

QUARTETTO II. All^o vivace

p leggermente *cres* *f* *marque* *pp*

fx *cres* *f* *p*

p *f*

dim

sotto voce *mf*

dim *e legato*

cres *f* *tr*

pp *dim* *f*

8^a *loco* *1* *2* *p* *f*

4 *p*

ff *dim* *p* *f* *Sec p*

f *cres* *f*

dim *p* *p* *marque Coupe*

VIOLINO 1.

ff
dim
f
sva
calando
dolcemente
cres
f
dim
p
f
pp
cres
ff
dim
p
cres
f

ADAGIO SOSTENUTO

♩ = 50. Violoncello
Violino

f
dim
p
f
pp

cen
do
4^a Corda
dol
con eleganza
4^a Corda
a Tempo
ritard poco
f
dim
p
cres
f
p
rf
rf
cres
dim
p
trm
p
cres
f
poco più presto
decres
p
rf
rf
rf
pp
f

VIOLINO I.

f a Tempo dim *p*

cres *f* *p*

rf *rf*

dol

rf *fz* *fz* *fz* *fz* *fz* *fz*

f Con energia

p

cres *cen* *do* *f*

dim *nu*

VIOLINO I.

pp *f* *f* *pp*

rf *rf* *fz* *cres* *fz* *ppp*

fz *f* *p*

fz *fz* *fz* *cres*

f

ff *pp* *ff*

pp *f* *p* *cres* *f*

p *rf* *f*

rf *rf* *rf* *pp*

VIOLINO 1.

$\text{♩} = 96.$

MINUETTO
ALLEGRO

1

f 3 3 3

p

1

cres *f*

dim *p* 4

fz *fz* *fz* *cres*

pp *f* 3

1

p

rf *f* *dim*

p *pp* 1 2

TRIO

1 *p* *ff*

pp *pp* *f* *pp*

2 *pp*

p *rf* *piu* *pp*

ppp *legato*

f

pp 1 2

M. D. C.

FINALE
ALLEGRETTO
con moto $\text{♩} = 88.$

p 1 3 1 4

pp *rf* *fz* *fz* *fz*

fz *fz* *fz* *trium*

1 2 *cres* *f*

dim

dol

con eleganza *rf*

ritard poco

O N S L O W

String Quartet

Opus 4 No.2

VIOLINO 2.

QUARTETTO II *All^o vivace.*
p leggiermente *cres f* *marque*
pp *cres* *ff*
p *sf* *f*
3/4 f *rf* *rf* *dim* *sotto voce*
mf *3*
1
dol e legato
cres *f* *dim p*
f
1. *2.* *9/8*
pp
4 *f* *110*
p *f* *120*
sec *p* *f* *p* *130*

VIOLINO 2.

1
p
cres f
3
p
rit. *a Tempo*
f *dim*
p *cres f* *140* *p*
cres f *dim p* *150* *160*
p *cres f* *170* *180*
p *cres f* *190* *100*
poco piu presto *decre*
- seen - do p *rf* *rf*
pp *pp* *2* *f*

VIOLINO 2.

Allegretto con moto

FINALE.

pp rf sf sf

1. 2. *cres* f f

dim p 1

30 40 50

a Tempo rit. poco f

1 *cres* f p

60 70 80 90 100

sf sf

f 100

cres p

marqué coupé f

dim p 100

1. 2. f 110 p

dol e legato 180

190 200 *cres* f

210 220 dim p

f 230

1 2 pp

cre - - - scen - - - do

240 250 260 270 280 290 300 310 320 330 340 350 360 370 380 390 400 410 420 430 440 450 460 470 480 490 500

f dim

p

cres sf

VIOLA

O N S L O W

String Quartet

Opus 4 No.2

VIOLA

QUARTETTO II.

All.^o vivace

pp *leggermente* *mf* *f* *sec*

p *cres* *f*

p *f* *sotto voce*

mf *sf* *sf*

p *legato*

cres *f*

dim *p* *f*

p *f*

pp

f *110* *p*

sec *f* *f* *pp*

170 *cres* *ff* *f*

VIOLA

f *100*

f *1. 2. 1*

cres *f* *poco a poco*

dim *p*

1 2 1 0

140

rit. poco a Tempo *f*

dim *p* *cres* *f* *160* *p*

cres *f* *dim*

150 *p* *cres* *f*

160 *deces* *p*

poco più presto

170 *1* *f*

ff *ff* *pp* *f*

1925

VIOLA

Allegretto con moto

FINALE

ADAGIO
sostenuto

Cello Alto

Musical score for Viola, Adagio sostenuto. The score consists of 14 staves of music. It begins with a Cello and Alto part. The music features various dynamics including *f*, *dim*, *p*, *sec*, *pp*, *sf*, and crescendos. The tempo is marked Adagio sostenuto.

MENUETTO
Allegro

Musical score for Viola, Menuetto Allegro. The score consists of 14 staves of music. It features dynamics such as *pp*, *rf*, *f*, *cres*, *p*, *sf*, *pp*, and *smorz*. The tempo is marked Allegro. The piece includes first and second endings and a Trio section.

VIOLONCELLO

$\text{♩} = 160.$ All^o vivace

QUARTETTO II. *leggeremento* 1 *marquè.* *Sec*

mf *f* *fp*

p *cres* *f* *dim*

sotto voce *mf* *dol e legato* 2 3

mf *Sec*

cres *f* *dim* *p*

f *p* 1 2

f *p* 4

4925

VIOLONCELLO

p *cres* *f* *dim* *p* *p*
Sec *1* *4* *p* *cres* *f*
p *f* *Coupe* *ff*
dim *p*
fp *dol e legato*
cres *f* *dim* *p*
f *f*
2 *pp* *cres* *ff*
decrec *p* *cres* *f*

ADAGIO
SOSTENUTO

Solo *mf* *p*
f *dim* *p* *f* *fp*
Sec *Sec* *pp* *f*
Sec *Sec* *Sec* *pp* *f*
cres *pp* *ff*

First system of musical notation for the Minuetto. It consists of four staves of music. Dynamics include *p*, *pp*, *mf*, *f*, and *rf*. There are also markings for *cres* and *Sec* (accents).

MINUETTO
ALLEGRO

♩ = 96

Second system of musical notation for the Minuetto. It consists of four staves. Dynamics include *f*, *p*, *pp*, and *fz*. There are first and second endings marked with '1' and '2'. The music includes triplets and various articulations.

TRIO

Solo

Third system of musical notation for the Minuetto, starting the Trio section. It consists of four staves. Dynamics include *f*, *pp*, *ff*, and *f*. There are first and second endings marked with '1' and '2'. The music includes triplets and various articulations.

VIOLONCELLO

FINALE
ALLEGRETTO
con moto

♩ = 88.

Musical score for page 8, Violoncello part. It features ten staves of music in G major, 6/8 time. The score includes various dynamics such as *p*, *pp*, *rf*, *fz*, and crescendos. It also contains performance instructions like "ritard poco" and "f a Tempo". The music is characterized by flowing sixteenth-note patterns and melodic lines.

VIOLONCELLO

Musical score for page 9, Violoncello part. It features ten staves of music in G major, 6/8 time. The score includes various dynamics such as *f*, *p*, *cres*, and *decres*. It contains performance instructions like "ritard poco a Tempo" and "poco più presto". The music continues with intricate sixteenth-note passages and melodic fragments.



ONSLOW

String Quartet

Opus 4 No.2

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