

Vingt-huitième

QUATUOR

pour

deux Violons, Alto & Basse

composé et dédié

à Monsieur M. B. Gosselin

par

GEORGE ONSLOW.

Oeuvre 54.

Pr. 1 Rthlr. 17½ Ngr.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.

Paris, chez Delloye.

1097.

*Ce Quatuor se vend aussi en Partition à 1 Thlr.
et arrangé pour le Piano à quatre mains à 1½ Thlr.*



VIOLINO I.

G. Onslow Op. 54. 3

M. M. ♩ = 60.
QUARTETTO
N.º 23.

INTRODUZIONE.
ADAGIO.

Basso. *p* *con espressione.*

mf *cres.* *p* *morendo.* *pp*

ALLEGRO MODERATO. (♩. = 96.)

p *p* *p* *dolce.*

pp *cres.* *pp* *cres - - cen-*

do. mf *dimin. p* *dolcissimo.*

p *f* *ff*

p *smorzando.* *p*

ten. ten. ten. *1.º* *2.º*
morendo. *dolce.* *dolce.*

VIOLINO I.

p

cres. *ff*

dolce.

sempre più crescendo. *f*

p *f*

dim.

pp *p*

dolce.

cres - cen - do.

VIOLENO I:

mf *p* *pp*

p

f *ff* *ff* *ff* *p*

smorz. *p*

ten. *ten.* *ten.* *ten.* *smorz.* *p*

dolce.

cres - - cen - do. f

pp

smorz. *ppp* *Pizz.*

$\text{♩} = 120.$
PREQUIERA. *ANDANTE CON VARIAZIONI.*
dolcissimo
con semplicità. **ff**

ppp
pp

VAR. 1. *staccato.*
p

ff

pp

VAR. 2. *pp legato.* **ff**

p *pp*

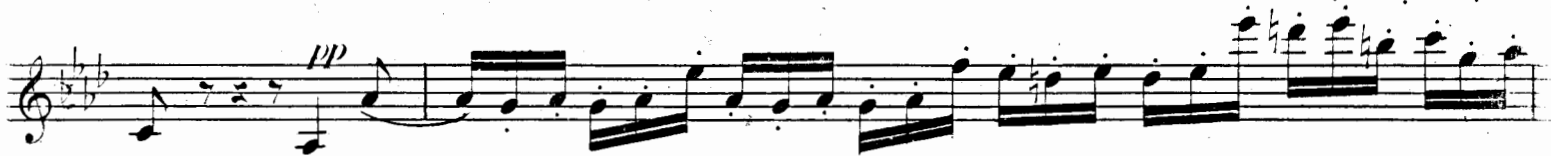
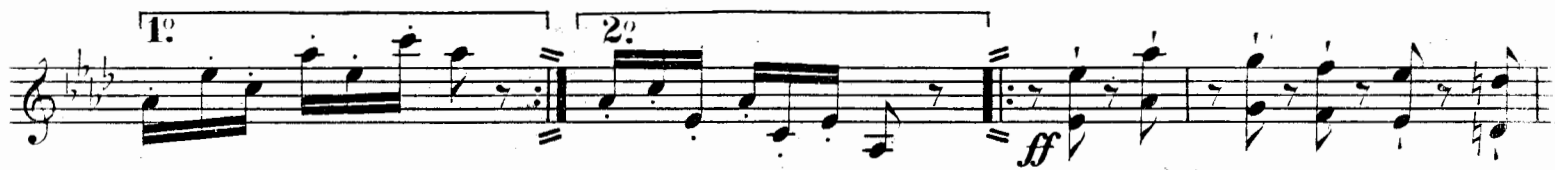
VAR. 3. *legato.*
p

ff *p*

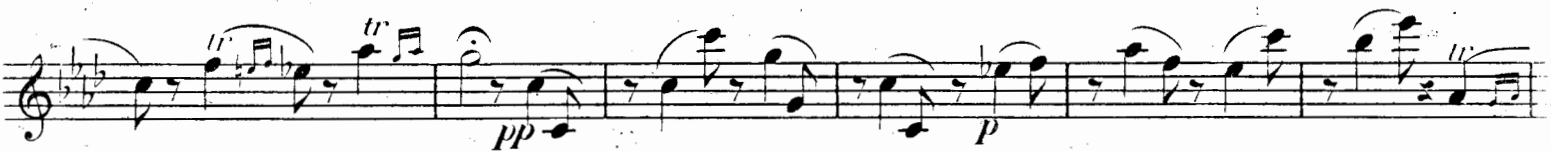
pp

VIOLINO II

VAR. 4. 



VAR. 5. 



