

Andante

Violoncello. 568084

1

Trio.

Allegro energico

The musical score is written for a Cello (Violoncello) and is titled "Trio." It is in the key of D major and 3/4 time. The tempo is marked "Allegro energico". The score consists of 14 staves of music. The first staff begins with a treble clef and a forte (*f*) dynamic. The second staff has a bass clef and includes the instruction "dol con espr. crescen- - - do p". The third staff has a treble clef and a piano (*p*) dynamic. The fourth staff has a bass clef and a piano (*p*) dynamic. The fifth staff has a bass clef and a piano (*p*) dynamic. The sixth staff has a treble clef and a forte (*f*) dynamic. The seventh staff has a bass clef and a piano (*p*) dynamic. The eighth staff has a bass clef and a forte (*f*) dynamic. The ninth staff has a bass clef and a forte (*f*) dynamic. The tenth staff has a bass clef and a forte (*f*) dynamic. The eleventh staff has a bass clef and a forte (*f*) dynamic. The twelfth staff has a bass clef and a piano (*p*) dynamic. The thirteenth staff has a bass clef and a forte (*f*) dynamic. The fourteenth staff has a bass clef and a piano (*p*) dynamic. The score includes various dynamics such as *f*, *p*, *cres*, *dim*, and *sempre ff*. It also features articulations like accents and slurs, and includes first, second, and third endings. The piece concludes with a double bar line and repeat dots.

Violoncello

4

p cre... scen... do

f *f* *f* *f* *f* *p*

cres *f* *p*

f

2 6 1

tr

cre... scen... do *f*

3 cre... scen... do *p*

4

p *f* *f*

p *cres* *f* *p* *pp*

Detailed description: This is a page of a musical score for the Cello part of an opera. The score is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a 4-measure rest, followed by a series of sixteenth-note runs. The second staff continues with similar runs and includes the lyrics 'cre... scen... do' with a piano (*p*) dynamic. The third staff features a series of sixteenth-note chords with a forte (*f*) dynamic, followed by a triplet of eighth notes and another triplet. The fourth staff has a crescendo (*cres*) leading to a forte (*f*) dynamic. The fifth staff continues with sixteenth-note runs. The sixth staff has a 2-measure rest, followed by a 6-measure rest, and then a melodic line starting with a first finger (*1*) dynamic. The seventh staff features a trill (*tr*) and sixteenth-note runs. The eighth staff includes the lyrics 'cre... scen... do' with a forte (*f*) dynamic. The ninth staff has a triplet of eighth notes and the lyrics 'cre... scen... do' with a piano (*p*) dynamic. The tenth staff continues with sixteenth-note runs and the lyrics 'cre... scen... do' with a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff features a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff ends with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Violoncello.

Thema con Variazioni.

The main theme is written in 2/4 time with a key signature of one flat. It begins with a *dol* (dolce) marking. The melody is primarily in the treble clef, with a bass line in the bass clef. The piece concludes with a double bar line.

Var. 1 is written in 2/4 time with a key signature of one flat. It starts with a *p* (piano) marking. The piece features a prominent triplet in the bass clef. The first measure includes a *cres. f* (crescendo to forte) marking. The piece ends with a double bar line.

Var. 2 is written in 2/4 time with a key signature of one flat. It begins with a *p* marking. The piece features a triplet in the bass clef. The first measure includes a *cres. f* marking. The piece ends with a double bar line.

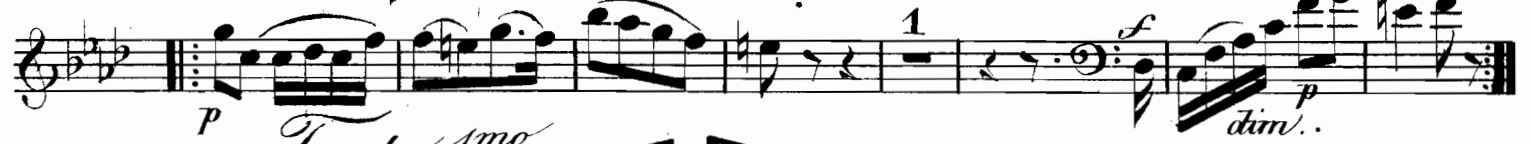
Var. 3 is written in 2/4 time with a key signature of one flat. It starts with a *pizz.* (pizzicato) marking in the bass clef. The piece features a triplet in the bass clef. The first measure includes a *p* marking. The piece ends with a double bar line.

