

Vingtcinquième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié

aux Quatre Frères Müller

de Brunswick

par

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Oeuvre 50.

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M.M. ♩ = 132.

ALLEGRO MODERATO.

N^o 25.

QUARTETTO.

Basso *p* *con Eleganza.*

p *mf* *f*

p *mf*

pp *legato.* *rf* *PP*

rf *f*

ff

dimin.

p *cres.* *p* *rf* *rf* *smorz.*

pp *staccato e marcato.* *cres.* *f* *ff*

dimin. *pp* *cres.* *f* *cres.*

VIOLINO I.

loco.
ff *pp staccato.*

cres - cen - do. f

ff

dimin. p

3^e Corde. pp ppp dolce.

cres - cen - do. tr

p f 1^o dimin.

f 2^o

dimin.

p pp p 2

VIOLINO I:

cres. poco a poco. pp rf

p sciolto.

f

ff

dimi - nuen - do.

pp legato. cresc - cen - do. f

ff. dimin. p

f

p

cresc - cen - do. f ff dim. p rf rf

smorzando. pp staccato e marcato.

cres. f ff dimin. pp cres. cen do.

f cres. ff pp

cres. f

sempre più cres. ff

dimin. p pp

ppp p

cres. cen do. p f

ff

pp

ppp ppp ff

p dimin. sempre moriente sin' al Fine.

pp pp

VIVACE ASSAI.

$\text{♩} = 112.$

SCHERZO.

The musical score is written for Violino I and consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "VIVACE ASSAI." with a metronome marking of quarter note = 112. The piece is titled "SCHERZO." and includes various dynamic markings such as *p*, *f*, *dimin.*, *cres.*, *pp*, and *ff*. There are also performance instructions like "dolcissimo." and "2. Corda." (second position). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are marked with first and second endings (1 and 2). The piece concludes with a double bar line and repeat dots.

VIOLINO I:

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *smorz.*, and *dolcissimo*, along with performance instructions like *dimin.* and *2. Corde. rf*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. A double bar line with repeat signs is present in the fourth staff. The key signature is B-flat major, and the time signature is 4/4.

pp

dimin. p

f

ff ff

$\text{♩} = 88.$
ANDANTE
 GRAZIOSO.

dolce.

rf

Con semplicità.

rf p

cres. f dim. p dolce.

rf rf cres. f dimin.

p p cres. poco f dimin.

p cres.

VIOLINO I:

f *pp* *cres* *cen* *do.* *ff*

pp *p*

dolce. *rf* *rf*

pp *cres.* *f*

di *mi* *nuen* *do.* *dolce.* *cres. f* *dimin.*

p *cres.* *cendo.*

f *pp* *cres* *cen* *do.*

ff *pp* *p*

ff *fp* *pp*

dolce.

smorz. *loco.* *pp*

VIOLINO I:

ALLEGRO VIVACE.

$\text{♩} = 120.$

FINALE.

The musical score for Violino I consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRO VIVACE' with a quarter note equal to 120 beats per minute. The piece is labeled 'FINALE'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. The score includes many slurs, accents, and articulation marks. The lyrics 'cres - cen - do.' and 'dimin.' are written below the notes in several places. The piece concludes with a final *ff* dynamic.

dimin.

p *pp*

cres - cen - do. *ff*

loco. *Pizz.* *1* *Arco.* *1*

ff ff p pp p

cres f

ff pp

cres - cen - do. *p*

f f pp pp

ff

ff pp ff pp

ff p

cres. *f*

This page of a violin score contains 11 staves of music. The key signature is B-flat major (two flats). The music is characterized by dynamic contrasts and technical demands. It begins with a *dimin.* (diminuendo) marking and a *p* (piano) dynamic. The first staff features a melodic line with slurs and ties. The second staff continues this line, marked *cres - cen - do.* (crescendo) and *ff* (fortissimo). The third staff introduces a *loco.* (loco) section with *Pizz.* (pizzicato) and *Arco.* (arco) markings, along with fingerings (1, 8, 1) and dynamics (*ff*, *p*, *pp*). The fourth staff shows a *cres f* (crescendo to forte) section. The fifth staff has *ff* and *pp* dynamics. The sixth staff is marked *cres - cen - do.* and *p*. The seventh staff has *f* and *pp* dynamics. The eighth staff is marked *ff*. The ninth staff has *ff* and *pp* dynamics. The tenth staff has *ff* and *p* dynamics. The eleventh staff is marked *cres.* and *f*. The score concludes with a first ending bracket.

