

VIOLINO I.

VIOLINO I.

Metr. ♩ = 116. All? spiritoso

QUARTETTO I.
di Onslow.
Op. 10.

VIOLINO I.

Violino I score, page 4. Dynamics include *f*, *ff*, *p*, *mf*, *dim*, *pp*, and *dolce*. Trills (*tr*) and first endings (*1*) are used.

VIOLINO I.

Violino I score, page 21. Tempo: **ALLEGRO Vivace**. Metronome: 112. Dynamics include *f*, *p*, *sf*, *ff*, *pplegatiss*, and *sf*. Trills (*tr*) and first endings (*1*) are used.

VIOLINO I.

♩ = 76.
MINUETTO
Allegro.

f *p* *cres* *f* *dim* *pp* *3* *dim* *cres* *1* *dim* *f* *p* *f* *p* *cres* *f* *p* *Air de Danse des Montagnes d'Auvergne* *pizz* *arco* *pp* *pizz* *arco* *f* *p* *cres* *f* *dim* *p* *f* *pp* *f* *Dal Segno*

VIOLINO I.

f *p* *cres* *f* *dol* *smorz pp* *♩* = 100.
ADAGIO *pp* *ff* *pp* *1* *pp* *cres* *f* *p* *cres* *f* *p* *dim* *p* *ritard poco* *cres* *f* *dim* *pp* *tr* *pp* *1* *cres* *pp* *cres*

VIOLINO I.

$\text{♩} = 80.$
MINUETTO
All. risoluto

VIOLINO I.

VIOLINO 1.

mf
dim
p
pp
leggiero
cres
Piu Presto

$\text{♩} = 72$
ANDANTINO
sostenuto

p
pp

VIOLINO 1.

ff
dim
p
pp
ritard
marcato
Air de Danse
des Montagnes d'Anvergne
ritard
con fuoco
pp
ff
cres
f
pp
p
cres
f
pp
ppp
smorz

VIOLINO I.

♩ = 110. All^{to} ma non troppo lento

FINALE

Cello

8va

VIOLINO 1.

stacc

VIOLINO 1.

♩ = 56. *Largo*
QUARTETTO III. *pp*

All^o con brio
p = 100.8 Viol. 2. *mf* *f* *dim*

p *cres* *f*

p *rf*

mf *f*

dim *dol*

pp

fz *fz* *cres* *f* *tr*

dim *p* *cres* *f*

p

f

VIOLINO 1.

loco
coupe fp

con fuoco *f*

♩ = 144. *All^o maestoso e espressivo*

QUARTETTO II. *f* *p* *f*

sotto voce

dim *rf* *p* *f*

mf *dim* *dolciss* *cres*

f *risolito ff* *dim* *p*

pp

8va *loco* *tr* *f* *ff* *fp*

cres *pp* *tr* *f*

dim *p* *f*

dim *pp* *f*

p

VIOLINO 1.

f *pp* *ff* *pp* *ff* *mf* *pp* *cres sempre* *fz* *fz* *pp* *f* *dim* *mf* *p* *mf* *dim* *dolciss* *cres* *f* *ff* *pp* *f* *dim* *f* *p*

VIOLINO 1.

f *pp* *f* *fz* *fz* *fz* *ritard poco* *pp* *leggiero* *f* *p* *pp* *cres* *f* *dim* *poco a poco* *p* *f* *p* *f* *p* *ff* *dim* *p* *pp* *cres* *f*

VIOLINO I.

p. = 112. **Allegretto**
FINALE
f *p* *stacc* *f* *p* *fz* *fz* *fz* *ff* *dim* *p*
f *p* *f* *p* *f* *p* *fz*
fz *fz* *fz* *ff* *dim* *p*
f *p* *stacc*
f
ff
p
leggiere
f *p* *f* *p* *fz*
f *p* *f* *p* *fz*
fz *fz* *fz* *ff* *dim* *p*
dolciss

VIOLINO I.

ff *pp* *smorz* *ppp*
p. = 84.
MINUETTO
Allegro
ff *ff* *ff* *f* *p* *f* *pp* *cres*
f *pp* *cres*
f *pp*
cres *f* *ff*
p *f* *pp* **Trio**
p *f* *pp*
f *p*
f *p*
f *p*

VIOLINO I.

♩ = 84.
ANDANTE
 con Variazioni

Var. 1.

Var. 2.

Var. 3. *Leggiero*

VIOLINO I.