Violoncello

Piu Lento e con molto espress.

Var. 4. 





Var. 5. *Tempo 1^{mo}* 



















p con delicatezza cres f

arco

Presto **Violoncello. Violoncello**
Violino
Menuetto 



f *p* *rinf.* *rinf.* *3* *f* *f* *dim*
p *p* *1* *f* *1*
ff

Les 4 mesures ci-dessous ne s'exécutent qu'à la reprise du Menuet après de Magear.
Maggiore.
pp
4 *ff* *Fine* *dol.*



pp
4 *3* *1* *2* *2*
1 *1*
3 *2*
cres. D.C. Men. al Segn

Allegretto
Finale. 



2 *p* *5* *p*
p *sf*
3

Violoncello.

Violoncello musical score page 6, featuring ten systems of music. The notation includes various dynamics such as *f*, *p*, *sfz*, *cresc.*, *rit.*, *tr.*, *rinf.*, *poco f.*, *ff*, *risoluto*, and *do f*. Fingerings (1, 3, 6) and articulation marks (accents, slurs) are present throughout the score.

System 1: Bass clef, dynamics *f*, *p*, *cresc. f*. Includes trills (*tr.*).

System 2: Treble clef, dynamics *sfz*, *sfz*, *sfz*. Includes a triplet of 3 notes.

System 3: Bass clef, dynamics *p*.

System 4: Bass clef, dynamics *cresc. f*.

System 5: Treble clef, dynamics *rinf. p*, *poco f*, *poco f*. Includes fingerings 1, 3, 1.

System 6: Bass clef, dynamics *p*, *sfz*, *sfz*, *p cresc. do*. Includes fingerings 3, 6, 1.

System 7: Bass clef, dynamics *p*, *6*.

System 8: Bass clef, dynamics *ff*, *p*, *p*, *rinf.*. Includes *ff risoluto*.

System 9: Treble clef, dynamics *6*, *do f*. Includes *cresc. scen.*

System 10: Bass clef, dynamics *p*, *do f*. Includes *cresc. scen.*

Violoncello

First staff of music, treble clef. Dynamics: *sfz*, *sfz*.

Second staff of music, bass clef. Dynamics: *p*, *con esp:*.

Third staff of music, treble clef. Dynamics: *cre...scen...do*, *rinf. p*.

Fourth staff of music, bass clef. Dynamics: *p*, *p*, *sfz*. Includes a triplet of eighth notes.

Fifth staff of music, bass clef. Dynamics: *sfz*, *cres*, *f*, *p*, *cre. scendo*. Includes a triplet of eighth notes.

Sixth staff of music, bass clef. Dynamics: *p*, *p*. Includes a first fingering (1) and a sixteenth note.

Seventh staff of music, bass clef. Dynamics: *sfz*, *f*. Includes a second fingering (2) and a triplet of eighth notes.

Eighth staff of music, bass clef. Dynamics: *cre...scen...do*, *p*. Includes a first fingering (1) and a fourth fingering (4).

Ninth staff of music, treble clef. Dynamics: *sfz*, *p*. Includes a second fingering (2).

Tenth staff of music, bass clef. Dynamics: *sfz*, *cre-scen...do*, *f*.

Eleventh staff of music, bass clef. Dynamics: *sfz*, *mol*. Includes a first fingering (1).

Twelfth staff of music, bass clef. Dynamics: *smorz. è rit.*, *pp*, *ppp*. Includes a first fingering (1).