VIOLINO I:

Leggieramente.

p

ff pp ff pp

ff p

p

8
cres - - cen - do. f ff

loco.

dimin. p pp

cres - - cen - do. ff

1 *Pizz.* 1 *Arco.*
ff ff p pp p

cres - cen - do.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The dynamics are marked as *f*, *ff*, *pp*, and *p*. The second staff features a *cres.* marking and ends with *ff*. The third staff has a series of *rf* markings followed by *ff* and *pp*. The fourth staff starts with *p.* and includes a sharp sign (#) above the first two notes. The fifth staff begins with *pp* and ends with *f*. The sixth staff has *ff* and *pp* markings. The seventh staff starts with *ff* and *pp*. The eighth staff has a first ending bracket labeled '1'. The ninth staff has *ff* and *ff* markings. The piece concludes with a double bar line.

FINE.

N^o 36.
QUARTETTO.

ALLEGRO MODERATO.

Basso.

p

pp legato.

cres. f

rf

pp

f

f

dimin. p

ff

cres. p

smorz.

pp staccato.

cres.

f

ff

dimin. pp

cres. - - cen - - do. f

cres.

pp staccato.

ff

cres. - - cendo f

sempre più crescendo.

dim. p

ff

1 pp 1 pp dolce.

p

cres

1^o dimin. 1 = 2^o 1

cen - - do. p

f

f

VIOLINO 2º

1 2 3 4 5 6 7 8

f *cres. poco a poco. pp* *p* *pp*

cres. *p* *f* *ff*

4 *pp* *legato.* *cres - cen - do. f*

ff *p*

cres. f *pp* *p*

cres. f *dim. p* *smorz.*

staccato. *pp* *f* *ff* *dimin. pp*

cres. f *cres. ff* *pp*

cres. ff *sempre più crescendo.*

ff *dimin. p*

1 1

pp ppp p

crescendo. p f

ff pp

ppp 1 ppp 1 f

pp

pp pp

sempre moriente sin'al Fine.

dimin.

VIVACE ASSAI.

SCHERZO.

p f dimin p

ppp pp

2 mf f

p

4 p

1 1

p p

f p ppp

f p

f dim. p

1 1 1 2

p f p f p

V.S.

f *p* *f* *dimin. p*

1 1 1 2

p *f* *p* *f* *p* *f*

smorz. *pp* *pp sempre.*

p *f* *dimin.* *f* *ff* *ff*

ANDANTE

GRAZIOSO.

p *p* *mf* *mf* *p* *cres.* *f* *dim.*
p *p* *cres.* *f* *dimin.*
p *p* *cres. poco f* *dimin. p* *cres. f*
pp *cres - cen - do.* *ff* *pp*
p *pp*
cres. f *di - mi - nuendo.* *p*
cres. *f* *dimin. p*
cres. f *pp* *cres - cen - do.* *ff* *pp*
p *ff* *fp* *même son.*
pp *p*
smorz. *pp*

ALLEGRO VIVACE.

FINALE.

ff 1 pp p cresc. f f pp

crescendo. ff pp p

f dim. pp cresc. f

3 P Leggieramente.

ff pp f pp

ff

p cresc.

f ff dimin.

p pp

cres. ff ff ff p pp

ten. 1 ten. 1

cres. f ff pp

cres- - cen - do.

ff *pp*

f *pp*

ff

3

f *ff* *pp* *ff* *pp*

ff

cres.

p *f*

p *Leggieramente.*

p

ff *pp*

ff *pp* *ff*

1

p

cres - - cen - do. f

f

ff *dim. p*
pp *cres- cen - do. ff*
ff ff *1 Pizz. 1 Arco.* *p pp*
1 *cres.* *f*
ten. 1 ten. 1 *pp p* *cres. f* *ff*
ff *pp* *p*
f *ff* *pp*
ff *pp* *ff*
ff *ff*

FINE.

ALTO.

G. Onslow. Op. 50. 1

ALLEGRO MODERATO.