Var. 4

VIOLINO 2.

QUARTETTO I.

di Onslow.
Op. 10.

All^o spiritoso

The musical score for Violino 2, Quartetto I, is written in G major and 6/8 time. It begins with a dynamic of *p* and a tempo marking of *All^o spiritoso*. The score includes various dynamic markings such as *f*, *pp*, *ff*, *dim*, and *cresc.*. Performance directions include *risoluto* and *dolciss*. The piece concludes with a *V.S.* (Vincenzo Scacchi) signature.

mf f dolce pp f pp

ADAGIO

pp f cres f tr p dim ten ritard p cres f dim pp pp cres f f sf

p cres sf pp cres f p pp f sf pp dol rf rf pp rf pp cres f

VIOLINO 2.

ALLEGRO
Vivace

VIOLINO 2.

VIOLINO 2.

All.^{mo} ma non troppo lento Viol 2^o

FINALE

1. 3 1

p *mf* *f*

p *f* *ff*

coupe *fp* *ff* *pp* *sotto voce*

pp *f* *pp*

f *ff* *dol.*

f *ff* *coupe* *fp*

f *con fuoco*

VIOLINO 2.

cres *f* *pp*

ppp

cres *f* *p*

MINUETTO Allegro

f *p*

p *cres* *pp*

cres

f *pp*

pizz *f* *pp*

arco *dolciss* *pizz*

arco

f *p*

cres *f* *p*

f *pp*

VIOLINO 2.

4 5

p cres f f

f p

cres f

Piu Presto

ANDANTINO sostenuto

p rf

cres f p

f p

cres f pp

ff

cres f dim p cres f

dim dol

pp

4539

VIOLINO 2.

QUARTETTO II.

All. maestoso espressivo

pp cres f dim rf p

ff

3 *sotto voce*

mf dim pp cres

1 *ff*

dim p. tr

1

cres f ff p pp

f dim p f

dim pp

1

p ff pp

5

ff mf

pp cres sempre ff

pp cres f dim p

3 *sotto voce*

mf dim pp

1

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VIOLINO 2.

VIOLINO 2.

VIOLINO 2.

Musical notation for Violino 2, measures 1-10. Dynamics include *f*, *p*, *dim*, and *cres*. Measure numbers 1 and 2 are indicated.

QUARTETTO III.

QUARTETTO III. Musical notation for measures 11-20. Includes markings for *Largo* and *All° con brio*. Instrument labels *Viol. 2.* and *Viola* are present. Dynamics include *pp*, *f*, *mf*, and *pp*. Measure numbers 1, 3, 4, and 5 are indicated.

VIOLINO 2.

ANDANTE con Variazioni

ANDANTE con Variazioni. Musical notation for measures 21-30. Includes markings for *Var. 1.*, *Var. 2.*, and *Var. 3.* Dynamics include *pp*, *f*, *dim*, and *ff*. Measure numbers 1 and 2 are indicated.

VIOLINO 2.

Var. 4. *p* *1*

pp *cres* *ff*

p *pp* *cres* *f*

cres sempre *ff* *dim* *dim* *p* *f* *pp*

cres *f* *pp* *pp*

Allegretto

FINALE *f* *p* *f* *p*

ff *dim* *p* *f*

stacc

p *f* *pp* *ff*

1 *pp*

VIOLINO 2.

f *2* *p* *f* *p*

f *f* *f* *ff*

dim *p* *dolciss*

ff *pp* *ff* *pp*

ritard poco *Tempo I?*

f *ff*

B 1 *pp*

1 *f* *pp*

3 *f* *f = pp*

2 *pp* *pp* *f* *p* *cres*

f *cres* *ff*

4 *decres* *poco* *a* *poco*

VIOLA

All^o spiritoso

QUARTETTO I.

di Onslow.
Op. 10.

The musical score for the Viola part of 'Quartetto I.' by Onslow, Op. 10, is written in 6/8 time and marked 'All^o spiritoso'. The score consists of 13 staves of music. It begins with a first ending (marked '1') and includes various dynamics such as *f*, *pp*, *mf*, and *ff*. Performance instructions include *risoluto* and *dolciss*. The piece features first and second endings (marked '1' and '2') and trills (marked 'tr'). The score concludes with a first ending (marked '1') and a final dynamic of *f*.

