

VIOLONCELLO:

Allegro spiritoso.

TRIO II.

1 3 5

F *P* *PP*

Cres. cen do. *F* *P*

Cres. cen do.

F *FF* *PP*

3 2

Cres. *F*

Dol. Cres. Dim. *P* *F*

1 *P* *F*

1^{re} fois. 2^e fois. 3 1

P *P* *F* *PP*

Cres. *F* *P* Dim. *P*

VIOLONCELLO.

3
F. Risoluto.

p MF F Dim. PP

Cres. cen do a poco a poco. F FF

PP FF

F PP

Cres. F

Cres. F PP

F P

Cres. cen do Dim.

PP Smorz. PPP

VOLONCELLO.

MINUETTO
Vivace.

4

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

do a poco a poco. *f*

M.D.C.

VIOLONCELLO.

Air populaire des Montagnes d'Auvergne.

ANDANTE
CON
VARIAZIONI.

First staff of music, bass clef, 2/4 time signature, starting with a *pp* dynamic marking and a wavy line above the notes.

1^o Var.
Più Presto.

Second staff of music, bass clef, 2/4 time signature, starting with a *f* dynamic marking.

Third staff of music, bass clef, 2/4 time signature, starting with a *f* dynamic marking.

Fourth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Fifth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Sixth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Seventh staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Eighth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Ninth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Tenth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Eleventh staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Twelfth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Thirteenth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Fourteenth staff of music, bass clef, 2/4 time signature, starting with a *p* dynamic marking.

Fifteenth staff of music, bass clef, 2/4 time signature, starting with a *pp* dynamic marking.

Sixteenth staff of music, bass clef, 2/4 time signature, starting with a *pp* dynamic marking.

FINALE
Allegro.

1

f

p

pp

Crescendo

a poco a poco f

p *f*

Dol.

Cres - - - cen - - - do ff *Mf*

f *p* *p*

f *pp*

3 ff *ff* *Dim.* *2* *1* *f*

p *p*

VIOLONCELLO.

The musical score for Violoncello consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *pp* and *f*
- Staff 2: *Dol.*
- Staff 3: *Cres.* and *do.*
- Staff 4: *pp*
- Staff 5: *p* and *f*
- Staff 6: *pp*
- Staff 7: *f*
- Staff 8: *Crescendo a poco a poco.*, *f*, and *p*
- Staff 9: *f*
- Staff 10: *p*, *Mf*, *f*, and *pp*
- Staff 11: *Mf* and *f*
- Staff 12: *pp*
- Staff 13: *Cres.*, *f*, and *ff*
- Staff 14: *tr*