N^o 26.
QUARTETTO.

col Viol.

1

cres. f

Basso.

p

p

pp

legato.

f

pp

f

ff

dim.

p

cres. p

smorz.

staccato.

pp

cres. f

ff

dimin.

pp

cres.

f

ff

pp

cres.

f

sempre più crescendo.

ff

dimin. p

pp

ppp

p

p

cres

cen

do.

p

f

dim.

f

1

dimin.

2

f

V.S.

cres. poco a poco. pp

pp *p* *cres.*

p *3* *3* *3*

f *ff*

3 *legato.* *pp* *cres.*

cres. sempre. *f* *ff* *1* *p*

col Viol. *1* *p* *cres. f* *1*

p *cres. f* *dim.* *p*

pp staccato. *smorz.* *cres.*

f *ff* *dim. pp* *cres.* *f* *cres. ff*

pp *1* *p* *cres.* *f*

ff *sempre più crescendo.*

ff *dimin. p*

1 *1* *p* *pp* *ppp* *p*

moriente sin'al Fine.

VIVACE ASSAI.

SCHERZO.

The musical score for the Alto part is written on 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a fortissimo (f) dynamic and a sforzando (sforz.) marking. The first staff includes dynamics of f, p, and pp sempre. The second staff has a pp sempre marking. The third staff has a pp sempre marking. The fourth staff has a pp sempre marking. The fifth staff has a pp sempre marking. The sixth staff has a pp sempre marking. The seventh staff has a pp sempre marking. The eighth staff has a pp sempre marking. The ninth staff has a pp sempre marking. The tenth staff has a pp sempre marking. The eleventh staff has a pp sempre marking. The twelfth staff has a pp sempre marking. The thirteenth staff has a pp sempre marking. The fourteenth staff has a pp sempre marking.

dim. p *f* dimin. p *f* *f* *f*

f p 1 1 *f*

f p *smorz.* *smorz.* *pp sempre.*

p *f* *dim.* *p*

p *f* *dim.* *f* *dim.* *f* *ff* *ff*

ANDANTE

GRAZIOSO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'ANDANTE' and the character 'GRAZIOSO'. The music is written in a single melodic line with various dynamics and articulations.

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *p* (piano), *cres.* (crescendo)
- Staff 3: *f* (forte), *dim.* (diminuendo), *p* (piano), *legato.* (legato)
- Staff 4: *cres.* (crescendo), *f* (forte), *dimin.* (diminuendo), *p* (piano)
- Staff 5: *p.* (piano), *cres.* (crescendo)
- Staff 6: *poco f* (poco forte), *p* (piano), *cres.* (crescendo), *f* (forte), *pp* (pianissimo)
- Staff 7: *cres.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *pp* (pianissimo), *cres.* (crescendo)
- Staff 10: *f* (forte), *di - mi - nuendo.* (diminuendo), *p* (piano)
- Staff 11: *cres.* (crescendo), *f* (forte), *p* (piano), *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo)

cres. *ff* *pp* *p* *mezzo f*
smorzando. *pp*

ALLEGRO VIVACE.

FINALE. *ff* *pp* *p* *cres.* *f*
f *p* *cres*
cen-do. *ff* *pp* *p* *p*
cres *cen-do.* *f*

3 *p* *Leggieramente.*

ff *pp* *ff* *pp* *3*

p *Leggieramente.* *cres. f ff*

dimin. p

pp *cres. ff*

ff ff *1 Pizz. 1 Arco. p*

pp *cres.*

f ff *ten. 1 ten. 1 p* *cres - cen - do.*

f pp ff

pp *2 Pizz. Arco. ff*

ff pp

ff pp ff

pp *cres. 1 - - cen - do. f*

1 p Leggieramente.

ff pp ff pp

3

The musical score for Alto, page 9, is written in 3/8 time and consists of 13 staves. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *p Leggieramente.*, *rf*, *cres. f*, *ff*
- Staff 3: *dimin. p*
- Staff 4: *pp*, *cres.*, *ff*
- Staff 5: *ff*, *ff*, *1 Pizz.*, *1 Arco.*, *pp*, *p*
- Staff 6: *cres - cen - do.*
- Staff 7: *f*, *ff*, *pp*, *p*, *cres.*
- Staff 8: *ff*, *ff*
- Staff 9: *2 p Leggieramente.*, *pp*, *1*
- Staff 10: *f*, *ff*, *pp*
- Staff 11: *ff*, *pp*, *ff*
- Staff 12: *1*
- Staff 13: *ff*

FINE.