VIOLA

pp

mf

f

dim pp f pp f

Solo
dolciss

pp

f

p

cres

f

ADAGIO

pp

ff

pp

cres

f

pp

ff

dim p

ritard

cres

f

dim

pp

f

p

f

p

f

p

f

pp

cres

f

p

VIOLA

pp cres f pp ff dim p ten ritard cres dim p fp fp fp fp smorz pp

MINUETTO
Allegro

ff Pleggiere p cres ff tr tr dim

VIOLA

fp p

Tempo 1^o marcato x

ritard p

Air de Danse des Montagnes d'Auvergne

ritard Tempo 1^o ritard

Tempo 1^o ff

con fuoco

3/6

cres ff

p

cres ff

1

pp

smorz ppp

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VIOLA

sotto voce

cres 3 f

pp cres f

p f p

dolciss f pp

fp f fp

f f p

dolciss f

p f p p cres

f f ff

1

2

1

Fine

4540

VIOLA

ALLEGRO
Vivace

Musical score for Viola, page 16, starting with 'ALLEGRO Vivace'. The score consists of 15 staves of music. It begins with a dynamic marking of *f* and includes various dynamics such as *p*, *pp*, *fz*, *f*, *fp*, *cres*, and *ten*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLA

Musical score for Viola, page 5, starting with 'FINALE' and 'All.º ma non troppo lento'. The score consists of 15 staves of music. It begins with a dynamic marking of *p* and includes various dynamics such as *f*, *pp*, *fz*, *f*, *fp*, *sotto voce*, *dim*, *pp*, *cres*, *f*, *ff*, *p*, *fz*, *ff*, and *con fuoco*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLA

All^o maestoso e espressivo

QUARTETTO II.

VIOLA

MINUETTO

Allegro

Dal Segno

VIOLA

ANDANTINO
sostenuto

1
p
dol
ten
cres f
pp
cres f
pp
1
dim
cres f p
cres f
dim
dim
pp
Solo
ten
cres f
pp
cres f
pp

VIOLA

ff
mf
ff
pp
cres sempre
sotto voce
ff
pp
cres f
dim
rf
p
mf
dim
pp
2
pp
cres
f
f
pp
dim
p
1
f
pp
ff
smorz
ppp

VIOLA

Air de Danse des Montagnes d'Auvergne

MINUETTO
Allegretto

First system of the Minuetto score, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The music is marked with dynamics such as *f*, *pp*, *p*, and *cres*. It includes first and second endings and a *Trio* section marked *pp legato*.

ANDANTE
con Variazioni

First system of the Andante score, featuring a treble clef, 2/4 time signature, and a key signature of one flat. It is marked *p* and includes a *Men. D.C.* instruction.

VIOLA

Second system of the Minuetto score, continuing from page 8. It features a treble clef, 3/4 time signature, and a key signature of one flat. The music is marked with dynamics such as *f*, *pp*, *ff*, *cres*, *mf*, and *f*. It includes first and second endings, a *segue* instruction, and a *Piu Presto* section marked *ff*.

VIOLA

Musical score for Viola, measures 1-10. The score consists of five staves. Dynamics include *p*, *f*, and *pp*. There are markings for fingerings or breaths: **2** and **7**.

QUARTETTO III. *Largo*
pp

Musical score for Quartetto III, measures 11-25. It includes dynamics *pp*, *mf*, and *f*. There are markings **1** and **3**. A section change is indicated from *Viola* to *Cello*. The tempo changes to *All: con brio*.

VIOLA

Musical score for Viola, measures 1-10. The score consists of five staves. Dynamics include *f*, *p*, and *dim*. There are markings for fingerings or breaths: **1**, **2**, **3**, and **4**.

Musical score for Viola, measures 11-15. The score consists of three staves. Dynamics include *p*, *fz*, and *ff*. There is a marking **1**.

Musical score for Viola, measures 16-20. The score consists of three staves. Dynamics include *p*, *cres*, *f*, and *dim*. There are markings **1** and **2**.

VIOLA

Var. 4. *dol*

pp *cres* *ff* *pp*

cres sempre

ff *dim* *p*

pp *ppp*

Allegretto

FINALE *f* *p* *f* *p*

f *p* *f* *p*

ff *dim p*

f *p*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

f *pp*

VIOLA

f

dim *p* *p*

f *p*

f *p* *f* *p* *ff*

dolciss

ritard Tempo 1º

f *p* *f* *p* *ff*

dolciss

ritard Tempo 1º

f *p* *f* *p* *ff*

f *pp*

f *p* *cres* *f* *cres sempre ff*

VIOLONCELLO

QUARTETTO I.

di Onslow.
Op. 10.

