dynamics *p*, *f*, and *ff*. The fourth staff includes a *p* dynamic. The fifth staff features a vocal line with lyrics: "ceu - do. diui - ueni - do. p". Above the vocal line is the instruction *cres. -* and a section marker *A*. The sixth staff is in bass clef with a *pp* dynamic. The seventh staff includes dynamics *f* and *p*. The eighth staff includes dynamics *f* and *p*, and the instruction *ritar.*. The ninth staff includes *Pizz.*, *Fine.*, *pp*, *Arco.*, and the instruction *poco più lento.*. The tenth staff is in bass clef with a *pp* dynamic. The eleventh staff includes dynamics *p* and *pp*, and the instruction *morendo.*. The twelfth staff includes dynamics *p* and *pp*, and the instruction *Tempo 1^o*. The score concludes with a final measure in bass clef with a *p* dynamic.

Violoncello.

ANDANTE
Cantabile.

1^o 2^o 1 Pizz. 1 Arco.

un peu plus animé.

teu-teu-teu.

teu-teu-teu. *sempre più cres.*

morendo.

Preprenez peu à peu le 1^{er} Mouvement.

Violoncello.

Tempo 1^o

The musical score consists of ten staves of music for the cello. The first staff begins with the tempo marking 'Tempo 1^o'. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff continues the melody and includes a dynamic marking of 'pp'. The third staff features a more complex texture with slurs and a dynamic marking of 'cres. ff'. The fourth staff shows a change in texture with slurs and a dynamic marking of 'pp'. The fifth staff includes a dynamic marking of 'dim. p dim. pp'. The sixth staff has a dynamic marking of 'cres. poco f f ff'. The seventh staff starts with 'diminu. pp' and includes a dynamic marking of 'p'. The eighth staff begins with 'cres. f' and ends with 'diminu.'. The ninth staff starts with 'p' and includes a dynamic marking of 'pp'. The tenth staff begins with 'morendo.' and ends with a dynamic marking of 'ppp'.

Violoncello.

ALLEGRO VIVACE ASSAI.

FINALE.

The musical score for the Violoncello part of the Finale is written in bass clef with a 2/4 time signature. It begins with a forte (**f**) dynamic and a tempo marking of **ALLEGRO VIVACE ASSAI**. The piece is marked **FINALE**. The score includes various performance instructions such as **dimiu.** (diminuendo), **Pizz.** (pizzicato), **Arc.** (arco), **tr** (trillo), **legato**, and **morendo**. Dynamics range from **ppp** (pianississimo) to **ff** (fortissimo). The score is divided into sections marked **A**, **B**, and **C**. Section **A** features a 2-measure rest, and section **B** features a 3-measure rest. The piece concludes with a **tr** (trillo) and a **f** dynamic.

Violoncello.

The musical score for the Violoncello part consists of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *tr*, *fp*
- Staff 2: **1**, *f*
- Staff 3: **D**, **2**, *f*, *p*, **2**, *f*, *f*, *p*
- Staff 4: *pp*, **7**, *pp*
- Staff 5: *pp*
- Staff 6: *cres.*, *pp*, *cres.*, *f*
- Staff 7: *dimiu.*, *p*, *p*, *morendo.*
- Staff 8: *teu.*, *pp*, **1**, *pp*, **1**, *p*, *cres.*, *f*, *Pizz. 3*, *teu.*, *teu.*, *teu.*, *pp*, *Arco.*, **1**
- Staff 9: *teu.*, *pp*, **1**, **E**, *teu.*, **1**
- Staff 10: *cres.*, *p*
- Staff 11: *sempre più crescendo.*, *f*, *dimiu.*, *p*, **F**
- Staff 12: *cres.*, *pp*, *cres.*, *dimiu.*, *p*, *ff*, *ff*

Violoncello.

The musical score for the Cello part consists of ten staves. The first staff begins with a forte (*ff*) dynamic and includes a *Pizz.* instruction. The second staff features a *Diminu.* instruction and a *p tr* marking. The third staff has a *ff* dynamic. The fourth staff includes dynamics *f*, *p*, *f*, *f*, and *pp*, along with the instruction *sempre più cres.*. The fifth staff starts with a *ff* dynamic. The sixth staff contains dynamics *f* and *fpp*. The seventh staff has *Pizz.* and *Arco.* markings with a *p* dynamic. The eighth staff is marked *morendo.* and *pp*. The ninth staff includes dynamics *mf* and *f*. The tenth staff features dynamics *ff*, *pp*, *f*, and *ff*, with *Pizz.* and *p* markings. The score concludes with a *FINE.* instruction.