ALLEGRO MODERATO.

Solo.

Nº 25.
QUARTETTO.

Musical score for Violoncello, Op. 50, No. 25 by G. Onslow. The score consists of 12 staves of music in bass clef with a 3/4 time signature. It includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, and *dim.*, as well as performance instructions like *legato*, *staccato*, and *e marcato*. The score is marked *Solo.* and *ALLEGRO MODERATO.*

2

cres - - cen - - do. *f*

p *cres. f* *p*

cres. f *dim.* *p* *smorz.*

1 2 3 4 5 6

staccato e marcato. *pp* *cres. f* *ff* *dim pp*

cres - cen - do. *f* *cres. ff* *pp*

cres. *sempre più crescendo.*

ff *dimin. pp*

1 1 *pp* *ppp* *p* *cres.*

p *f*

ff *pp*

ppp 1 *ppp* 2 *p* *dim.*

1 2 3

4 5 6 7 8 *moriente sempre. pp* *ppp* *ppp*

VIVACE ASSAI.

SCERZO.

The musical score consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *dim.*, *p*, *p*
- Staff 2: *f*, *dim.*, *p*, *p*
- Staff 3: *f*, *dimin*, *p*, *p*, *f*
- Staff 4: *dim. p*, *p*, *f*, *dim. p*, *p*, *f*
- Staff 5: *pp*, *f*, *dim. p*, *f*, *dim.*
- Staff 6: *p*, *f*, *f*, *f*, *f*, *p*
- Staff 7: *f*, *rf*, *p*
- Staff 8: *rf*, *smorz. pp*, *sempre pp*
- Staff 9: *pp*
- Staff 10: *p*, *f*, *dimin.*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The dynamics and articulation markings are as follows:

- Staff 1: *p*, *p*, *f*, *dimin.*, *p*
- Staff 2: *p*, *f*, *dim.*, *p*
- Staff 3: *p*, *f*, *dimin*, *p*, *f*, *dim.*
- Staff 4: *f*, *pp*, *f*, *dim.*
- Staff 5: *p*, *f*, *dim.*, *p*, *f*, *f*, *f*, *f*, *p*
- Staff 6: *f*, *f*
- Staff 7: *rf smorz*, *pp*
- Staff 8: Fingerings 1, 2, 3, 4, 5, 6, 7
- Staff 9: Fingerings 8, 9, 10, 11, 12
- Staff 10: *f*, *dim.*, *p*
- Staff 11: *p*, *f*, *dim.*, *f*, *dim.*, *f*, *ff*, *ff*

ANDANTE
GRAZIOSO.

Musical score for Violoncello, **ANDANTE** *GRAZIOSO*. The score consists of ten staves of music in bass clef with a 6/8 time signature. It features various dynamics including *p*, *cres. f*, *dim. p*, *ff*, and *pp*, along with phrasing slurs and accents. The lyrics "cres - cen - do. f di - mi - nuen - do. p cres. f dim. p cres. f" are written below the notes.

ALLEGRO VIVACE.

Viol. 1

FINALE.

Musical score for Violoncello, **ALLEGRO VIVACE** *FINALE*. The score consists of three staves of music in bass clef with a 2/4 time signature. It features various dynamics including *ff*, *pp*, *p*, and *cres. f*, along with phrasing slurs and accents. The lyrics "cres - cen - do. f" are written below the notes.

VIOLONCELLO.

cres - cen - do. f

Leggieramente.

cres. ff ff ff

p p p

1 Pizz. Arco.

cres. ff ff ff p pp

1 Pizz. 1 Arco.

cres. f

1 2 ff pp ff pp

f p Pizz.

Arco. ff

1 1 ff ff

1 1 ff

sp

cres - cen - do. f

VIOLONCELLO.

Leggieramente.

The musical score consists of 12 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked *Leggieramente.* The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Arco.* (arco) and *Pizz.* (pizzicato). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word **FINE.**