All^o spiritoso

The musical score for Violoncello, Quartetto I. by Onslow, Op. 10, is written in bass clef with a 6/8 time signature. The tempo is marked "All^o spiritoso". The score consists of 15 staves of music, with the first 14 staves in bass clef and the 15th staff in treble clef. The music features various dynamics including *fp*, *f*, *mf*, *p*, *ff*, *dim*, and *ppp*. Articulation includes *risoluto* and *dolce*. Fingerings are indicated with numbers 1, 2, and 3. The score includes several first and second endings, marked with "1." and "2.". The piece concludes with a final *fp* dynamic marking.

VIOLONCELLO

mf f
dim
p f p f
dolciss
pp

ADAGIO

pp
17
pp pp ff
ritard dol
p f p f p f
pp
cres f pp
legato

VIOLONCELLO

p
cres f
pp
cres
1
f p f
1
p pp f

f p
3 2 3
pizz pizz
1
Parco dolcissimo
1 2 3 4 5
f p f p
2
f f
ff
Fine

VIOLONCELLO

ALLEGRO
Vivace

1
f p f

1
dolcissimo
p pp cres

9
f pp cres f

cres f ff

fp f fp

f p

3 2 3 1
pizz

pparco dolcissimo

1 2 3 4 5 6 7 8 9 10 3
f p f p ff p

f pp

f

VIOLONCELLO

7
dolcissimo
f p f p

pp

MINUETTO
Allegro

ff

14

3
p tr 2
cres

1. 2. 1. 1.
p sp pp ritard Tempo 1^o

6 rit 1 Tempo 1^o marc. x 2

Air de Danse des Montagnes d'Auvergne
ritard Tempo 1^o

2
ff

con fuoco
f pp cres

ff

2 3

VIOLONCELLO

VIOLONCELLO

VIOLONCELLO

ANDANTINO
sostenuto

4539

VIOLONCELLO

4539

QUARTETTO II.

4539

VIOLONCELLO

pp
f
ff
pp
cres sempre
sotto voce
dim
mf
dim
pp
cres
f
ff
f
p
pp
f
dim
p
Solo
f
ff
pp
smorz
pp
ppp

MINUETTO
Allegro
f
p
f
pp

Air de Daise des Montagnes d' Auvergne

VIOLONCELLO

tr
1
1
2
3
P
f
pp
pp
arco
f
ff
3
1
2
3
p
4
5
6
7
8
9
10
11
12
tr
p
4
1
1
pizz
pp
arco
pp
1
cres
f
f
4
1
f
pp

3
Più Presto
f
pp

VIOLONCELLO

pp p f ff
13 3 8

QUARTETTO III. *Largo*
pp *All^o con brio*
Solo
3 1
mf f p
f p
dim cresc pizz f arco
pp cresc f 1
p 4

VIOLONCELLO

2 5
ff f
1
cres f ff
p f
Trio
pp
f p
1 4 2 1 Peggiero 4 2 3
p M.D.C.

ANDANTE
con Variazioni
p fz
1.
2.
1. 2.
Var. 1. 1 f p
f p
1
f p
dim p f p
1
f p

VIOLONCELLO

Var. 2. *p*

ff *dim* *p*

Var. 3. *p*

cres *f* *dim* *ff*

dim *p*

Var. 4. *p*

fz *fz*

fz *fz*

ff *p*

cres *ff*

p *cres* *f*

cres sempre *ff* *dim* *p* *f*

pp

f *dim* *p* *pp* *ppp*

cres

4539

VIOLONCELLO

Allegretto

FINALE *f* *p*

fz *fz* *fz* *f* *p*

f *staccato* *sottovoce*

f

pp *p*

f *dim* *p*

f *p* *fz* *fz* *fz* *fz*

f *pp* *ff* *ff*

Tempo I: *rit. poco*

f *ff*

B 5

4539

TROIS
QUATUORS
POUR
DEUX VIOLONS, ALTO & BASSE

dédiés à Monsieur
Claudius Surin
Amateur de Lyon

par
MR. GEORGES ONSLOW.

Opus. 10. IV^{me} Livre. Pr. 1 Rthlr. 8 gr.
N^o. III.

LEIPZIG,
au Bureau de Musique de C. F. Peters.



MERTON COPYING
SERVICE
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4.197 . . .