$\text{♩} = 92.$ **ALLEGRO.**
SCHERZO.

p *f* *f*

f *p* *f*

p *f*

f *dimin.* *p* *pp*

f *f* *p* *f* *f* *p* *f* *f* *pp*

1 2 3 4 5 6 7

leggermente.

p *f*

p

1 1° 2° 2 2

p *dol.*

cissimo e legato. *p*

This page of a musical score for Violino I° contains ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *dimin.*, *leggiamente*, and *cres - cen - do*. It also features first and second endings, fingerings (1-7), and a *crescendo* marking. The music is written in a key with two flats and a 3/4 time signature.

1° 2° *p* *f* *f*

f *p* *f*

p *f*

f *dimin.* *p* *pp*

f *f* *p* *f* *f* *p* *f*

1 2 3 4 5 6 7 *f* *pp*

leggiamente. *p* *f*

p

cres - cen - do *f* *ff* *ff*

ALLEGRO NON TROPPO.

$\text{♩} = 132.$

FINALE.

p

f f p

f

fp *cres - - cen - - do.* *f*

dimin. p *con eleganza.*

dolcissimo.

cres - cen - do. p *pp*

ff *p*

f

VIOLINO I:

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *ff*, *p*, *dimin.*, *cres.*, *f*, *con eleganza.*, *dolcissimo.*, *pp*, and *f*. Performance instructions include *mem. son.*, *con eleganza.*, and *dolcissimo.*. Fingerings are indicated with numbers 1, 2, and 3. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is written in a key with two flats. The score concludes with the initials 'V. S.' at the bottom right.

VIOLINO I:

pp

ff

dimin. p

leggermente.

sempre più cres.

ff

pp

sempre crescendo.

ff

p

pp

p

pp smorz.

1 ppp 1 ff Tutta forza.

ff

ff

FINE!

QUARTETTO
N° 23.

INTRODUZIONE.
ADAGIO.

Basso

p

p con esp. crescendo. *p* *morendo.* *pp* *p*

ALLEGRO MODERATO.

p *f* *p*

p *pp* *cres.* *pp*

cres. *mf* *dim.* *p* *pp*

p *f*

ff *p*

smorz. *p* *ten.* *morendo.*

ten. *ten.* *1^o* *2^o* *dolce.*

dol.

p *cres.* *ff*

dolce. *sempre più crescendo.*

VIOLINO 2:

f

p *f*

pp *p*

p *pp* *p*

p *cres. cen. do.* *mf*

f

smorz.

ff *p*

ten. *ten.* *ten.* *ten.* *smorz.*

ten. *ten.* *ten.* *2*

mf *cres.* *f*

pp

1 *Pizz.*

morendo. *pp*

ANDANTE CON VARIAZIONI.

PRELUDIA.

pp *ff*

VAR. 1.

p *stacc.* *ff*

VAR. 2.

legato. *pp* *ff* *p* *pp*

VAR. 3.

legato. *p* *pp* *ff*

VAR. 4.

p *ff* *p*

VAR. 5.

pp *p* *ff*

pp *p* *pp* *cres.* *f* *dim.* *p* *morendo.* *pp*

VIOLINO 2:

SCUERZO. ALLEGRO.

The musical score for Violino 2, Scherzo, Allegro, is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *fz*, and *ff*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-5. There are first and second endings marked with 1^o and 2^o. The piece concludes with a *cres.* (crescendo) leading to a final *ff* (fortissimo) dynamic.

ALLEGRO NON TROPPO

FINALE.

p

f *fp* *f*

1

p

p *cres.* *f* *p*

5

cres.

cen - do. *p* 9

f

1

ff *p*

f

ff *p* *dimin.* *pp*

cres. *f*

dimin. p *f*

VIOLINO 2:

1
f *dimin.* *p*

p

pp *cres - cen - do. p*

f *f*

f *ff* *pp* 2

ff 1

dim. p *sempre più*

crescendo. *ff*

pp *sempre più cres.*

ff *p* *pp* 2 3

smorz. 1 1 *Tutta forza.* *ff*

ff *ff*

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INTRODUZIONE.
ADAGIO.

QUARTETTO
N. 33.

1

Basso. *p*

mf *p* *p* *morendo.* *pp* *p*

ALLEGRO MODERATO.

p *mf* *p* *pp*

cres - - - *cen* - - *do.* *pp*

do. *mf* *p* *pp*

p *f*

ff *p*

smorz. *p*

ten. *ten.* *ten.* *1.* *2.*

smorzando. *dolce.* *dolce.*

p

cres. *ff*

dolce.

sempre più crescendo. *f*

p

f *dim.*

pp *rf* *p*

cres - cen - do. mf

p *pp* *p*

f

ff *p* *smorz.*

p *ten.* *ten.* *ten.* *smorz.*

ten. *ten.* *ten.* *p*

ALTO.

res - cen - do.

f

pp

1 Pizz. 1

pp

ANDANTE CON VARIAZIONI.

PREQUERA.

pp

ff

pp

ppp

staccato,

p

ff

pp

p

pp

pp

ff

VAR. 1.

VAR. 2.

pp legato.

ff

p

pp

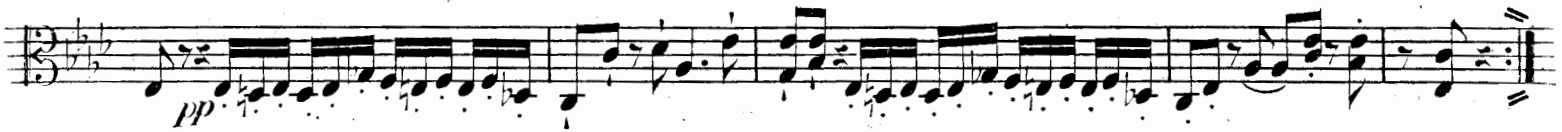
VAR. 3. *p legato.* 



VAR. 4. *p* 







VAR. 5. *p* 









ALTO.

SCHERZO. **ALLEGRO.**

The musical score is written for Alto and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ALLEGRO'. The piece is titled 'SCHERZO'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cres.*. There are also articulations like accents and slurs. The score features several first and second endings, indicated by '1°' and '2°' with repeat signs. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

ALTO.

ALLEGRO NON TROPPO.

FINALE.

The musical score is written for Alto in 2/4 time with a key signature of two flats. It begins with a *p* dynamic and includes various dynamic markings such as *fp*, *f*, *cresc.*, and *ff*. The score features first endings and a final cadence. The piece concludes with a *dimin. p* dynamic and a final cadence marked with a 4.

ALTO.

p *pp* *cres.* *cen - do.* *p* *pp* *cres.* *ff* *pp* *ff* *dimin.* *p* *sempre più crescendo.* *ff* *pp* *sempre più crescendo.* *pp* *ppp* *ff* *Tutta forza.* *ff* *ff* **FINE.**

VIOLONCELLO.

G. Onslow Op. 54. I

QUARTETTO
N. 33.

INTRODUZIONE.

ADAGIO.
Solo.

p

mf *p* *p* *pp* *p* *f*

p

cres. *pp* *cres.*

mf *dimin.* *p* *p*

f

ff *p* *smorzando.*

p *morendo.*

dolce. *p*

cres. ff

7

VIOLONCELLO.

f

p e sciolte.

f

pp

if p *p*

cres. mf *p*

pp *p*

f *ff*

p *smorz.* *p*

smorz.

ten. ten. ten.

p

VIOLONCELLO.

cres - - - cen - - - do.

f

pp

smorz.

Pizz.

2

ANDANTE CON VARIAZIONI.

PREQUIERA.

pp

ff

p

pp

VAR. 1.

p staccato.

ff

pp

p

p

VAR. 2.

pp legato.

ff

p

pp

VAR. 3.

p legato.

ff

p

pp

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff features first and second endings, with a piano (*p*) dynamic at the end. The third staff includes a piano-pianissimo (*pp*) dynamic and a second ending. The fourth staff has first and second endings, with a piano (*p*) dynamic. The fifth staff shows dynamic changes from forte (*f*) to piano (*p*) and back to forte (*f*). The sixth staff starts with a piano (*p*) dynamic and includes a first ending. The seventh staff begins with piano-pianissimo (*pp*) and includes a *dimin.* instruction, followed by dynamic changes to forte (*f*), piano (*p*), and forte (*f*). The eighth staff starts with piano-pianissimo (*pp*) and includes a *Pizz.* instruction. The ninth staff is marked *Arco.* and starts with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and includes a *cres.* instruction, leading to fortissimo (*ff*) dynamics.

VIOLONCELLO.

ALLEGRO NON TROPPO.

FINALE.

p

f *p* *f*

p

cres. *f* *p*

pp

cres. *p* *pp*

f

ff *p*

f

ff

f *dimin.* *pp*

cres *f* *dim* *p*

VIOLONCELLO.

f
dimin. *p*
pp
cres. *dolce.* *cres.*
f *ff* *ff*
pp *ff*
ff *dimin.* *p* *sempre più cres.*
pp *sempre più cres.*
ff *p*
pp *p* *pp*
smorz. *ppp* *ff*
ff *ff* **FINE**

